



EDINA ART CENTER

FALL 2012 CLASS SCHEDULE



CALENDAR

August

- 2 Member FALL Registration continuing in same class
- 9 Member FALL Registration
- 9 MAA Opens →
- 16 Non-member FALL Registration

September

- 3 CLOSED for Labor Day
- 5 Juried Show forms & fees due
- 8-9 "Fall into the Arts" Centennial Lakes
- 10 FALL Classes Begin
- 15 MinnesotaTile Festival American Swedish Institute
- 27 28th Annual Members' Show →

October

November

- 8 Gifts! Gifts! Gifts! →
- 12 CLOSED for Veterans' Day
- 22-24 CLOSED for Thanksgiving

December

- 6 Member WINTER Registration continuing in same class
- 13 Member WINTER Registration
- 20 Non-member WINTER Registration
- 24-Jan 4 CLOSED No Open Studios

January 2013

- 10 Faculty Exhibit →
- 21 CLOSED for MLK Jr. Day
- 21 Annual Potters' Games



MARGARET FOSS GALLERY

August 9 – September 12

"MINNESOTA ARTISTS' ASSOCIATION 75TH ANNIVERSARY SHOW"

Reception Thurs., Aug. 9, 5-8pm

September 27 – October 31

"28TH MEMBERS' JURIED EXHIBITION"

Reception Thurs., Sep. 27, 5-8pm
Judges' critique 6 pm at opening reception

See important dates on page 29

November 8 - December 24

"GIFTS! GIFTS! GIFTS!"

Our Gift Shop expands into the Gallery with unique handcrafted gifts by more than 50 artists!

Closing at 1 pm, Dec. 24

January 10 - February 21

"E.A.C. FACULTY EXHIBIT"

Reception Thurs., Jan. 10, 5-8pm

Cover Image: *Birds and Me* by Anne Spooner

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Greetings from the Interim Director!

As I sit looking out my window towards the Crosstown Highway and the Lake Cornelia marshes, summer is in full swing, and it is the middle of July. It has been a hot one, too. Yet, I am writing this for the Fall Schedule. So I begin to think of when the weather turns cooler and children go back to school and continuing artists and artists that have always wanted to take a class enter our doors.

Welcome artists! Welcome to all of you!

As I write this, I also think about transitions; from the summer heat to the cold that we love. Life is about changes, learning to make transitions. Art is about documenting changes, at least some art is. A moment in time. A small piece of history. Did my hair really look like that?

One big transition is that the Edina Art Center and the City of Edina have a new website! Visit www.EdinaArtCenter.com and www.EdinaMN.gov to view what is happening at the Edina Art Center and in the City of Edina. Register for a new class! Online registration is simple and easy.

Our schedule is full of new classes and new instructors. Potter Ellen Shankin offers a workshop entitled 'A Single Voice' exploring useful pots and their shapes. John Brand offers a class in sculptural portraits with a live model.

We continue to expand our offerings from realistically trained instructors, in areas of plein-air, botanical and figurative painting and drawing.

One very exciting offering is a new oil painting class from Megan Rye. Megan was in the very first class of Art Academy that the Edina Art Center offered. Megan returns home to Edina and the Art Center after graduating from Rhode Island School of Design (RISD) and is currently represented by the Forum Gallery in New York City. What a tribute to the excellent instruction we offer our young people.

Join us for Yoga for Artists with a Beginning Kundalini Yoga class! This new class, taught by Lauren Asheim, is to awaken the full potential of human awareness, and to let us make great art.

The WOW! Watercolor Workshop with Suz Galloway and Georgia Kandiko will be held November 1-4 at Superior Shores Resort in Two Harbors. A wonderful retreat for artists!

Look this schedule over. Check out all the new offerings. The Edina Art Center celebrates its 35th year and the Annual Members' Juried Show in September is in its 28th year. Preserve your memories in our heritage preservation Peggy Kelly Media Arts Studios.

As the seasons change, explore the transitions in you with an art class at The Edina Art Center.

Michael Frey

youth classes

ART FOR ALL AGES

Music for Children Infant to Age 5 with Adult Peggy Nelson

9:30-10:15a, Thursdays

1001-Sep. 13 Celebrate FALL

1002-Oct. 11 Celebrate PUMPKINS

1003-Nov. 8 Celebrate the HARVEST

1004-Dec. 13 Celebrate the NUTCRACKER

\$26 nm/ \$23 m

Connecting the Art of Music with the HEART of the Child, Peggy will have you jumping for joy with musical experiences including singing, dancing, rhythms, instruments, movement, games and more! This structured program allows a lot of room for creativity. A new connection of Brain and Body – BrainDance – will also be introduced! For more information and a mission statement visit the Music for Children website at www.MusicForChildren.net. 6/14

Drawing Basics Ages 6 to Adult Carol Clay

Call 952-903-5780

To arrange private lessons.



Pumpkin Decorating Workshop!

Ages 3 to Adult

Sponsored by the

Heidi Groven

Peggy Kelly Family Fund

1050-Sa, 10a-Noon, Oct. 20

\$12 nm/ \$11 m + \$5 supply fee

Will your pumpkin be funny or frightening? We have the pumpkins and decorations, you have the vision! Join Heidi for safe pumpkin decorating fun and adorn your orange gourd. We will have an array of doo-dads along with paint, brushes, glue, glitter and more! Children under 12 must be accompanied by an adult. 3/12.



staff photo

Free!

Sponsored by the Peggy Kelly Family Fund

Special Family Fun Holiday Workshops

Ages 3 to Adult Children under 12 must be accompanied by an adult.

Saturdays, 10a-Noon

HANUKKAH Gail Katz-James

1055-Dec. 8

The festival of lights! Participants will create a dreidel using salt dough. Play a few rounds of the game with chocolate gelt, too.

SOLSTICE Geneviève Chamberland

1056-Dec. 8

Bring friends and family and celebrate the official first day of winter by creating outdoor edible ornaments for our shivering backyard birds. Together we will create healthy snacks that we will hang on trees just like ornaments.

CHRISTMAS Geneviève Chamberland

1057-Dec. 15

Create a special gift sure to be a cherished keepsake for years to come. Decorate wrapping paper and make a greeting card too. Everything you need to make your gift is provided. A great alternative to shopping in crowded malls!

Henna Workshops

Ages 7 to Adult

NEW!

Sara Cura

1060-Tu, 5-6:30p, Sep. 25

1061-Tu, 5-6:30p, Oct. 16

\$19 nm/ \$18 m + \$5 supply fee

Join henna artist Sara Cura to learn about and experience the joy and beauty of mehndi, the art of henna design. You will have 1 1/2 hours to play with all the henna you can use. Books of designs will be provided but feel free to bring your own as well. You will also learn a variety of aftercare techniques to bring out the fullest color of your henna as well as keep the drying paste under control so it doesn't make a mess. The class will use only all natural henna - no harmful black henna here! The stain will last on the skin for up to 2 weeks depending on the part of the body it is on. Children under 12 must be accompanied by an adult. The \$5 supply fee covers all the henna and after care used during class. For another \$10, students can take home their own applicator bottle filled with henna. Larger size bottles of henna also available. 3/12

Polymer Clay Workshop NEW!

Ages 8 to Adult

Angela Emerson

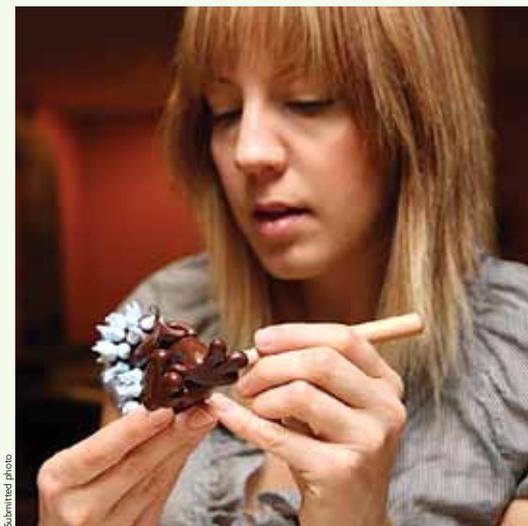
1070-Sa, 2-5p, Sep. 15

1071-F, 6:30-9:30p, Oct. 5

1072-Sa, 2-5p, Nov. 3

1073-F, 6:30-9:30p, Dec. 7

\$38 nm/ \$34 m + \$15 supply fee per person
Bring the entire family and learn how to build a figurine using polymer clay. Once you have learned the process of making the figure, you will be able to create many things of your own liking; people, monsters and animals just to



Angela Emerson



"Squimmy"

Basic Clay Mosaic

Ages 12 to Adult

Adama Sow

1080-Th, 7-9p, 6 wks-starts Sep. 13

\$102 nm/ \$92 m + \$12 supply fee

1081-Th, 7-9p, 5 wks-starts Oct. 25*

\$85 nm/ \$76 m + \$10 supply fee

Students will be introduced to the ancient fine art of mosaic tiling by designing and creating their own colorful mosaic artwork. The process includes creating a design, laying the mosaic tile in place, and grouting. This is a great class to take with your child. Students must purchase clay and firing fees. 4/12 *No class Nov. 22.

After School Jewelry

Ages 10 to Adult

Bobo Zinn

1085-Tu, 4-5:30p, 6 wks-starts Sep. 18

1086-Tu, 4-5:30p, 6 wks-starts Oct. 30*

\$77 nm/ \$69 m + \$20 supply fee

Design and create metal jewelry for yourself or for others. Learn sawing, soldering and buffing. All tools and metal provided. Beadwork is also available. 4/8 * No class Nov. 27.

Beginning Pottery

Bradley Benn & Siiri Silpala Doan

Ages 12 to Adult

1090-Su, 1-4p, 4 wks-starts Sep. 9

1091-Su, 1-4p, 4 wks-starts Oct. 7

1092-Su, 1-4p, 4 wks-starts Nov. 4*

\$102 nm/ \$92 m + \$8 clay and studio fee

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process, make, trim, and glaze several pieces. This 4-week class is designed as a basic introduction class. A fun class to take with your child; ages 12-14 must register with an adult. 5/10 *No class Nov. 25.

name a few. You will be using "Bake Shop Clay," a special oven baking material that contains no phthalates or common allergens. The sky is the limit as to what you can create! You will be able to take your clay work home with you the same day. Children under 12 must be accompanied by an adult. 3/15

Pottery for Beginner to Intermediate

Ages 12 to Adult

Geneviève Chamberland

1100-Sa, 12:30-3:30p, 6 wks-starts Sep. 15*

\$153 nm / \$138 m + \$12 studio fee

Vanessa Greene

1101-Sa, 12:30-3:30p, 6 wks-starts Nov. 3**

\$153 nm / \$138 m + \$12 studio fee

This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center clay on the wheel, make a cylinder and bowl and some simple hand built forms. More advanced students will work on new forms to improve their techniques. Students will receive personal attention based on their individual needs. Ages 12-14 must attend with an adult. 4/10 *No class Oct. 20. **No class Nov. 24.

Japanese Style Gift Wrapping Workshop

Ages 12 to Adult

Harriet Campe

NEW!

1120-Sa, 9:30a-3:30p, Nov. 3

\$77 nm/ \$69 m + \$4 supply fee

The Japanese are famous for their innovative packaging. In this one-day workshop, learn at least a dozen unusual, exquisite ways to wrap gifts Japanese style, using both paper and fabric. No experience necessary. Handouts and paper will be provided. Youth ages 12-14 must be accompanied by an adult. Please bring along a sack lunch and request a supply list. 4/12



Like us on Facebook

YOUTH

MEA Special All-Day CLAY Workshops!

