

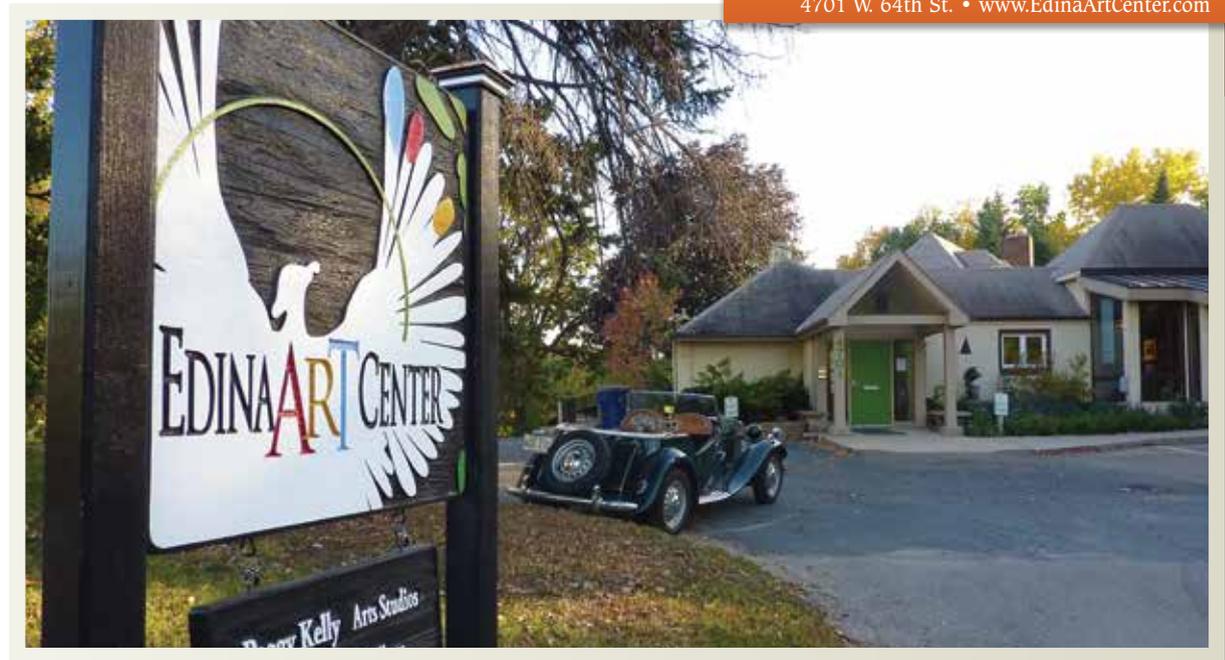
EDINA ART CENTER WINTER 2016 CLASSES

Art Center Hours

9 a.m.-8 p.m..... Monday-Thursday
 9 a.m.-5 p.m..... Friday
 9 a.m.-1 p.m. Saturday
 ClosedSunday

m= member pricing
 nm = non-member pricing

Each class has its own maximum enrollment.



Metal Clay Pendant by Sarah Bober

17th Annual
POTTERS' GAMES
 10 A.M.-2 P.M.
 MONDAY, JAN. 18

\$10 per person, lunch included.
 Competitions and lots of FUN!
 Children ages 14 and younger must be accompanied
 by an adult who is also registered for the event.

Open Studio Sessions

MEMBERS' INK & BRUSH PAINTING OPEN STUDIO

Head to the Edina Art Center for reserved studio space and create with a group of watercolor and sumi-e artists. This group meets every Tuesday afternoon to work on individual projects. All levels of experience are welcome. Students must be members of the Edina Art Center. Maximum 12.

1001: Tuesdays 12:30-3:30 p.m., 13 weeks - starts Jan. 5, ends March 29

Cost: \$98 Members Only

MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Enhance your jewelry projects with the use of an acetylene torch, metal buffer and metal kiln equipment every Wednesday evening. Work with other jewelers and artists. Students must be members of the Edina Art Center. Maximum 12.

