

## ASSESSMENT RUBRIC/RECOMMENDATION: ARTWORK & DÉCOR TO REFLECT DIVERSITY AND RACE

Category/Theme	Considerations	4	3	2	1
<b>Representation:</b> Is there a visual representation of diverse groups of people in Edina?	<ul style="list-style-type: none"> <li>- What does diversity look like?</li> <li>- Who is missing from the representation?</li> <li>- Who or group is overrepresented?</li> </ul>	There is equal representation of diverse groups of people in Edina.	There is some visual representation of diverse groups of people in Edina	There is very little visual representation of diverse groups of people in Edina.	There is no diversity of people represented in the artwork and décor in this facility.
<b>Gender Inclusion:</b> Does the artwork and décor reflect diverse gender identities?	<ul style="list-style-type: none"> <li>- What does gender identity and expression look like?</li> </ul>	Equal representation of gender identities is reflected in the décor and artwork.	Some visual representation of gender identities is reflected in the décor and artwork.	Very little visual representation of gender identities is reflected in the décor and artwork.	No representation of gender identities is reflected in the décor and artwork.
<b>Race/Ethnicity Inclusion:</b> Does the artwork and décor reflect more than one racial/cultural/ethnicity (consider languages and religions, as well)?	<ul style="list-style-type: none"> <li>- Who is missing from the representation?</li> <li>- Who or group is overrepresented?</li> </ul>	There is equal representation of a variety of racial/ethnic groups reflected in the décor and artwork.	There is some visual representation of a variety of racial/ethnic groups reflected in the décor and artwork.	There is very little visual representation of a variety of racial/ethnic groups reflected in the décor and artwork.	There is no visual representation of a variety of racial/ethnic groups reflected in the décor and artwork.
<b>Accuracy:</b> Does the artwork and décor accurately depict the culture and history of Edina? Does the artwork and décor share different narratives of BIPOC?	<ul style="list-style-type: none"> <li>- Does the depiction provide only one narrative?</li> </ul>	Accurate historical representation is reflected in the décor and artwork.	Some historical representation is reflected in the décor and artwork.	Very little historical is reflected in the décor and artwork.	No historical representation is reflected in the décor and artwork.

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<b>Feeling:</b>  Does the facility provide a welcoming sense/feeling of as you enter? Is there a variety of mediums used?	<ul style="list-style-type: none"> <li>- What does a welcoming space feel like to you?</li> <li>- Each facility has its own look and feel, consider a wide range of art/decor styles (i.e. traditional to contemporary) and mediums (i.e. photography to illustration).</li> </ul>	There is equal representation of gender identities reflected in the décor and artwork.	There is some visual representation of gender identities reflected in the décor and artwork.	There is very little visual representation of gender identities reflected in the décor and artwork.	There is no visual representation of gender identities reflected in the décor and artwork.
Representation					
Gender Inclusion					
Racial/Ethnicity Inclusion					
Accuracy					
Feeling					
<b>Total</b>					
<b>Observation Notes:</b>					
<b>Next Steps/Recommendation:</b>					