2nd – 5th Grade

2001-Th, Oct. 18, 10a-2p (Adama Sow)

2002-F, Oct. 19, 10a-2p (Grace Pass)

\$51 nm/ \$46 m + \$8 supply fee each class School is out and you're looking for something to do. Here it is! Take one or both days of this clay workshop. You will hand-build and work on the wheel. Make pieces you will be proud to show your family and friends. Supply fee covers all materials. Bring a bag lunch!

Back Yard Art **NEW!**

Ages 4 – 6

Heidi Groven

2010-Tu, 4-5:15p, 5 wks-starts Sep. 18

\$53 nm/ \$48 m + \$10 supply fee

Colors and textures, oh my! Explore shapes of backyard play things. We will use paint, glue, color and mixed media materials to make shapes and designs. Have fun creating imaginative play places for home. 4/12



Animal World

Ages 4 – 6

Geneviève Chamberland

2015-Sa, 10-11a, 5 wks-starts Sep. 15

2016-Sa, 10-11a, 5 wks-starts Nov. 3*

\$43 nm/ \$39 m + \$10 supply fee

This class will focus on the animal world as boys and girls will learn amazing facts about four animal categories. We will explore the themes: "Feathers," "Scales," "Fur" and "Fins." The class will primarily use air-dry clay with the addition of a variety of materials such as feathers for mix-media fun! New projects will be presented at each class. 4/10 *No class Nov. 24.

Clay for Kids

1st – 3rd Grade

Adama Sow

2020-Tu, 4:15-6:15p, 6 wks-starts Sep. 11

2021-Tu, 4:15-6:15p, 6 wks-starts Oct. 23

\$102 nm/ \$92 m + \$12 supply fee

Students will explore clay using many different hand-building techniques. We will build mugs and bowls as well as imaginative sculptures. All skill levels are welcome. 4/10

Beginning Drawing

1st – 3rd Grade

Carol Clay

2035-W, 4:30-6p, 7 wks-starts Sep. 12

\$89 nm/ \$80 m + \$14 supply fee

2036-W, 4:30-6p, 6 wks-starts Nov. 7*

\$77 nm/ \$69 m + \$12 supply fee

Love to draw? Join Carol as she shares her many tips and techniques. A variety of subjects will be presented in a supportive environment where you will learn and have fun! All materials provided. 4/12 *No class Nov. 21.

Basic Drawing 3rd – 7th Grade

Henry Taly

2055-Sa, 12:30-3p, 5 wks-starts Sep. 15

\$106 nm/ \$95 m + \$5 supply fee

Learn to observe and draw from real life while learning drawing basics. Explore a variety of drawing tools and paper surfaces. You will create unique drawings and have fun while you learn. All materials provided. Students to bring 8 x 10" drawing pad to class. (Available for purchase at the EAC Store.) 3/8

Pottery Fundamentals (formerly Fr. Immersion)

4th – 6th Grade

Adama Sow

2060-M, 4:15-6:15p, 6 wks-starts Sep. 10

\$102 nm/ \$92 m + \$12 supply fee

2061-M, 4:15-6:15p, 5 wks-starts Oct. 22*

\$85 nm/ \$77 m + \$10 supply fee

A great class! Join Adama for fun exploring clay using many different hand-building techniques as well as throwing pots on the potter's wheel. Individual creativity will be encouraged. Come create everything from mugs to monsters. Students must purchase clay and firing fees. 4/12 *No class Nov. 12.



Like us on Facebook

Clockhead Clock Club

3rd – 7th Grade

Henry Taly

2065-Sa, 12:30-3p, 5 wks-starts Oct. 20

\$106 nm/ \$95 m + \$15 supply fee

In this class, students will create an original personal clock that actually works, while learning the basics of art and exploring a variety of materials and techniques. Students will progress from imagining to drawing and planning a design, to constructing and creating a surface texture using a thick acrylic emulsion with special tools. They will then paint their clock, exploring different ways of painting besides using a brush. Finally, the students will participate in the assembly of a working clock, sign and date it and have a photo taken with their clock. Each student will also receive a Clockhead Clock Club certificate from the Head Clockhead, Henry Taly. All supplies are provided. Dress for a mess! Bring an oversized shirt or apron. 4/8

Drawing

4th – 7th Grade

Carol Clay

2070-Th, 5:30-7p, 7 wks-starts Sep. 13

\$89 nm/ \$80 m + \$14 supply fee

2071-Th, 5:30-7p, 6 wks-starts Nov. 1*

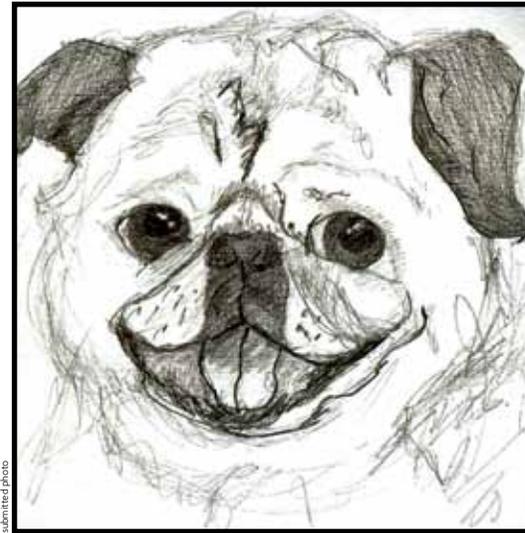
\$77 nm/ \$69 m + \$12 supply fee

Take your drawings to the next level! Improve your drawing skills and learn new techniques. Capture a realistic likeness using various drawing media such as pencil, ink, charcoal and pastel. Learn how to use shape, shadow and light to add dimension to your art. 4/8 *No class Nov. 22.

Dear Home School Students:

You can schedule classes at Edina Art Center that fit in with your home school student needs and interests. Call today to arrange classes with one of our talented instructors. For fees and more information, call 952-903-5780.

ART ACADEMY



Sophie by Lauren Lola

Art Academy is designed to give optimum individualized guided art instruction to students who show aptitude and a focused attitude. Call EAC at 952-903-5780 to receive an application form or go online at www.EdinaArtCenter.com and download one.

Art Academy

2nd – 4th Grade

Molly Blotz & Anne Spooner

2210-M, 5-7p, 12 wks-starts Sep. 10*

\$204 nm/ \$184 m + \$20 supply fee

*No class Nov. 12 & 19.

4th – 6th Grade

Molly Blotz & Anne Spooner

2211-W, 5-7p, 13 wks-starts Sep. 12*

\$221 nm/ \$199 m + \$20 supply fee

*No class Nov. 21.

6th – 12th Grade

Michael Frey & Denise Johnson

2220-Tu, 7-9p, 13 wks-starts Sep. 11*

\$221 nm/ \$199 m + \$20 supply fee

*No class Nov. 20

6th – 10th Grade

Elizabeth Franklin

2221-Tu, 6:45-8:45p, 10 wks-starts Sep. 18*

\$170 nm/ \$153 m + \$20 supply fee

*No class Oct. 23, Nov. 20 & Dec. 4.



Art Academy Students draw from life during class.

pottery & clay sculpture

Minnesota Tile Festival

11th Annual
Saturday, September 15, 10 am - 5 pm
At the American Swedish Institute

EDINA ART CENTER WILL OFFER A HANDS-ON TILE PROJECT IN THEIR BOOTH!

The 11th annual Minnesota Tile Festival is where you can meet more than 40 of the most talented American handmade tile and mosaic artists in the country as they convene in Minneapolis to showcase and sell their one-of-a-kind art. Talk to tile artists about the inspiration behind their work. Learn how to spice up your next home improvement project with handmade tile (it's more affordable than you think!).



Minnesota Tile Festival Field-trip

Bradley Benn

3000-Sa, 10a-1p, Sep. 15

\$26 nm/ \$23 m – includes entrance fee and lunch

Gather at the front entrance to the newly remodeled American Swedish Institute with tile maker and teacher, Bradley Benn. Spend time viewing the exhibits, discuss the wide variety of techniques and tile making processes and meet the artists! End your adventure enjoying a Swedish lunch! 4/20

SPECIAL FIRING CLASSES

Explore Alternative Firings **NEW!**

for Intermediate to Advanced

Siiri Silpala Doan

3040-Th, 9:30a-12:30p, 8 wks-starts Sep. 13*

\$204 nm/ \$184 m + \$16 studio fee

Come explore alternative firing techniques including horsehair, blackware, saggar, and raku. We will make pots and fire them during class time. It's exciting to work with smoke and fire and see your pots transform before your eyes. 4/8 *No class Oct. 18.

Saturday Raku Workshop

for Beginner to Intermediate

Pottery Staff

3047- Sep. 15 **3048**- Oct. 13

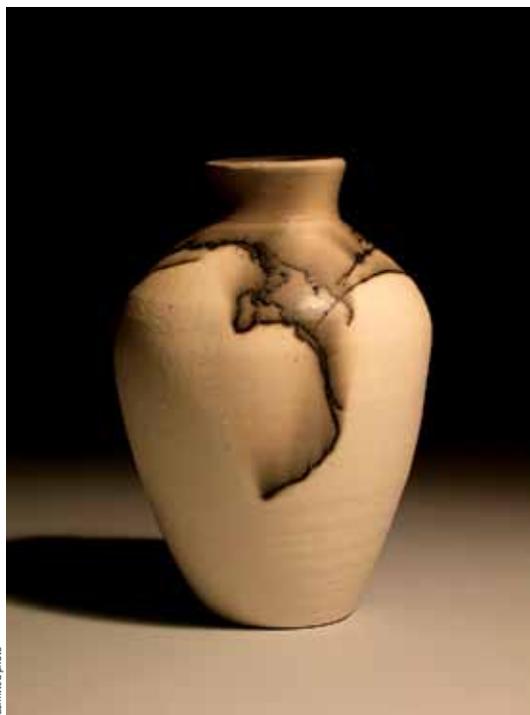
3049- Nov. 10 **3050**- Dec. 8

9-10a - Glaze

10a - Noon-Fire & clean up

\$26 registration plus firing fees @ \$1.75/lb.