1003: Wednesdays, 5-8 p.m., 13 weeks - starts Jan. 6, ends March 31

Cost: \$98 Members Only

MEMBERS' WEDNESDAY PAINTING OPEN STUDIO

Looking for artists with whom to hang out, paint and share ideas? This may be the place for you. No instructor; just an open studio environment. Artists may use any medium. Students must be members of the Edina Art Center. Maximum 12.

1201: Wednesdays, 12:30-3:30 p.m., 13 weeks - starts Jan. 6, ends March 30

Cost: \$98 Members Only

MEMBERS' POTTERY OPEN STUDIO

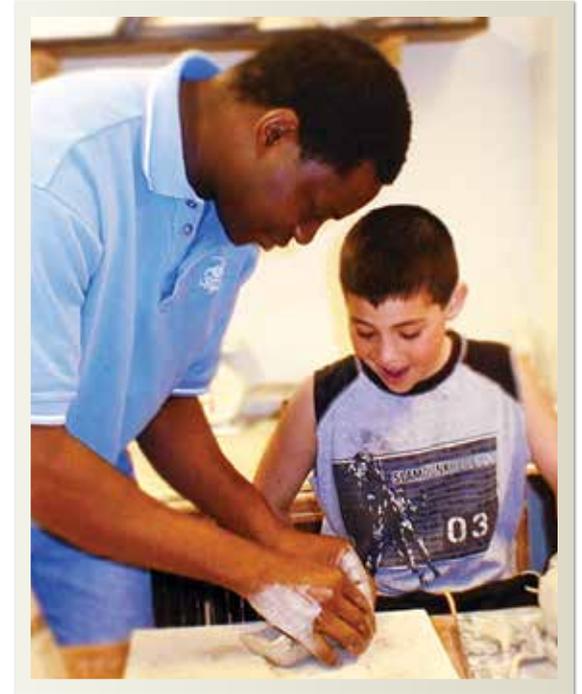
The Edina Art Center offers current members in current pottery classes open studio days to practice new skills and work on projects. Please visit www.EdinaArtCenter.com to view the current open studio times.

Participants must be a current pottery student and member in order to use pottery open studio time.

Private Lessons

DRAWING, PAINTING, WATERCOLORS, PHOTOGRAPHY AND POTTERY (Ages 6 to Adult)

Call 952-903-5780 to arrange private lessons. \$45/hour



Adama Sow and Zach Miller



Riley Nelson painting

Pottery & Clay Sculpture

Pottery students should expect to pay additional fees for clay, firing fees and tools during the class session. Registration and studio fees cover the cost of instruction and maintenance of kilns, equipment and the facility. We separate the fees to keep costs lower for individual students.

Pottery Skill Levels

BEGINNER

Student has no experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.

DESIGN, DEVELOPMENT AND REFLECTIONS ON CARVING CLAY TILES

Deb LeAir

NEW

Clay Artist Deb LeAir has been creating art in some form or another since she took her first ceramics course in high school in the 1970s. She has been a full-time artist since 1996 when she started her own business creating a unique style of hand-carved clay. She has exhibited and sold her work at art festivals across the country and at select galleries. Her work has been published in magazines, books and newspapers. Deb received her bachelor's degree in Ceramics from the University of Wisconsin – Eau Claire and her master's degree in Ceramics from the University of Michigan – Ann Arbor. She currently resides in Saint Paul.



This workshop will focus on carving the surfaces of three-dimensional tiles and the use of terra sigillata as a surface treatment. This workshop includes instruction on the rolling of slabs and cutting and drying techniques. There will be discussion on carving tile, how designs are developed, and the use of terra sigillata. We will also discuss the use of washes and glaze as a final treatment. Workshop participants will spend 1.5 hours carving and discussing how to complete the tile when dry under the instruction of Deb. The clay tile will be provided by the Art Center. Participants need to bring Kemper mini ribbon tools (a triangle, a flat top and a circle, at least) and a bamboo brush. Tools will also be available for purchase during the workshop. Maximum 25.

3950: Saturday, 9:30 a.m.-4:30 p.m., Jan. 30

Cost: \$96 nm/\$86 m + \$10 boxed lunch on the day of the workshop (optional)

Pottery Classes

ARTIST STUDIO FIELD TRIP WITH MEL JACOBSON



Visit Mel Jacobson's studio, learn about his lengthy relationship with art and clay, and share his wisdom! Mel, a graduate of the old West High School in Minneapolis, concluded his education with a master's degree in painting from the University of Minnesota.

His teaching career began in Ely, Minnesota. He returned to the Twin Cities and began teaching at Hopkins Public Schools. He built his program into one of the finest high school ceramics programs in the nation. Named one of the outstanding ceramic educators in America by New York University and *Studio Potter* magazine, at the height of Mel's career, he was teaching six ceramic classes a day, attended by 185 students. He retired from Hopkins in 1992 after 34 years of teaching.

The 1980s were marked by three trips to Dubai and Abu Dhabi, where Mel helped establish an art center for expatriate oil families. Several solo exhibits were held at the Dubai International Art Center.

Additionally, Mel was an adjunct professor of art at the University of Wisconsin for 16 years. Teaching at Pigeon Lake summer art camps was the start of his ideas for adult shared learning. This program has now flourished at his Hay Creek Studio Camp on his farm in Wisconsin. As director, he has made a place for professional artists and teachers to gather each summer and share ideas in art, ceramics, craft and theory.

Mel maintains a full-time studio in Minnetonka. He fires in a 45-cubic-foot "Minnesota Flat Top" kiln using traditional functional forms and glazes at stoneware temperatures. Sales are held at the studio several times each year. Mel continues to make pots and paint at a steady rate, and does custom work for churches and private collectors. Maximum 10.

3910: March 4, 10 a.m.-1 p.m. followed by lunch as a group

Cost: \$20 per person + price of lunch

LET'S FIRE A GAS KILN TOGETHER

For Intermediates to Advanced

Siiri Silpala Doan



Do you know how to make pots, but want to learn how to fire them? Each class period will include a firing-related topic and time for making or glazing pots with the firing in mind.

Students gain hands-on experience with loading, firing, unloading and troubleshooting the gas updraft kiln. Students may participate in any or all aspects of the firing. This class is a great refresher for students who have taken the updraft kiln class in the past or who want support while they fire the kiln independently. Students new to the updraft kiln may complete the prerequisites for independently firing the kiln if they participate in all aspects of the firing. Dates for the class firing will be determined during the first class. Maximum 7.

3030: Thursdays, 9:30 a.m.-12:30 p.m., 10 weeks - starts Jan. 7, ends March 10

Cost: \$300 nm/\$270 m + \$30 studio fee



Stamped Vase by Siiri Silpala Doan

BEGINNING POTTERY ON THE WHEEL

For Beginners

Vanessa Greene

Want to learn how to make a pot on the wheel? Have you taken several beginning classes, but still struggle with the basic skills of centering, making bowls and cylinders, trimming feet and glazing? This class is for you! Learn all the basic skills for throwing on the wheel. There will be a lot of personal attention to help you develop good habits from the start. Maximum 8.

3107: Tuesdays, noon-3 p.m., 6 weeks - starts Jan. 5, ends Feb. 9

3108: Tuesdays, noon-3 p.m., 6 weeks - starts Feb. 16, ends March 22

Cost: \$180 nm/\$162 m + \$18 studio fee

TUESDAY MORNING POTTERY

For Beginners to Intermediates

Grace Pass

Learn fundamental skills of working with clay. The basics of wheel-throwing, handbuilding and glazing will be covered. Appropriate for new and intermediate students. Individual attention will be given based on student skill level. Maximum 12.