The new raku kiln is up and running! Students can bring up to 6 bisque pieces to glaze and fire. Open to current students with membership. Please register in advance. 4/6



Horsehair Pot by Siiri Silpala Doan

Submitted photo

WORKSHOPS

UNIQUE WORKSHOP – ONE TIME ONLY

A Single Voice with Ellen Shankin

3055-F, Oct. 19, 7-9p- Artist talk & slides

Sa, Oct. 20, 10a-4p Demonstration

Su, Oct. 21, 10a-3p Demonstration

\$166 nm/ \$149 m + Order box lunch at registration. "Useful pots made on a wheel serve a specific purpose. Their form, however, contains a world of possibilities. It has been my particular passion to take the thrown pot beyond the wheel, out of round, while holding fast to the restrictions that usefulness imposes." In this workshop, potter Ellen Shankin will encourage the exploration of those techniques and ideas: from simple immediate manipulation of the wet pot as it leaves the wheel, to the more forced imposition of form on leather hard clay... a variety of approaches will be demonstrated. 12/35

Wood Firing Experience

Bill Gossman

3056-F, Nov. 2, 10a-4p, Load

Sa & Su, Nov. 3 & 4, Fire

Sa, Nov. 10, 10a-3p, Unload

\$102 nm/ \$92 m + \$10 studio fee

Class participants will work with New London, MN, potter Bill Gossman loading and firing his multi-chamber wood kiln. More than any other firing method, wood-firing brings unpredictable results, achieved through the burning of wood and subsequent ash that melts on the pots as flames shoot from the chimney. This unpredictability is perhaps the best part about the wood-firing method. Students will bisque and glaze 20 of their own pots at the Edina Art Center, car-pool to transport work to be loaded into Bill's kiln, sign up for a stoking shift on Saturday or Sunday, and return to unload and see the exciting results! Please pick up directions and supply list at the front desk. 7/12

Handmade Clay Stamps **4 WEEK CLASS!**

for All Skill Levels

Siiri Silpala Doan

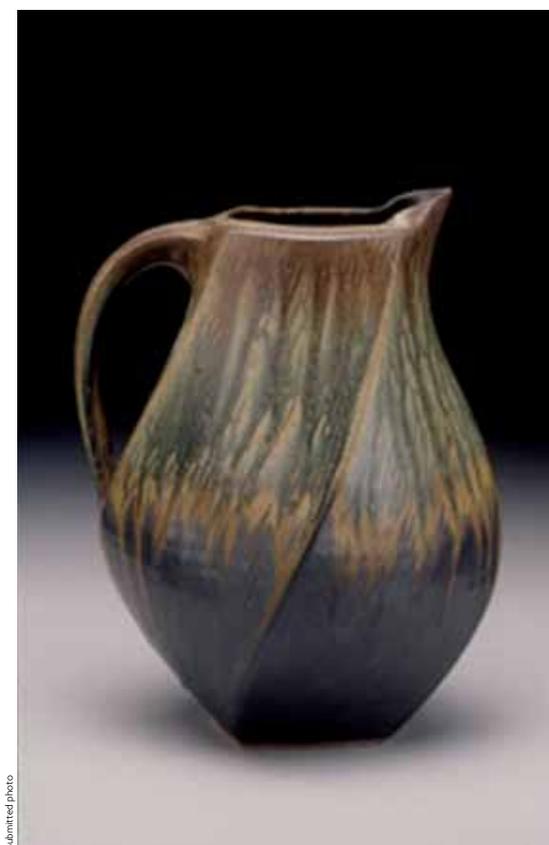
3057-Th, 9:30a-12:30p, 4 wks-starts Nov 15*

\$102 nm/ \$92 m + \$8 studio fee

Make your own stamps out of clay, and then

use those stamps for making and decorating pots.

Your pots will truly be yours when they are decorated with stamps of your own design and construction. 5/10 *No class Nov. 22.



by Ellen Shankin



Introducing sodium into the kiln

self photo

Pottery Skill Levels

Beginner No experience in the medium or needs instruction with basic skills.

Intermediate Student can manage basic fundamental skills; wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of 3 previous sessions in clay.

Advanced Student is able to work independently, and has control of the medium. Student seeks to discuss or examine ideas behind his work and has begun to document and create a portfolio of work.

POTTERY CLASSES

Sculptural Portraits **NEW CLASS & INSTRUCTOR!**

John Brand, DDS, MS

3070-Th, 6:30-9:30p, 8 wks-starts Sep. 13

\$204 nm / \$184 m + \$80* model fee

This beginning and intermediate class presents a simple sequential approach to carving and modeling a life-size portrait bust and preparing it for the kiln. Work with the instructor and model using clay, a wood and metal armature, sculpture tools, acrylic paint and wax finish for your fired piece. Emphasis will be placed on guiding participants to improve their abilities to observe the subject and evaluate their finished sculptures. Please ask for a class supply list at registration. *Model fee may change depending on number of students. 4/12



Submitted photo

Beginning & Intermediate Clay

Bradley Benn

3080-Th, 9:30a-12:30p, 6 wks-starts Sep. 13

3081-Th, 9:30a-12:30p, 6 wks-starts Oct. 25*

\$153 nm / \$138 m + \$12 studio fee

This class covers wheel throwing and trimming; hand-building with molds, slabs, extrusions, and coils. Traditional gas-fired glazing and other decorative techniques will be covered. Continuing students will learn to work larger and try new forms. 5/10. *No class Nov. 22.

Decorative Tile for Beginner to Intermediate

Bradley Benn

3085-F, 6:30-9p, 8 wks-starts Sep. 21*

\$170 nm / \$153 m + \$16 studio fee

Learn the basics of working with clay to make tile. Demonstrations include; relief, resists and plaster molds. Plan a project and make border or accent tiles to personalize and combine with commercial tiles. Materials for prototypes included. 5/10 *No class Oct 19.

Monday Clay for Beginner to Intermediate

Amy Von Bargaen

3100-M, 10a-1p, 6 wks-starts Sep. 10

3101-M, 10a-1p, 6 wks-starts Oct. 29*

\$153 nm / \$138 m + \$12 studio fee

Start your week with this Monday morning pottery class! We will cover the basics of wheel-throwing and hand-building for beginners and more advanced techniques and individual instruction for intermediate students. Class will include demonstrations and discussions to complement your hands-on learning. 5/10 *No class Nov 12.

Refining Your Skills for Intermediates

Vanessa Greene

3105-M, 9:30a-12:30p, 7 wks-starts Sep. 10

\$179 nm / \$161 m + \$14 studio fee

3106-M, 9:30a-12:30p, 6 wks-starts Oct. 29*

\$153 nm / \$138 m + \$12 studio fee

Do you struggle to make a lighter pot; a lid that really fits; a more attractive form? Are you frustrated with your glaze results? Do you have difficulty creating the form you are envisioning? This wheel throwing class will help you move past your plateau by refining your skills through personal attention, discussion and class projects. 4/10 *No class Nov. 12.

Pottery for Intermediate to Advanced

Matthew Quinn

3110-Th, 6:30-9:30p, 6 wks-starts Sep. 13

3111-Th, 6:30-9:30p, 6 wks-starts Nov. 1*

\$153 nm / \$138 m + \$12 studio fee

This class will include taking wheel thrown work and altering the shapes at various stages to achieve dramatic and sometimes unusual forms. Designed for the intermediate through advanced potter, we will cover a wide spectrum of building, surface treatment and firing techniques for work ranging from the functional to the sculptural. 5/12. *No class Nov. 22.

Pottery for Beginner to Intermediate

Grace Pass

3120-F, 6:30-9:30p, 5 wks-starts Sep. 14*

\$128 nm / \$115 m + \$10 studio fee

3121-F, 6:30-9:30p, 6 wks-starts Nov. 2**

\$153 nm / \$138 m + \$12 studio fee

The class emphasis will be on the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention based on student needs. Appropriate for new and continuing students. Please bring a check or about \$20 cash to the first meeting for tools and clay. 5/10. *No class Sep. 21. **No class Nov. 23.



Submitted photo

Twist by Grace Pass

Pottery for Beginner to Intermediate

Harriet Campe

3140-F, 9:30a-12:30p, 12 wks-starts Sep. 14*

\$306 nm / \$275 m + \$24 studio fee

Beginning students - fundamentals of clay prep, hand building, wheel and glazing.

Intermediate students - refine skills, work on more complex forms. Integrate form and function as well as decoration. Intro to historical and cultural traditions, and Asian brushwork. 5/12. *No class Nov. 23.



Harriet Campe

Hand-building for Beginner to Advanced

Donna Getsinger

3150-Tu, 9:30a-12:30p, 6 wks-starts Sep. 11

3151-Tu, 9:30a-12:30p, 6 wks-starts Oct. 30

\$153 nm / \$138 m + \$12 studio fee

We will use the traditional hand-building techniques of coiling, slabs and pinching to create functional and sculptural pieces. These pieces will be finished using a variety of methods to embellish the surface at different stages. We will pay special attention to carving and the use of colored underglazes. Bring your ideas and we will implement them. 5/12

Saturday Ceramic Sculpture

for Beginner to Advanced

Robbie Spencer

3160-Sa, 9a-Noon, 12 wks-starts Sep. 15*

\$306 nm / \$275 m + \$26 studio fee

This is the class for you if you are interested in challenging the scale and learning a variety of hand-building techniques for your clay work. Study with the 2011 EAC Juried Show Clay Award Winner Robbie Spencer! Students can work in a figurative, abstract, representational or mixed media direction with an emphasis on the clay material. No experience necessary. 3/12. *No class Oct. 20, Nov 24.

Advanced Soda-fired Pottery

Sandra Shaughnessy

3200-Tu, 6:30-9:30p, 13 wks-starts Sep. 11

\$332 nm / \$298 m + \$26 studio fee

This hands-on class will focus on creating, preparing, and firing work in our soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand built forms. Emphasis will be on creating pottery forms and their relationship to the soda firing atmosphere. We'll learn the theory and practice of kiln loading, firing and glazing specifically for the soda kiln. 5/10

Pottery for Intermediates

Sandra Shaughnessy

3210-W, 10a-1p, 13 wks-starts Sep. 12*

\$332 nm / \$298 m + \$26 studio fee

This class will focus on wheel thrown, altered and hand-built techniques. A wide variety of surface treatments and firing processes will be taught through class demos, critiques and class projects. 5/10 *No class Nov. 21.

Pottery and Sculpture

for Beginner to Intermediate

Adama Sow

3220-M, 6:30-9:30p, 12 wks-starts Sep. 10*

\$306 nm / \$275 m + \$24 studio fee

Demonstrations will cover hand-building and basic wheel-throwing techniques as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary. 5/12. *No class Nov. 12.

Pottery for Beginner to Intermediate

Grace Pass

3260-W, 6:30-9:30p, 6 wks-starts Sep. 12

3261-W, 6:30-9:30p, 6 wks-starts Oct. 24*

\$153 nm / \$138 m + \$12 studio fee

The class emphasis will be on the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention based on student needs. Appropriate for new and continuing students. 5/10. *No class Oct. 31 & Nov. 21.



Staff photo

Robbie Spencer with his brain mugs.

POTTERY FOR ALL AGES

Basic Clay Mosaic Ages 12 to Adult Adama Sow

1080-Th, 7-9p, 6 wks-starts Sep. 13
\$102 nm/ \$92 m + \$12 supply fee
1081-Th, 7-9p, 5 wks-starts Oct. 25*
\$85 nm/ \$76 m + \$10 supply fee
Students will be introduced to the ancient fine art of mosaic tiling by designing and creating their own colorful mosaic artwork. The process includes creating a design, laying the mosaic tile in place, and grouting. This is a great class to take with your child. Students must purchase clay and firing fees. 4/12 *No class Nov. 22.

Beginning Pottery Ages 12 to Adult Bradley Benn & Siiri Silpala Doan

1090-Su, 1-4p, 4 wks-starts Sep. 9
1091-Su, 1-4p, 4 wks-starts Oct. 7
1092-Su, 1-4p, 4 wks-starts Nov. 4*
\$102 nm/ \$92 m + \$8 clay and studio fee
Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process, make, trim, and glaze several pieces. This 4-week class is designed as a basic introduction class. A fun class to take with your child; ages 12-14 must register with an adult. 5/10 *No class Nov. 25.