3125: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 5, ends Feb. 9

3126: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 16, ends March 22

Cost: \$180 nm/\$162 m + \$18 studio fee

FRIDAY POTTERY & WHEEL

For Beginners to Intermediates

Autumn Higgins

This class will provide demonstrations and individual instruction for basic clay prep, wheel-throwing, handbuilding and glazing. There will also be instruction for more advanced surface treatment techniques to add imagery and texture before and after bisque. Students will work on projects of their choosing with one-on-one instruction and class discussions to share and work through ideas. *No class Feb. 5. Maximum 12.

3145: Fridays, 9:30 a.m.-12:30 p.m., 5 weeks - starts Jan. 8, ends Feb. 12*

Cost: \$150 nm/\$135 m + \$15 studio fee

3146: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 19, ends March 25

Cost: \$180 nm/\$162 m + \$18 studio fee

INTRODUCTION TO CLAY

Ages 12 to Adult

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all that is needed to learn the basic process and make, trim and glaze several pieces. This four-week class is designed as a basic introduction to pottery. Also, this is a great class to take with a child! *No class March 27. Maximum 8.

3000: Sundays, 1-4 p.m., 4 weeks - starts Jan. 10, ends Jan. 31

3001: Sundays, 1-4 p.m., 4 weeks - starts Feb. 7, ends Feb. 28

3002: Sundays, 1-4 p.m., 4 weeks - starts March 6, ends April 3*

Cost: \$120 nm/\$108 m + \$20 studio fee

SATURDAY AFTERNOON POTTERY

For Beginners to Intermediates

Ages 15 to Adult

Vanessa Greene

In this class, we introduce and refine the basic skills of throwing on the wheel. Beginners will learn to throw and trim simple bowls and cylinders, make and attach handles, and try some simple hand-built forms. More advanced students will be encouraged to try new forms and refine their basic skills. *No class March 26. Maximum 10.

3201: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Jan. 9, ends Feb. 13

3202: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Feb. 20, ends April 2*

Cost: \$180 nm/\$162 m + \$20 studio fee



Lidded Pot by Vanessa Greene

Edina Art Center | POTTERY & CLAY SCULPTURE

WEDNESDAY NIGHT WHEEL: FROM BOWLS TO LIDDED FORMS

For Beginners to Advanced

Adama Sow

This class accommodates beginners, intermediates and advanced students. Beginners will learn the basics of throwing and glazing and begin by making a variety of bowl forms. Intermediate and advanced students will create a variety of lidded wheel-thrown forms. Wheel-throwing and glazing will be discussed and demonstrated. Maximum 12.

3235: Wednesdays, 6:30-9:30 p.m., 6 weeks - starts Jan. 6, ends Feb. 10

3236: Wednesdays, 6:30-9:30 p.m., 6 weeks - starts Feb. 17, ends March 23

Cost: \$180 nm/\$162 m + \$18 studio fee

EXPLORE CLAY

For Intermediates

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both handbuilt and wheel-thrown. Class may include alternative firing techniques based on student interest. *No class March 16. Maximum 12.

3040: Wednesdays, 10 a.m.-1 p.m., 11 weeks - starts Jan. 6, ends March 23*

Cost: \$330 nm/\$297 m + \$33 studio fee

THURSDAY MORNING POTTERY

For Beginners to Advanced

Bradley Benn

This class includes wheel-throwing, hand-building and a combination of the two. Learn many techniques - whether new to clay or not. Traditional gas-fired glazing and other decorative techniques will be covered. Maximum 12.

3085: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 7, ends Feb. 11

3086: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 18, ends March 24

Cost: \$180 nm/\$162 m + \$18 studio fee

REFINING YOUR SKILLS

For Intermediates

Vanessa Greene

This wheel-throwing class is designed to help intermediate potters expand their skills and move past their current plateau. We will explore new and larger forms, improve trimming and glazing techniques, and pay closer attention to the details that make a pot more successful. There will be personal attention, class projects and discussions about form, function and aesthetics to support your individual progress. *No class Jan. 18 or Feb. 15. Maximum 10.

3105: Mondays, 9:30 a.m.-12:30 p.m., 10 weeks - starts Jan. 4, ends March 21*

Cost: \$300 nm/\$270 m + \$30 studio fee

THROWING TECHNIQUES

For Intermediates to Advanced

Matthew Quinn

Designed for intermediate to advanced potters, this class will take wheel-thrown work and alter the shapes at various stages to achieve dramatic and sometimes unusual results on the piece and the decorative aspects of heavy slips. Students will explore exciting texture possibilities as well as glaze application to take advantage of the pot's surface. *No class March 24. Maximum 12.

3115: Thursdays, 6:30-9:30 p.m., 6 weeks - starts Jan. 7, ends Feb. 11

3116: Thursdays, 6:30-9:30 p.m., 6 weeks - starts Feb. 18, ends March 31*

Cost: \$180 nm/\$162 m + \$18 studio fee



Angled Teapot by Matthew Quinn



Lidded Vessel by Geneviève Chamberland

WHEEL-THROWING BOOT CAMP

For Advanced Beginners

Geneviève Chamberland

The students in this class will bring their throwing skills to the next level. With a series of rigorous exercises, they will become familiar with clay behavior on the wheel and solve some centering and “rising of the wall” difficulties to become more consistent in their technique. Collapsing and “wobbly lip” issues will be addressed. Students will be asked to dissociate themselves from a finished project as they experiment fully at each class. The class is designed for students with wheel-throwing experience. *No class Jan. 18. Maximum 8.

3130: Mondays, 9:30 a.m.-12:30 p.m., 5 weeks - starts Jan. 4, ends Feb. 8*

3131: Mondays, 9:30 a.m.-12:30 p.m., 5 weeks - starts Feb. 22, ends March 21

Cost: \$150 nm/\$135 m + \$15 studio fee

CERAMIC SCULPTURE

For Beginners to Advanced

Krissy Catt

Learn techniques for creating ceramic sculpture. Whether students want to make an animal, figure, vegetable or abstract form, this class is for everyone. The possibilities are unlimited. Students will learn proper architecture for sculpture and explore both additive and reductive carving methods with clay. There will be demonstrations and individual attention to allow students to pursue their own direction. Participants should come with their own project ideas; we will work together to reach their goals. Students must purchase their own clay on the first day of class – approximately \$10-\$15. *No class March 4. Maximum 10.

3185: Fridays, 9:30 a.m.-12:30 p.m., 5 weeks - starts Jan. 8, ends Feb. 5

Cost: \$150 nm/\$135 m + \$15 studio fee

3186: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 12, ends March 25*

Cost: \$180 nm/\$162 m + \$18 studio fee

ADVANCED SODA FIRING METHODS

For Intermediates to Advanced

Sandra Shaughnessy

Students will work in class creating, preparing and glazing pottery to be fired in the studio’s outdoor soda kiln. Advanced students will work on and off the wheel on thrown, altered and handbuilt forms. Emphasis will be on creating pottery forms that work well in the soda kiln. This is a hands-on class where students will learn the theory and practice of kiln loading, firing, unloading and glazing for the soda kiln. *No class March 15. Maximum 10.

3205: Tuesdays, 6-9 p.m., 11 weeks - starts Jan. 5, ends March 22*

Cost: \$330 nm/\$297 m + \$33 studio fee

POTTERY & SCULPTURE

For Beginners to Advanced

Adama Sow

Demonstrations will cover handbuilding and basic wheel-throwing techniques as well as more advanced concepts upon request. Students will work at their own pace with both individualized and group instruction. No clay experience necessary; advanced students welcome. *No class Jan. 18 or Feb. 15. Maximum 12.

3225: Mondays, 6:30-9:30 p.m., 10 weeks - starts Jan. 4, ends March 21*

Cost: \$300 nm/\$270 m + \$30 studio fee

FRIDAY NIGHT POTTERY

For Beginners to Advanced

Grace Pass

Join this casual Friday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, handbuilding and glazing will be covered. Individual attention will be provided to students based on their skill levels. Appropriate for new and continuing students. Please bring a check or about \$25 cash to the first meeting for tools and clay. *No class March 25. Maximum 12.