Pottery for Beginner to Intermediate Ages 12 to Adult

Genevieve Chamberland
1100-Sa, 12:30-3:30p, 6 wks-starts Sep. 15*
\$153 nm / \$138 m + \$12 studio fee
Vanessa Greene

1101-Sa, 12:30-3:30p, 6 wks-starts Nov. 3**
\$153 nm / \$138 m + \$12 studio fee
This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center clay on the wheel, make a cylinder and bowl and some simple hand built forms. More advanced students will work on new forms to improve their techniques. Students will receive personal attention based on their individual needs. Ages 12-14 must attend with an adult. 4/10 *No class Oct. 20. **No class Nov. 24.



Tim Dirr and Alex Dirr

FOR KIDS

MEA Special All-Day CLAY Workshops! 2nd – 5th Grade

2001-Th, Oct. 18, 10a-2p (Adama Sow)
2002-F, Oct. 19, 10a-2p (Grace Pass)
\$51 nm/ \$46 m + \$8 supply fee each class
School is out and you're looking for something to do. Here it is! Take one or both days of this clay workshop. You will hand build and work on the wheel. Make pieces you will be proud to show your family and friends. Supply fee covers all materials. Bring a bag lunch!

Clay for Kids 1st – 3rd Grade

Adama Sow
2020-Tu, 4:15-6:15p, 6 wks-starts Sep. 11
2021-Tu, 4:15-6:15p, 6 wks-starts Oct. 23
\$102 nm/ \$92 m + \$12 supply fee
Students will explore clay using many different hand-building techniques. We will build mugs and bowls as well as imaginative sculptures. All skill levels are welcome. Students must purchase clay and firing fees. 4/10

Pottery Fundamentals (formerly Fr. Immersion) 4th – 6th Grade

Adama Sow
2060-M, 4:15-6:15p, 6 wks-starts Sep. 10
\$102 nm/ \$92 m + \$12 supply fee
2061-M, 4:15-6:15p, 5 wks-starts Oct. 22*
\$85 nm/ \$77 m + \$10 supply fee
A great class! Join Adama for fun exploring clay using many different hand-building techniques as well as throwing pots on the potter's wheel. Individual creativity will be encouraged. Come create everything from mugs to monsters. Students must purchase clay and firing fees. 4/12 *No class Nov. 12.



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MEET OUR INSTRUCTORS

VANESSA GREENE



Vanessa has a bachelor's degree from the San Francisco Art Institute where she majored in photography. A longtime collector of ceramics, she took her first pottery class in November 2002 at the Edina Art Center. It came quite naturally to her and when she lost her job in 2008, she devoted herself full time to pottery.

"As I develop my 'voice' visually, I find myself increasingly focused on the simplicity of form," she said. "I spend a great deal of time 'tweaking' the line of a form, considering the negative space created by handles and feet and striving to create surfaces which will accentuate the shape rather than distract the eye."

"I try to keep learning and growing, creating new forms, experimenting with new surfaces, glaze combinations and application techniques. I truly enjoy helping other potters' master the basic skills and nurturing their attention to the details which can make a pot more successful."

Vanessa teaches Pottery for Beginners & Intermediates and Refining Your Skills for Intermediates.



Lidless Jar by Vanessa Greene

SANDRA SHAUGHNESSY

Sandra's clay experience began as a young woman in Iowa.

Currently, Sandra's clay work focuses on soda-fired functional ware. She describes her clay work as "ceremoniously functional," meaning that there is an element of ritual in using her handmade work. Many of her pieces have a soft altered quality that also expresses the softness of the clay and the atmospheric firing process.

"My studio work is an integral part of my life-generating rhythm, expression, mindfulness and a never-ending desire to create."

Sandra sells and displays her beautiful and distinct soda fired pot-



tery at regional art galleries, exhibitions and fairs.

Sandra studied clay at the University of Northern Iowa, University of New Mexico and Eastern Michigan University, achieving an MFA in ceramics in 1986. She has taught clay classes at numerous art centers, universities and regional clay workshops. Since 1998, she has taught at the Edina Art Center and is currently the Pottery Studio Manager.

She teaches Advanced Soda-fired Pottery and Pottery for Intermediates.



Teapot by Sandra Shaughnessy

painting & drawing

CLASSES WITH REALISTICALLY-TRAINED INSTRUCTORS

Drawing & Painting

Age 15 – 99

Pat Schu

Call 952-903-5780

To arrange for private lessons.

Classical Realism Drawing & Painting

Kären Nemer

Call 952-903-5780

To arrange for private lessons.

Realistic Painting & Drawing

Richard Abraham

4020-Th, 6:30-9:30p, 11 wks-starts Sep. 20*

\$281 nm/ \$253 m

4021-F, 9:15a-12:15p, 12 wks-starts Sep. 21**

\$306 nm/ \$275 m

Richard will individually guide students based on their interests and goals. Whether working on a landscape, still life or figurative piece, the principles of realism; drawing value, color and form are explained and demonstrated in a fun and relaxed atmosphere. Please ask for a supply list. 5/10 *No class Sep. 27, Nov. 22. **No class Nov. 23. 4021 meets at Edina Senior Center, 5280 Grandview Square.

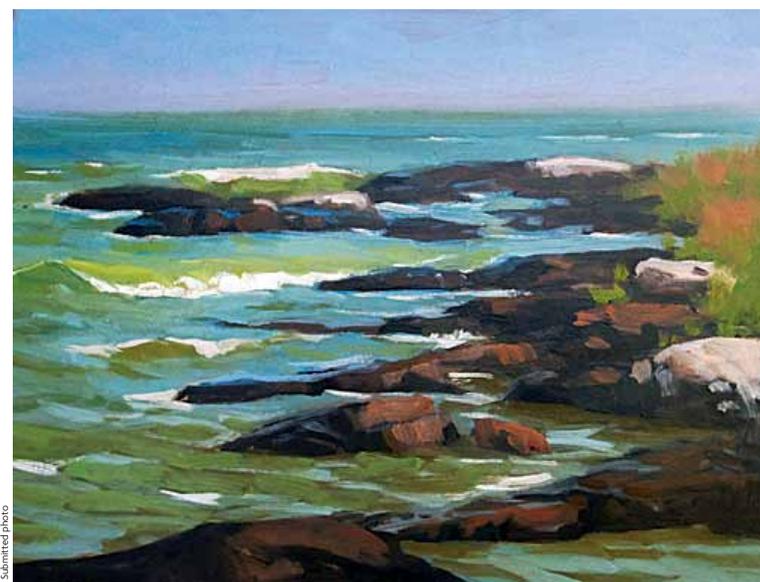
Plein Air Oil Painting

Richard Abraham

4027-W, 9:15a-12:15p,
13 wks-starts Sep. 19*

\$332 nm/ \$298 m

Paint directly from nature and capture its moods from the dramatic to the sublime. Richard has painted plein air around the world and will share his knowledge and techniques for working efficiently on location. The class will meet at various parks and gardens in the Southwest Metro; you will be notified by email of the week's site. Ask for a supply list. 5/10 *No class Nov. 21.



Toft Point by Richard Abraham

Painting the Figure

Richard Abraham

4030-Th, 2-5p, 11 wks-starts Sep. 27*

\$281 nm/ \$253 m + \$90** model fee

Each week you will paint a nude model from one extended pose. Using direct oil techniques Richard will show you how to block in the figure and adjust the drawing in the process of painting. Nothing accelerates your abilities and knowledge like working from life. Try something new in a relaxed and welcoming atmosphere. Please ask for a supply list. 5/10 *No class Nov. 22. **Model fee subject to change depending on number of students.

Portraiture From Life

Susan Steging Cook

4040-W, 6:30-9:30p, 12 wks-starts Sep. 12*

\$306 nm/ \$275 m + \$90 model fee

Students will draw in charcoal being instructed in the sight size method of capturing a likeness and may progress to painting in oil. Advanced students may choose to begin painting directly on toned canvas using a transparent monochrome oil block-in method. A new supply list will be sent to all students. 5/9 *No class Oct. 31, Nov. 21. **Model fee is subject to change depending on number of students.

Traditional Figure Drawing & Oil Painting

David Brian Erickson

4042-F, 5-8p, 13 wks-starts Sep. 14*

4043-Sa, 12-3p, 13 wks-starts Sep. 15**

\$332 nm/ \$298 m + \$90 model fee***

This course consists of drawing and painting the figure from life using classical techniques: separation of lights/darks, sight-size/comparative drawing, and anatomical construction. Students start with drawing media then progress to painting. Critiques by demonstration and discussion will be tailored to the individual students needs. Please ask for a supply list. 4/8 *No class Nov. 23. **No class Nov. 24. ***Model fee is subject to change depending on number of students.

Portrait from Photos

Diane Flanagan

4045-Tu, 9:15a-12:15p, 13 wks-starts Sep. 11

4046**Th, 9:15a-12:15p, 13 wks-starts Sep. 13*

\$332 nm/ \$298 m

Capture a realistic likeness using photographs. Bring your portrait to life by focusing on shape, value, color, and composition. Start in charcoal and progress to pastels or oils. Instructor is Atelier-trained. All levels welcome. 4/12 *No class Nov. 22. **Meets at Edina Senior Center, 5280 Grandview Square.

Painting a Portrait with Photo

Reference: The Next Level

Diane Flanagan

4050-Tu, 1-4p, 13 wks-starts Sep. 11*

\$332 nm/ \$298 m + \$6 supply fee

The entire class will paint the same photographic reference of a formal color portrait supplied by the instructor. The purpose is to gain experience interpreting a classic pose in a painterly fashion. We will learn what is involved in turning a 2-dimension image into a 3-dimension work of art. An additional fee for the photograph will be required and due at the first class. Please ask for a supply list. 4/8 *No class Nov. 20. Meets at Edina Senior Center, 5280 Grandview Square.

What We Can Learn From the Masters

Diane Flanagan

4055-M, 9:15a-12:15p, 12 wks-starts Sep. 10*

\$306 nm/ \$275 m + \$6 supply fee

This class will focus on copying a formal portrait from one of the master painters. We will begin the process using comparative drawing directly on canvas. Once the drawing is in place, a value study will follow. The color stage will complete the portrait. We will practice by following in their footsteps or rather, brushstrokes. The goal is to gain understanding as we implement the techniques of others that have stood the test of time. Please ask for a supply list. 4/10. *No class Nov. 12, 19.

Pastel Drawing

Laura Frykman

4060-W, 6:30-9:30p, 7 wks-starts Sep. 12

4061-W, 6:30-9:30p, 7 wks-starts Oct. 31*

\$179 nm/ \$161 m

Learn new ways to express yourself in chalk pastels! Pastel is so flexible, so come explore in a fun, challenging atmosphere. All levels of artists are welcome, and I will help you take your work to the next level with individualized coaching and instruction. Work from photos, imagination or still life. Learn to build up a composition of layers on sandpaper, using colors, rhythm and texture to create a surface that sings! Laura's work ranges from plein air realist/impressionist landscapes, to abstraction

and multi-media collage. She is Atelier-trained in the sight-size method for still lifes and portraits. She gives many optional demonstrations to meet students' needs, but respects student's space to explore without talking, as wished. Watching everyone else develop will spark your creativity, too. *No class Nov. 21.