3120: Fridays, 6:30-9:30 p.m., 6 weeks - starts Jan. 8, ends Feb. 12

3121: Fridays, 6:30-9:30 p.m., 6 weeks - starts Feb. 19, ends April 1*

Cost: \$180 nm/\$162 m + \$18 studio fee



"Moonrise" by Richard Abraham

BEGINNING DRAWING

Kathy Litwin

Good drawing is the basis for all two- and three-dimensional artwork. This class is for individuals who have never drawn before and those who have been away from drawing for a long time. Line drawing, contour drawing, blind contour, perspective and some basic realistic drawing exercises will be covered. Various media will be used during this class, including pencil, charcoal and Conté crayon. We will discuss shading, tone, light and form. All supplies will be provided. Maximum 10.

4005: Thursdays, 6:30-8:30 p.m., 6 weeks - starts Jan. 7, ends Feb. 11

Cost: \$120 nm/\$108 m + \$24 supply fee

NEXT STEP IN DRAWING

Kathy Litwin

This class is for those who have taken Beginning Drawing with Kathy or are currently drawing and are interested in furthering their drawing skills. Focus will be on honing observation skills and drawing techniques using line, contour, shape and form. Time will be spent on moving individual drawings to a more completed state. Drawings will be completed from still life objects or photos. Students will learn from demonstration, instruction and discussion on composition, technique and artistic principles to help create interesting works. Individual critiques will be provided in a fun, supportive and encouraging environment. Maximum 10.

4006: Thursdays, 6:30-8:30 p.m., 6 weeks - starts Feb. 18, ends March 24

Cost: \$120 nm/\$108 m

PASTEL PAINTING: START TO FINISH

Laura Frykman

NEW For intermediate to advanced pastel students who have questions such as, "How do I take my work to the next level? When is my painting done? How do I know when to adjust or correct areas, and simplify the composition? How do I avoid making it look like a photo? How do I create the style that best expresses my point of view?" Bring unfinished work, plein air studies and/or new photos to work from. As a group, we will view and discuss examples of pastel styles and how to achieve those effects on sandpaper. With individual coaching, you'll discover your strengths and practice the new skills your paintings need to feel complete and successful! Instructor has experience with realism and abstraction and a master's degree in Art Education. Maximum 10.

4050: Thursdays, 6:30-9:30 p.m., 6 weeks - starts Jan. 7, ends Feb. 11

4051: Thursdays, 6:30-9:30 p.m., 6 weeks - starts Feb. 18, ends March 24

Cost: \$180 nm/\$162 m

PAINTING THE CLOTHED FIGURE

Louise Gillis

This class will focus on figure representation and structure. Clothing offers a unique opportunity to perceive values and colors. There will be lots of individual attention provided in the class. Any medium is welcome. *Model fee is subject to change depending on the number of students.

4063: Tuesdays, 9:30a.m.-12:30 p.m., 12 weeks - starts Jan. 5, ends March 22

Cost: \$360 nm/\$324 m+ \$90 model fee*

REPRESENTATIONAL PAINTING

Richard Abraham

Richard is represented by Groveland Gallery and exhibits his work throughout the country. He has taught art classes for 15 years and can help guide you – whether you are a beginner or an experienced artist. Landscape or still life, the same principles of value, shape, form and color still apply. It's a relaxed and fun environment. *4026 meets at the Edina Senior Center, 5280 Grandview Square. Maximum 9.

4025: Thursdays, 6:30-9:30 p.m., 9 weeks - starts Jan. 7, ends March 3

4026*: Fridays, 9:30 a.m.-12:30 p.m., 9 weeks - starts Jan. 8, ends March 4

Cost: \$270 nm/\$243 m

PAINTING & DRAWING PORTRAITS WITH A PHOTO REFERENCE

Andrew Stafford

Having a good image is the beginning of a good painting. Our images should have a good balance between lights and darks, warm and cool values, an interesting composition and clear detail. Drawing using the sight-size or the comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Maximum 12.