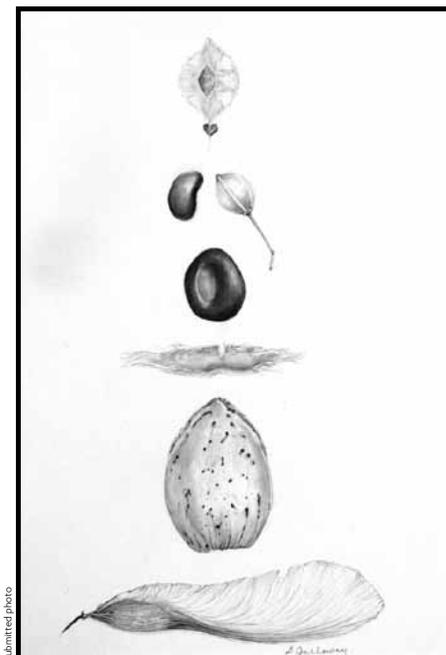
Contemporary Botanical Drawing

Suz Galloway

4065-Tu, 12:30-3p, 4 wks-starts Oct. 9

\$85 nm/ \$76 m

This class will introduce the student to drawing botanicals in the American style using a graphite pencil. We will begin with an introduction to types of botanical art, discuss learning to "see" your subject, and review supplies. Beginning students will work on drawing "form" and gradually work into adding detail. Intermediate students will begin by drawing a leaf. Please note that this class requires patience as realistic botanical work takes time to execute! Request a supply list at the time of registration. 4/12



Seeds and Nuts by Suz Galloway

Realistic Drawing & Painting

Louise Gillis

4070-Th, 1-4p, 12 wks-starts Sep. 13*

\$306 nm/ \$275 m

Learn the studio methods of the Old Masters. Train the eye to see value, form and color by working from a still life or a cast. Start in charcoal and progress to pastels or oils. Principles of composition will be taught to help the student develop original work. Knowledge of tools and materials will also be emphasized. All levels welcome. Instructor is Atelier-trained. 6/12 *No class Sep. 20, Nov. 22.

Head & Figure Drawing

Louise Gillis

4080-Th, 9a-Noon, 12 wks-starts Sep. 13*

\$306 nm/ \$275 m + \$90 model fee

We will explore the human form through drawing the nude model. You will learn contour and gesture drawing techniques, as well as blocking-in and shading. Anatomical concepts will also be discussed. No experience necessary. Must be 18 or have written permission from parents. Instructor is Atelier-trained. Please request a materials list. 4/12 *No class Sep. 20, Nov. 22. Model fee is subject to change depending on number of students. 5/12

Figure in Costume**Louise Gillis****4090-M**, 6-9p, 13 wks-starts Sep. 10*

\$332 nm/ \$298 m + \$98 model fee**

Strengthen your ability to draw and paint a live clothed model in a spectacular time-period costume from the Guthrie Theatre. A preliminary drawing will be made to ensure accuracy and likeness. The drawing will then be transferred to canvas to execute painting in full color. Develop skills in composing the figure and blocking in the model and painting with emphasis on value and warm and cool colors. All mediums welcome; oil, pastel, or watercolor. Call for supply list. *No class Nov. 12. **Model fee and costume fee could change depending on amount of students. 4/8

Friday Morning Paint Along**Rick Kochenash****4120-F**, 9a-Noon, 6 wks-starts Sep. 14**4121-F**, 9a-noon, 6 wks-starts Oct. 26*

\$153 nm/ \$138 m

In each class we paint small personal set-ups realistically from nature and finish by class' end. Week by week we decide, as a class, our subject for the following week and paint along with our instructor, Rick. As we go, various topics are addressed and highlighted. In this way you end up with a painting that is personal to you, but have the benefit of observing various interpretations and approaches as we all paint the same subject matter. Having the advantage of the instructor painting along also gives one understanding and insights that go beyond just typical critiques by seeing instruction with paint itself instead of just hearing theory. Having the opportunity to decide as a group gives you the chance to paint subjects that most interest you. Please ask for a supply list. 4/10 *No class Nov. 23.

OTHER PAINTING CLASSES

Members' Wednesday Afternoon Group**Wednesdays**, 12:30-3:30p 14 weeks**4200-Sep. 12 – Dec. 12**

\$63 members

Looking for artists to hang out with, paint and share ideas? This may be the place for you.

No instructor, just an open studio environment. Any medium. Register today! Limit 12.

Friday Painters' Studio for Members**Dean Koutsky****4250-F**, 12:30-3:15p, 13 wks-starts Sep. 14*

\$98 Members

Set aside Friday afternoons to paint whatever you like in our wonderful sky-lit studio. Occasionally, we go on location. You'll paint more and better as you share your work with other painters of this casual, confidence-building group. No formal instruction, but Dean will critique and suggest ways to improve your art. It's a holiday for painters, and the price is so low it's like a gift! 8/15 *No class Nov. 23.

Pastel Explorations!**Judy Lieber****4260-Tu**, 9a-Noon, 8 wks-starts Sep. 11

\$204 nm/ \$184 m

4261-Tu, 9a-Noon, 4 wks-starts Nov. 6

\$102 nm/ \$92 m

Students will work from photos or from life. We will concentrate on the use of line, become aware of values, how to design a painting, etc. Lots of critique sessions, lots of sharing. Though we take our painting seriously, there will also be lots of laughter. Please ask for a supply list. 4/10

Faces, Animals, People & More!**Judy Lieber****4270-W**, 9a-Noon, 8 wks-starts Sep. 12

\$204 nm/ \$184 m

4271-W, 9a-Noon, 4 wks-starts Nov. 7

\$102 nm/ \$92 m

Working from photos and from live people, we will capture a likeness in about 5 minutes! Too difficult? NAH! Be brave...this is the class for you! Lighthearted, lots of laughs. Please bring 6B pencils and a pad of drawing paper. 4/10

Introduction to Illustration**Christine Mitzuk****4272-W**, 7-9p, 8 wks-starts Sep. 12

\$136 nm/ \$122 m

This class will offer students the opportunity to explore the illustrated image. Part of each class will be devoted to exercises for getting the creative juices flowing. We will move from idea generation to preparatory work and on to a final illustration. Emphasis will be placed on composition and storytelling. Students may choose to work with the medium in which they are comfortable. Christine has experience to support pencil, watercolor, colored pencil, pen, acrylic, or oil paint. Students are welcome to come with an idea in mind or assignment options will be provided. Please request a supply list. 4/8

Creating Color Boards**Kären Nemer****4275-M**, 7-9:30p, 8 wks-starts Sep. 10*

\$170 nm/ \$153 m

In this class you will learn the process of color mixing and color theory by creating your very own color boards using the popular Paxton pallet. You will enjoy and learn from these color boards for years to come. Please ask for a supply list. 5/12 *No class Oct. 22.

Painting Studio**Dorothy Odland****4280-W**, 9:30a-12:30p, 7 wks-starts Sep. 12**4281-W**, 9:30a-12:30p, 7 wks-starts Oct. 31

\$179 nm/ \$161 m

Dorothy has a multi-faceted approach to teaching painting whether it is watercolor, oil, or acrylics. Her approach encourages individuality based on each person's strength, interest, and experience. Widely traveled, she brings color, diverse skills, and a unique quality to her teaching. All levels welcome. 4/12



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**Oil Painting: Finding Your Subject****Megan Rye****4290-Tu**, 5-7p, 13 wks-starts Sep. 11***4291-Tu**, 7-9 p, 13 wks-starts Sep. 11*

\$221 nm/ \$199 m

With practice many people can learn the technical aspects of drawing and painting, yet more rare is discovering a personal story, theme, and style. In this class, skill building will coexist with developing a subject that is important to you! Individual and group feedback will allow each student to progress at their own pace, while also allowing a community of painters to learn together. All levels are welcome. Please ask for a supply list. If two hours painting time isn't enough, consider signing up for both classes. 5/12 *No class Oct. 2.

Megan Rye is represented by Forum Gallery in New York City and Galeria Omar Alonso in Mexico. She graduated from the Rhode Island School of Design in 1998 and was a resident at the Skowhegan School of

Painting and Sculpture in Maine in 2005. Her work has received support from the Jerome, McKnight, and Bush Foundations, as well as the Minnesota State Arts Board. Rye's paintings are included in private collections across the country. She was an EAC Art Academy student in the 1980s.



Grand Central Station Food Court by Megan Rye

Perspective for Artists NEW!**Pat Schu****4295-Th**, 2-4p, 10 wks-starts Sep. 13**4296-Sa**, 10a-Noon, 10 wks-starts Sep. 15

\$170 nm/ \$153 m + \$18 supply fee

An activity-filled class to introduce "perspective" to artists. Draw cityscapes and interior settings, by learning about 1, 2, and 3 point perspective. Additional topics will include ellipses, shadows, reflections, how perspective influences compositions and more. By learning a few basic principles, you can create accurate, eye-pleasing works, and you will be able to successfully illustrate the world around you. 3/6

Drawing Basics for Adults NEW!**Pat Schu****4300-Th**, 6-9p, 6 wks-starts Sep. 13***4301-Th**, 6-9p, 6 wks-starts Nov. 1**

\$153 nm/ \$138 m

Drawing is the foundation of art. The more confidence you have in your drawing ability, the more individuality you will show in your artwork. If you are interested in learning some fun and basic techniques of drawing, this class is for you! Working primarily with pencil and charcoal, we will use techniques and exercises that will unlock your creative process, while learning skills that will improve your art. Topics covered include form and texture, design fundamentals, very basic perspective, contour and blind contour drawing (and more!). This is a supportive, activity-filled class with lots of time for discussion. Please bring an 18" x 24" drawing pad and pencils (2H & 2B). Additional materials will be discussed at the first class. *No class Sep. 27. **No class Nov. 22.

NEW!

Oil & Acrylic Painting Studio**Holly Stone****4305-Tu**, 9:30a-12:30p, 5 wks-starts Sep. 18**4306-Tu**, 9:30a-12:30p, 5 wks-starts Nov. 6***4307-Tu**, 1-4p, 5 wks-starts Sep. 18**4308-Tu**, 1-4p, 5 wks-starts Nov. 6*

\$128 nm / \$115 m

Ready to take the next step in your artistic path? This class is designed for artists with some basic knowledge and experience in painting. Bring painting supplies for your choice of media (oil, acrylic) to this class designed to address your individual painting goals. Plenty of support, demos, individualized instruction. 4/8. *No class Nov. 20.

Beginning Drawing**Donna Webb****4350-W**, Noon -2p, 11 wks-starts Sep. 19

\$187 nm/ \$168 m + \$10 supply fee

Artists are "See-ers". They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be "see-ers". To learn how to draw, we must first learn to "look" without preconceptions. We will practice this artist's way of looking and drawing from observation, and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared towards beginners... but is suitable for those who wish to refresh their drawing skills, or just need a class or assignment to get them going. Please bring a sketchbook, all other materials are provided. 4/8 **Meets at the Edina Senior Center, 5280 Grandview Square.**

water media



Members' Ink & Brush Painting Open Studio

Tuesdays, 12:30 – 3:30p

5000-Sep. 11-Dec. 11

\$63 Members

This group meets every Tuesday to work on individual projects. All levels of experience are WELCOME. Register today! Limit 12.

Watercolor: Beyond the Beginner -28th Year!

Marian Alstad

5020-M, 6:30-9:30p, 6 wks-starts Sep. 10

5021-M, 6:30-9:30p, 6 wks-starts Oct. 22*

\$153 nm/ \$138 m

This class is a step up from beginning watercolor for the student who has most of the supplies but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at EAC for 28 years. 6/14 *No class Nov. 12.

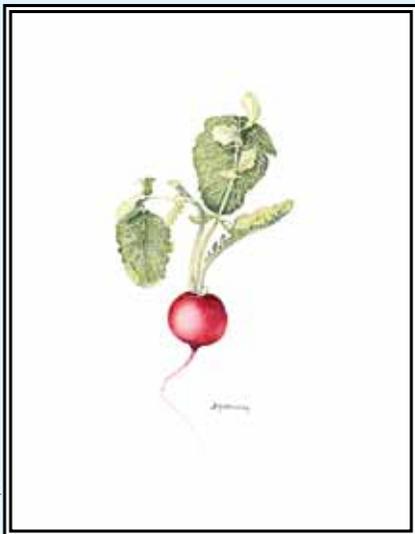
Watercolor Basics

Suz Galloway

5170-Tu, 12:30-3p, 4 wks-starts Sep. 11

\$85 nm/ \$76 m + \$20 supply fee

This class provides an introduction to the wonderful world of watercolor. We will introduce the student to watercolor materials, methods and color mixing. Each class will begin with the introduction of a new topic and be followed by a demonstration from the instructor. Students will have an assigned project to execute for the balance of the class. This will be a very interactive class so plan to have fun! 4/12



Radish by Suz Galloway

Continuing Watercolor

Suz Galloway

5175-Tu, 9:30a-Noon, 4 wks-starts Sep. 11

5176-Tu, 9:30a-Noon, 4 wks-starts Nov. 13

\$85 nm/ \$76 m

This class is for the student who has had a basic introduction to watercolor and wants more instruction on value, color, composition and technique. Each week will include a demonstration by the instructor and an assigned project for the student. Advanced students may bring their own projects and receive coaching from the instructor as they work at their own pace. Bring your regular watercolor supplies. 4/12

Contemporary Botanical Sampler Workshop

Suz Galloway

5180-Th, Oct. 11, 9:30a-3:30p & F, Oct. 12, 9:30a-3:30p

\$153 nm/ \$138 m

Students will be introduced to the world of realistic botanical painting in the American style. We will begin with an introduction to the variety of subjects and styles used in botanical art and then follow up with some exercises in learning to "see" the subject. All students will then begin work on the same project of painting a blueberry branch. This workshop is for students who have had beginning watercolor painting. Please request a supply list. 4/12

Beginning Watercolor

Georgia Kandiko

5200-Tu, 1-3:30p, 4 wks-starts Oct. 9

\$85 nm/ \$76 m + \$20 supply fee

If you are interested in trying watercolor with minimal investment in the materials, then this is the class for you. Paint, paper, brushes and palette provided. Through technique demonstrations including wet-into-wet, glazing, graded wash, and direct application, you will learn to create landscape, abstract, and floral paintings. 4/14

Watercolor Workshop: Faces! Fast and Fun

Georgia Kandiko

5220-F, 9:30a-3:30p, Nov. 30

\$77 nm/ \$69 m + \$5 supply fee

Using quick, fun, and effective exercises, experienced watercolor instructor, Georgia Kandiko, will guide participants in mastering facial proportions, values studies, feature analysis, and getting a likeness. Bring your usual watercolor and drawing supplies, watercolor paper, and 4"x6" photo references. Instructor will supply additional references as well as "special exercise supplies." Bring a sack lunch. 4/16

Continuing Watercolor

Georgia Kandiko

5230-Tu, 9:30a-Noon, 4 wks-starts Oct. 9

\$85 nm/ \$76 m

Each week a different technique will be demonstrated along with how to work that technique into a finished painting. Time will be set aside to bring in unfinished paintings for critique and assessment. Bring your regular watercolor supplies. 4/12

Watercolor Montage Workshop

Georgia Kandiko

5250-F, 9:30a-3:30p, Nov. 9

\$77 nm/ \$69 m + \$2 supply fee

A watercolor montage is a work of art composed by assembling many images on one piece of paper. Subjects can range from people, to florals, to buildings. Experienced instructor Georgia Kandiko will guide participants in creating unique and exciting pieces. Bring your regular watercolor supplies and a sack lunch. 4/16

Landscape Watercolor Workshops

Suz Galloway & Georgia Kandiko

Mondays, 9:30a-3:30p

5260-Sep. 10 Focus: Color (Lead Instructor Suz)

5261-Sep. 17 Focus: Value (Lead Instructor Georgia)

5262-Sep. 24 Focus: Design (Lead Instructor Suz)

5263-Oct. 1 Focus: Shape (Lead Instructor Georgia)

\$77 nm/ \$69 m per workshop

Two experienced and fun watercolor instructors, Suz and Georgia are offering four landscape watercolor workshops, each with a different focus. You may sign up for 1, 2, 3, or all 4! Bring an open mind, your regular watercolor supplies, and a sack lunch. 4/18

Discount!

Edina residents receive a \$5 discount on membership fee.

Edina resident Art Center Members receive a \$5 discount for one class per session.



WATERCOLOR WORKSHOP

at Superior Shores Resort

November 1 – 4, 2012

Suz Galloway & Georgia Kandiko

7350-Th, Nov. 1- Su, Nov. 4, 2012

\$297 nm/ \$267 m

Escape to the North Shore for an energizing painting weekend where references of water, rocks, and pine trees are seen right out your window. We will paint in a huge studio that facilitates collaboration and sharing of ideas. Demonstrations, painting time, and individual coaching will be part of each day. Instruction will focus on value and painting techniques. Reserve your spot because this workshop will fill up fast.



by Suz Galloway



Suz Galloway and Georgia Kandiko



by Georgia Kandiko

For Lodging

Call Superior Shores Resort.

1•800•242•1988 ext. 489.

Fax: 1.218.834.5677.

Mention Workshop #7350 when booking your room.

Superior Shores Resort is located at 1521 Superior Shores Drive, Two Harbors, MN 55616.

media & photography

PEGGY KELLY MEDIA ARTS STUDIOS

COMPLETE YOUR MEDIA PROJECTS AT E.A.C.

Intro to Photography

Ric Johnson

6100-Th, 7-9p, 4 wks-starts Sep. 27

6101-Th, 7-9p, 4 wks-starts Nov. 1*

\$68 nm/ \$61 m + \$4 supply fee

Begin with your camera to become comfortable with ISO, white balance, meters and basic functions. Determine the interaction between shutter speeds and apertures (f-stop). This is an artistically and technically based class, aimed at a full understanding of your camera, so you can feel comfortable doing creative work. Bring your manually adjustable camera (film or DSLR) and camera manuals to the first class. Limit 8. *No class Nov. 22.

- Home movies to DVD or VHS
- Slides and pictures to DVD or VHS
 - Record audio CD's
- Create & edit a video DVD

Private Lessons—Media

Media Instructors are available to teach private lessons in Photoshop, video editing, digital and film camera operation, and other topics of electronic media and photographic interest. Call the Media Arts Studios at 952-903-5782 for information or go to EdinaArtCenter.com for more about these instructors.

Digital Photography with Bill Steinbicker

Digital Photography for Beginners

6200-Tu, 1-3:30p, Sep. 25

6201-W, 6:30-9p, Nov. 14

\$35 nm/ \$31 m + \$3 supply fee

Want to learn more about your digital point-and-shoot camera? Concerned about preserving the photos you take? This class explains how to get the most from your camera in the "auto mode" including using the flash, close-up focusing, picture definition settings and more. We'll also look at how to protect and preserve the photos you take. Bring your camera (with fully charged batteries) and user's manual. Limit 6.



Bill Steinbicker

Getting Better Pictures with your Digital Point-and-Shoot Camera

6210-M, 6:30-9p, Oct. 1

6211-Tu, 1-3:30p, Oct. 30

6212-W, 6:30-9p, Nov. 28

\$35 nm/ \$31 m + \$3 supply fee

Learn how to move beyond the "auto mode" for better pictures under more challenging conditions. For point-and-shoot (non-DSLR) cameras, we'll look at adjusting daylight and flash exposure by using "program," "shutter preferred" and "aperture preferred" modes, camera sensitivity (ISO) and white balance settings, focusing on difficult subjects and using the self-timer. Bring your camera (with fully charged batteries) and user's manual. Limit 6.

Digital SLR Camera (Basic)

6230-M, 6:30-9p, Oct. 15

6231-Th, 6:30-9p, Dec. 6

\$35 nm/ \$31 m + \$5 materials fee

Digital SLR Camera (Basic) is for camera owners working with a Digital Single Lens Reflex (DSLR) camera for the first time. This course will cover the essential features of your DSLR camera: the basic mechanics; care and use of your camera; how to use scene settings; basic use of flash; and other fundamental DSLR features. Bring your DSLR camera and its manual. Participants will have maximum opportunities to ask questions regarding operation of their cameras. Limit 6.



Watch for more information regarding films and events.

All proceeds to benefit The Edina Art Center.

952-903-5780

ArtCenter@EdinaMN.gov

A Survey of Adobe Photoshop Elements

Media Staff

6410-Tu, 6:30-9p, Sep. 11

6411-W, 1-3:30p, Dec. 5

\$35 nm/ \$31 m

Adobe Photoshop Elements provides powerful image editing functions. This class will focus on introducing the user to the basic tools available in the Quick Fix and the Full Editor functions. Limit 6.

Guided Edit in Adobe Photoshop Elements

Media Staff

6420-W, 6:30-9p, Sep. 12

6421-Tu, 1-3:30p, Dec. 11

\$35 nm/ \$31 m

The Guided editing function walks you through basic photo editing functions such as color and lighting corrections and photo touchups. On each step, you can access a tutorial showing you how to do it. Recommended: A Survey of Adobe Photoshop Elements. Limit 6.

Restoration of Photos in Adobe PS Elements

Media Staff

6430-Tu, 7-9p, Sep. 18 & 25

6431-W, 1-3p, Dec. 12 & 19

\$56 nm/ \$50 m

The editing tools in Adobe Photoshop Elements allow you to easily and quickly restore photos damaged by fading, tearing and time. This class will focus on using healing and cloning tools, selection tools, the eraser tool and an introduction to adjustment layers. Prerequisite: A survey of Adobe Photoshop Elements. Limit 6.

Video Editing using Roxio VideoWave

Media Staff

6700-F, 6-8p, 3 wks-starts Sep. 7

6701-F, 6-8p, 3 wks-starts Oct. 12

\$84 nm/ \$76 m + \$5 materials fee

Want to make a graduation or special events video? Do you have boxes of slides or a closet full of photos and videotapes? We will show you how to MAKE YOUR OWN VIDEO DVD using the most popular PC editing software! Includes making titles and special effects and adding music. If you can move a mouse, you can learn Roxio VideoWave. Limit 4.

Restore Your PC

Phil Johnson & Don Clay

6800-Tu, 1-3:30p, Sep. 18

6801-W, 6:30-9p, Oct. 3

6802-F, 6:30-9p, Nov. 2

6803-M, 1-3:30p, Dec. 10

\$35 nm/ \$31 m + \$3 supply fee

Has your Windows PC slowed down or begun to operate erratically? Problems and glitches can accumulate over time to make your computer time less productive. We will review ten simple corrective steps that you can take to get your Windows XP or Windows 7 computer operating as it did when new. This class will not cover the Windows Vista operating system. Limit 4.



Crosstown Camera Club

visit our website

crosstowncameraclub.org

related arts

Members' Open Studio for Jewelry

Ongoing every Wednesday, 5-8pm

7000-Sep. 12 – Dec. 12 14 weeks

\$63 members

Meet with other jewelry enthusiasts in an open studio environment. Members are welcome to use the equipment and share their knowledge with other students. Members need to register by Sep. 10 so we can reserve the room for you.

Beginning Kundalini Yoga for Artists **NEW!**

Lauren Asheim

7005-M, 4:30-6p, 6 wks-starts Sep. 10

7006-M, 4:30-6p, 6 wks-starts Oct. 22*

\$77 nm/ \$69 m

The primary objective of a Kundalini Yoga and Meditation class is to awaken the full potential of human awareness in each individual; that is, recognize our awareness, refine that awareness, and expand that awareness to our unlimited Self. Clear any inner duality, create the power to deeply listen, cultivate inner stillness, and prosper to deliver excellence in all that we do. In Kundalini Yoga and Meditation we believe in the creative spirit of the individual and by stimulating and directing this special energy we can create the opportunities and the life that we long for. These classes are designed to guide the participant towards a more creative life using their yoga and meditation practice. In each class we will practice yoga and meditation as a group and tackle a number of topics such as unblocking our creative energy, getting into the divine flow and unleashing our creative spirit! 5/12 *No class Nov. 12.



The Camel Pose

Lauren Asheim began studying Kundalini Yoga in April 2007 and finished Level I Teacher Training Certification in February 2008. She graduated from Saint Olaf College in 2003 with a B. A. in Interdisciplinary Fine Arts and an emphasis in Dance. Lauren is an active participant in the Twin Cities performing arts community. *Principles of Creativity, Prosperity, Projection and Radiance* have intersected in her experiences with the fine arts as well as her continued study of yoga, meditation and other healing arts. She is a RYT 200 with the Yoga Alliance and a member of the International Kundalini Yoga Teachers Association and the Kundalini Research Institute. Lauren Sat Rattan continues to deepen her knowledge of Kundalini Yoga through further study and is in the midst of completing her Level II Teacher Training.

CREATIVE INSPIRATIONS MIXED MEDIA WORKSHOPS

WITH DAR BROOKS

\$57 nm/ \$51 m + \$14 supply fee per workshop
For each workshop, please bring a sack lunch and paper towels, pen and notebook, pencil, scissors, watercolors and glue stick. Brushes, watercolor paper and mixed media supplies are included in the supply fee. 4/8

Abstract Landscapes

7010-F, Sep. 21, 10a-2:30p

7011-F, Nov. 2, 10a-2:30p

This is a wonderful mixed media class for beginners or established artists. Students will learn patterns of light and dark and use unique materials and texturing techniques to add energy and impact to their landscape paintings. Bring a landscape picture with rocks and water. 4/8

Sources of Artistic Inspiration

7012-Sa, Nov. 17, 10a-2:30p

Using primary and secondary picture elements, students will learn about composition, style and design concepts and create unique works of art using a variety of materials. 4/8

Watercolor & Mixed Media: All About Texture

7013-F, Dec. 7, 10a-2:30p

Students will learn the stages in which texture can be introduced to your paintings. Create texture that is both tactile and visual, an important element that will enhance your art. 4/8

Expanding Visual Self Expression

7014-F, Dec. 14, 10a-2:30p

Learn how to create good design using depth and create visual illusions with watercolors and acrylics. 4/8

Out of the Box Jewelry

Kay Gritton

7170-Tu, 7-9p, 3 wks-starts Sep. 11

\$51 nm/ \$46 m + \$5 supply fee

Create one-of-a-kind pieces of jewelry symmetrically or asymmetrically using found objects, incongruous treasures, family heirlooms, funky what-nots, or natural, earthy items. Go wherever your imagination takes you. Some materials will be provided. Ask for a supply list. 3/12

Basic Jewelry

Søren Priede

7190-M, 7-9p, 8 wks-starts Sep. 10

\$136 nm/ \$122 m

Learn basic fabrication and metal working techniques. Learn proper and safe use of tools. Design your own jewelry! Supply fee includes use of tools and consumables. No experience necessary. Intermediate students welcome. 6/8

HAUSCHKA THERAPEUTIC WATERCOLOR WITH DONNA WEBB

All of Donna Webb's classes meet at the Edina Senior Center, 5280 Grandview Square.

Introduction to Hauschka Therapeutic Watercolor Painting Workshops

7310-M, 11a-3p, Sep. 10

7311-M, 11a-3p, Dec. 10

\$51 nm/ \$46 m + \$10 supply fee

Are you curious about this method of painting? Take the opportunity to try this gentle introduction to the creative process on a single day. You begin the painting without knowing what the final image or theme will be as you open to your unconscious, and through the process, allow an image to emerge. The time spent with these pure colors and liquids is rejuvenating to the body and soul. All materials provided. Bring a bag lunch. 3/8

Seasons of the Soul

7320-M, 1:30-3:30p, 10 wks-starts Sep. 17*

\$170 nm/ \$153 m + \$10 supply fee

Are you curious about this method of painting? This beginning class will start out with exercises to explore the nature of each color and color mixing, and conclude with a series of paintings called Seasons of the Soul, exploring the mood of each season and its corresponding temperament within us. You begin the painting without knowing what the final image or theme will be as you open to your unconscious, and through the process, allow an image to emerge. The time spent with these pure colors and liquids is rejuvenating to the body and soul. All materials are provided. 4/8 *No class Nov. 12

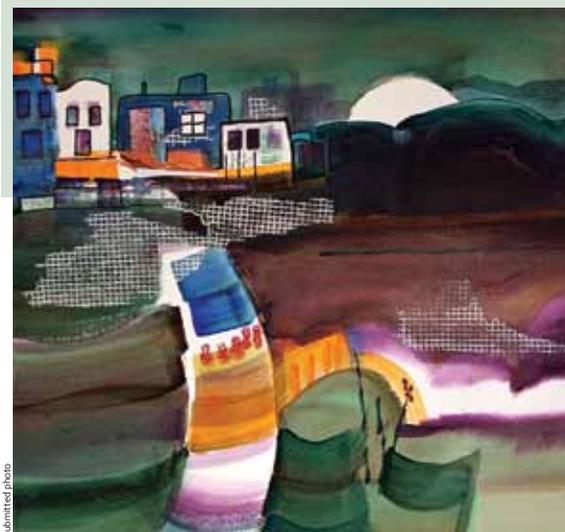
Life Cycle of the Human Being

7330-M, 10a-Noon, 8 wks-starts Sep. 17

\$136 nm/ \$122 m + \$10 supply fee

Using the Hauschka Therapeutic Watercolor Painting method, we will focus on the phases of the human being. Using unique color combinations to explore the human life cycle, we will connect it, through painting, to our own biography. This method of painting is a gentle introduction to the creative process, and invites us to open to our unconscious, and through the process, to allow an image to emerge. The time spent with these pure colors and liquids is rejuvenating to the body and soul. All materials are provided. 4/8

Donna Webb is an artist whose works are in the permanent collection of The Walker Art Center, The Plains Art Museum, and numerous private collections. She taught art at Normandale Community College for ten years, Spring Hill Waldorf School, Novalis Institute and privately at the Center for Wholeness. Donna's studies of the Hauschka Therapeutic Painting Technique became the cornerstone of her Master's Thesis on Wholistic Arts, blending art therapy with studio arts.



Abstract Landscape by Dar Brooks

Metal Jewelry Bobo Zinn

7340-Tu, 1-3pm, 6 wks-starts Sep. 18

7341-Tu, 1-3pm, 6 wks-starts Oct. 30*

\$102 nm/ \$92 m + \$20 supply fee

Learn the techniques necessary to create metal jewelry of your own design. Beginning and experienced students welcome. Lost wax casting will be available. All tools and some metals are supplied. 4/8 *No class Nov. 27.

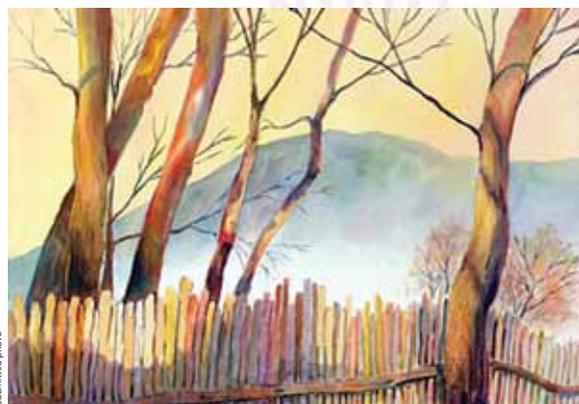
MEET OUR INSTRUCTORS

MARIAN ALSTAD

Marian has been teaching watercolor for over 30 years. Her students laughingly call her the “Watercolor Guru.” Her years of study with well-known professional painters have given her a strong background in technique, design and color.

“I encourage my students to try new subjects in order to stretch their skills. I also use my experience as a counselor to support and encourage their efforts. That must be why so many return year after year. New students are always welcomed with open arms,” she said.

This is Marian’s 28th year of teaching at the Edina Art Center.



Coyote Fence by Marian Alstad



ANNE SPOONER

In addition to being Edina Art Center’s Program and Gallery Coordinator, Anne started her career at the Edina Art Center as a Youth Art Instructor 11 years ago. For the last four years, she has been an Instructor for Art Academy, a program for focused young artists.

Children have a natural tendency to include animal imagery in their art; Anne’s recent work shows this influence. She is currently exploring simplified bird forms in various media. Anne’s artwork is in private collections, and she has exhibited locally and nationally. She is a graduate with a degree in art from the University of St. Catherine, St. Paul.

“It has been rewarding to see my students grow and flourish in their art,” she said. “It has been amazing to see their progress over time. I feel that I have learned so much from them which is an added bonus as an art instructor and also as an artist. Working at Edina Art Center really is my

dream job. There is such a strong support from the community and so many talented instructors and staff here. It is truly a great environment to be in every day.”

Anne teaches Art Academy on Mondays and Wednesdays.



A True Story by Anne Spooner

EDINA PUBLIC ART

GUIDED TOURS ON THE PROMENADE

Chair Lois Ring and the Edina Public Art Committee announce a new event! Enjoy a walk in the brisk fall air to view the beautiful art along The Promenade.

THIRD THURSDAY OF THE MONTH AT 5:30 P.M.

FIRST SUNDAY OF THE MONTH AT 12:00 NOON



Pinecone
by Marcia McEachron

Meet at the *Pinecone* in Centennial Lakes Park for guided tours of the sculptures on the Promenade. Become informed about the artists and the sculptures.

Questions? Call The Edina Art Center
952-903-5780

Pinecone, photo by Lois Ring
All other photos by Barbara La Valleur



The Healing by Joel Carter



Jack by Heidi Hoy



Oxymoron by Bruce Stillman

As Lois Ring nears the end of her term as Chair, the Public Art Committee, board and staff of the Edina Art Center and the City of Edina want to take this opportunity to thank Lois for her tireless efforts for and support of public art in Edina. “Thank You, Lois!”



Bindings Series #2 by Kristin Arden

The Author's Studio Workshops

7185-Sep. 8 **Jonathon Odell** –General Fiction

7186-Oct. 13 **Julie Kramer** –Mystery

7187-Nov. 10 **Lorna Landvik** –Humor

7188-Dec. 8 **Colin Nelson** –Suspense Fiction

2nd Saturday of the month in
the Margaret Foss Gallery



Author Christopher Valen (left) interviewed by Colin Nelson

Registration for Fall begins:

AUGUST 2– For members in summer classes
(registering for same class only)

AUGUST 9 – For Members
9am to noon –in person.
From noon on for mail, phone and on-line.

AUGUST 16 – For Non-Members

Preserve Your Memories



Photos to DVDs and more.
We'll show you how in the
Peggy Kelly Media Studios
952-903-5782

ARTY PARTY

The Edina Art Center would be PLEASED
to host your child's next

BIRTHDAY PARTY!

You bring the kids dressed for a mess,
cake, decorations, and refreshments.
We'll provide the studio, materials, and
artist/instructor for the art activity of
your choice.

Suggested donation \$175-\$275
Call 952-903-5780 for more information.

In our Gift Shop . .

GIFTS! GIFTS! GIFTS!

November 8 to December 24

Our Gift Shop will overflow into the Gallery with unique one-of-a-kind gifts to buy for everyone on your holiday list.

More than 50 artists will offer

Pottery
Clay Sculpture
Paintings
Jewelry
Books
Garden Sculpture
and so much more!

This is our 25th
Annual Sale!



Pottery by Matthew Quinn



Egg Cookers by Adama Sow

Stop in and browse. You will be
captivated by the wide array of
hand-made, one-of-a-kind items.

Gift Shop Hours:

Mon – Thurs 9 am – 8 pm
Friday 9 am – 3:30 pm
Saturday 9 am – 1 pm



Whimsical Faerie houses
by Frank & Belle Barr



Jewelry by Kay Gritton

JURIED EXHIBITION ENTRY FORM

SUBMIT BY SEPTEMBER 5

Complete the form below and list your entries. Consider 35% commission when listing price or note NFS if not for sale and put value in parenthesis. Return with entry fee to the Edina Art Center. Please type or print. Note that display labels will be made from this information. Entry fee \$15 per work or 3 for \$35.

NAME _____

ADDRESS _____

CITY/STATE _____ ZIP _____

Phone: _____ EMAIL _____

Entry Fee	\$ _____
Membership Fee	\$ _____
Total enclosed	\$ _____

	TITLE	MEDIUM	PRICE
1	_____	_____	_____
2	_____	_____	_____
3	_____	_____	_____
4	_____	_____	_____
5	_____	_____	_____

Signature X _____

Edina Art Center Juried Art Exhibition IDENTIFICATION LABEL

Attach to upper left corner on back of entry

Title _____
 Medium _____
 Price or NFS _____ (Value if NFS)
 Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 E-mail _____

Edina Art Center Juried Art Exhibition IDENTIFICATION LABEL

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 Address _____
 City _____ State _____ Zip _____
 Phone _____
 E-mail _____



28th Annual Members' Juried Art Exhibition



SEPTEMBER 27 TO OCTOBER 31

DATES FOR YOUR CALENDAR

Sep. 5, Wed., by 8 pm
Entry forms and fees due.

Sep. 17, Mon., 11 am to 7 pm
Bring in artwork.

Sep. 21, Fri., 9 am to 3:30 pm
Pick up work not in show, if desired.

Sep. 27, Thurs., 5 to 8 pm
Artists' Reception
Critique at 6 pm

Nov. 1, Thurs., 9 am to 8 pm
Nov. 2, Fri., 9 am to 3:30 pm
Nov. 3, Sat., 9 am to 1 pm
Pick up artwork.

ELIGIBILITY Open to all members of the Edina Art Center. You may join the Center by submitting a completed membership form and membership fee along with the Juried Show entry form and fees. Works accepted into previous EAC Juried Shows are not eligible.

MEDIA You may enter an unlimited number of works in any medium. Enter actual work — no slides.

CONDITIONS All 2D artwork must be framed, excluding wrapped canvas, and ready to hang with wire. Watercolors, pastels and photographs must be under glass or Plexiglas. Artwork must be original. Copies of published photos are not acceptable. Work done in the classroom must be executed solely by the student.

SIZE Maximum size of two-dimensional work is 40 inches in any direction. Sculptural and ceramic work must fit through a 3' x 7' door and weigh less than 150 lbs.

ENTRY FEES Entry fee is \$15 per entry, or \$35 for three entries, payable to Edina Art Center. Include total payment with registration form. (Entry fee is non-refundable.)

TO ENTER Use form on page 28. Mail or Fax completed entry form, a check or money order with the correct entry fee, membership form with membership fee (if applicable) to the Edina Art Center. You may charge fees to Visa, Master Card, Discover, or Amex.

DELIVERY OF ARTWORK Each entry must have an identification label attached to the back upper left hand corner or to the base of 3-dimensional work.

INSURANCE Every reasonable care will be taken in handling work submitted, but no responsibility is assumed by the Edina Art Center for loss or damage. Artists desiring to insure their works must make their own arrangements.

SALES Sales of artwork will be handled by the Edina Art Center for a 35% commission. If work is not for sale, mark "NFS" on the entry form but note value.

JUDGING Entries will be judged and displayed without regard to media groups. All entries will be displayed* and the best work in the judges' opinion, regardless of medium, will be shown in the Foss gallery. *The Edina Art Center, however, reserves the right to reject any work based on suitability.

AWARDS Up to \$750 in cash awards will be given to selected winners including the Betsy Bryant Pottery award for outstanding ceramic work.

PEER AWARD Each entrant will receive a ballot to select their first, second and third choice for the best piece in the show from among all entries. The winner will receive a ribbon, \$75, and the winning piece will be displayed in the gallery. Ballots due October 11.

OPENING RECEPTION Public WELCOME!!
Thursday, Sep. 27, 5 to 8 pm. Judges' critique 6 pm

The Annual Members' Juried Show is made possible through the generosity of our sponsors. Your contributions enable us to continue our quality visual arts educational exhibits and programming.

If you would like to be a sponsor, please contact Anne Spooner aspooner@EdinaMN.gov

Registration Policies

Register today! Class sizes limited. Credit card registrations can be accepted by phone or fax. We do not confirm registrations. Assume that your class will be held at the time indicated and that you are enrolled unless we call you.

Make-ups will be arranged only when a class meeting is canceled by the Art Center. Pro-rating may be available with permission of the instructor when space remains 24 hours before a class begins.

Supplies used in adult classes are to be purchased by the students. Our Art Center supply store carries most supplies at reasonable prices, with a 10% discount to members.

Cancellation Policy - the small print

Many students have to miss a class or two out of each session. We do not give a refund for those missed classes or provide a makeup.

BUT, if you have an illness in your family, you find yourself suddenly unemployed, or have a very good reason to cancel a session, we want you to know that we understand and will try to help!

Let us know at least FIVE DAYS BEFORE A CLASS STARTS, then choose from these options:

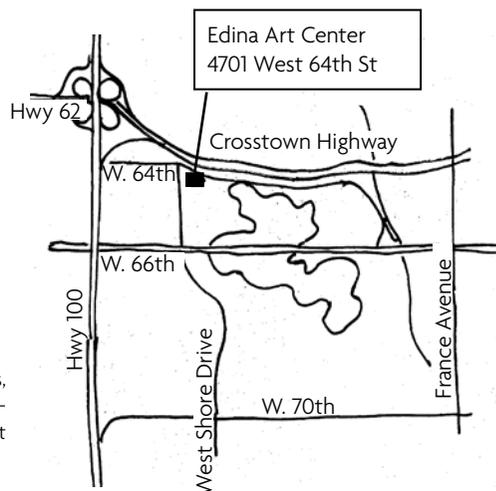
- find someone to take your place
- tax-deduction
- transfer credit
- gift certificate
- credit to your visa/mc/disc
- check

LESS than FIVE DAYS

- one half value in transfer credit
- tax-deduction

No fee for canceling.

Note: If you need to miss a class due to religious holidays, please let us know. We will try to schedule a makeup session, a private lesson, or issue you a transfer credit or gift certificate for the time missed.



E.A.C. FACULTY EXHIBITION

JANUARY 10 – FEBRUARY 21



Thank You

EDINA MUNICIPAL LIQUOR STORES

for supporting the arts in Edina!



Like us on Facebook



register on-line at www.EdinaArtCenter.com

EDINA ART CENTER STAFF

Front Office.....952-903-5780
 E-Mail.....artcenter@EdinaMN.gov
 Fax.....952-903-5781
 Media Studios.....952-903-5782
 Michael Frey, Interim Director 952-903-5729
 mfrey@EdinaMN.gov

Phil Johnson, Media Manager952-903-5782
 Anne Spooner.....Program & Gallery 952-903-5789
 Sandra ShaughnessyPottery Studio Mgr 952-903-5788
 Naomi Johnson.....Bookkeeper
 Adama SowFacilities Manager
 Judy Grimes, Lenore Jonas, Lauren Schauer
 Administrative Assistants

Don Clay Media
 Monica Sullivan..... Workshop Coordinator
 Priscilla Hill.....Editor
 Gene Anderson.....Gift Shop Coordinator
 Kay Gritton.....Gift Shop Assistant
 and many other wonderful volunteers!

ART CENTER BOARD

Hafed Bouassida, Chair Colin Nelson
 Dana Lappin Kitty O'Dea
 Barbara La Valleur Thomas Raeuchle
 Bill McCabe, Vice Chair John Swon
 Ray Meifert

Membership

Edina Art Center Memberships benefit YOU and your community! Did you know that it is not necessary to be an Edina resident to become a member.

JOIN TODAY! Memberships are valid for one year from date of purchase. Family memberships include parents & all children under 18.

Benefits include:

- invitations to openings & special events
- discounts on classes (10% or more)
- 10% reduction on supplies purchased here
- place to meet & exchange ideas with other art enthusiasts
- entry in the annual Members' Juried Show
- use of Art Center open studios when space is available
- membership rate in the Media Studios

Sign up by phone **952-903-5780**
 or fax **952-903-5781**
 or **online**, and charge it!

Individual member	\$35
Family members	\$50
Contributing member	\$75
Sustaining member	\$100+
Patron	\$500+

Edina residents \$5 discount on membership

Edina Art Center
 4701 W 64th Street
 Edina, MN 55435
 952-903-5780
 Media Arts: 952-903-5782

Art Center Members
 who live in Edina
 receive a \$5 discount for
 one class per session.

Class # _____ Title _____
 Inst. _____
 Day _____ Starting Date _____
 Time _____ # weeks _____

Please read registration policy on page 30. Attach information regarding any disability, allergy, or special need.

Name _____ Member # _____

Address _____ City _____

Zip _____ Phone H _____ W _____

E-mail _____ Cash _____ Check _____ Charge _____ Member _____ Non-member _____

Adult Under 18: Age _____ Grade _____ Birthdate _____

Visa MC Discover AMX Card # _____ Exp. Date _____

Sign _____

\$ _____ Tuition +\$ _____ FEES +\$ _____ (donation optional) -\$ _____ residency benefit

+ New Membership _____ =TOTAL RECEIVED \$ _____

Office: Date _____ Session _____ by _____ Supply List Sent _____

I Understand that some of the information provided on this form will be public data. Public data is available to anyone who makes a request for such information. My credit card number is not considered public data.

EdinaArtCenter.com



Edina Art Center
4701 West 64th Street
Edina, MN 55435

EDINA ART CENTER

Office 952-903-5780
Email ArtCenter@EdinaMN.gov
Fax 952-903-5781

Center Hours

Monday-Thursday 9 am - 8 pm
Friday 9 am - 3:30 pm
Saturday 9 am - 1 pm

Media Studio 952-903-5782

Tuesday-Thursday Noon - 8 pm
Friday 10 am - 3 pm
Saturday 9 am - 1 pm

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