4045: Tuesdays, 9:15 a.m.-12:15 p.m., 12 weeks - starts Jan. 5, ends March 22

Cost: \$360 nm/\$324 m

GESTURE FIGURE DRAWING

Andrew Stafford

Students will draw the figure in 10- to 20-minute increments. We will focus on anatomy and the energy of the pose. *Model fee subject to change depending on the number of students. Maximum 12.

4095: Fridays, 9:15 a.m.-12:15 p.m., 6 weeks - starts Jan. 8, ends Feb. 12

4096: Fridays, 9:15 a.m.-12:15 p.m., 6 weeks - starts Feb. 19, ends March 25

Cost: \$180 nm/\$162 m + \$72 model fee*

LIFE DRAWING

Louise Gillis

Draw from the model and learn the methods of the masters. The first half of class consists of short poses to seize the figure quickly and to capture the rhythmic action of the pose. The second half of the class is a sustained pose carried on in the remaining classes. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of line and "sculpting" the body from within. Supply list will be emailed to registered students. Teens are welcome to take class with adult permission. *Model fee is subject to change depending on the number of students. Maximum 10.



"Lost Innocence" by Louise Gillis

4160: Thursdays, 9:15 a.m.-12:15 p.m., 12 weeks - starts Jan. 7, ends March 24

Cost: \$360 nm/\$324 m + \$144 model fee*

REALISTIC DRAWING & PAINTING

Louise Gillis

This class accommodates all levels of skill and experience. Learn the fundamentals of drawing and painting. Choose your medium: graphite, oil or watercolor. The instructor will provide lots of individual attention in a warm and inviting atmosphere. Supply list will be emailed to registered students. Maximum 10.

4162: Thursdays, 1-4 p.m., 12 weeks - starts Jan. 7, ends March 24

Cost: \$360 nm/\$324 m

PORTRAIT DRAWING & PAINTING

Ages 16 to Adult

Louise Gillis

Emphasis will be on shapes, values and color. Students will be encouraged to establish an accurate likeness. Drawing using the sight-size or comparative method will be used. All levels welcome. Supply list will be emailed to registered students. *Model fee is subject to change depending on the number of students. Maximum 10.

4164: Wednesdays, 1-4 p.m., 12 weeks - starts Jan. 6, ends March 23

Cost: \$360 nm/\$324 m + \$90 model fee*

Edina Art Center | ADULT DRAWING & PAINTING

MEMBERS' FRIDAY PAINTERS' STUDIO

Dean Koutsky

Let us help you create and accomplish art – from pastels to oil – better than ever before when you join this congenial group of painters in our wonderful sky-lit studio. Dean will critique and suggest ways to improve your art. Students must be members of the Edina Art Center. Maximum 15.

4251: Fridays, 12:30-3:30 p.m., 12 weeks - starts Jan. 8, ends March 25

Cost: \$144 Members Only

OIL PAINTING 101 AND BEYOND

Kären Nemer

We start with the very basics: how to get started with the right tools and supplies, understanding and implementing lights and shadows, color theory and how to mix your paints to render a beautiful painting. Demonstrations and fun exercises are done in a relaxed atmosphere to build students' confidence and turn them into knowledgeable artists. Supply list will be emailed to registered students. All levels welcome. Maximum 8.



Classic Still Life by Kären Nemer

4275: Fridays, 9:30 a.m. -12:30 p.m., 10 weeks - starts Jan. 8, ends March 11

Cost: \$300 nm/\$270 m

WEDNESDAY MORNING PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. Maximum 12.

4285: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 6, ends Feb. 10

4286: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 17, ends March 23

Cost: \$180 nm/\$162 m

OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Students will work in a supportive, creative environment to further their painting skills, brush up on basics and find their "artistic voice." We will address color mixing, design, texture, brush handling and much more. Students should bring supplies of their choice for oils, acrylics or pastels, plus photos/objects for inspiration. If new to painting, students may request a supply list when registering. All levels are welcome. Maximum 8.



"Seatter" by Holly Stone

4315: Tuesdays, 9:30 a.m.-12:30 p.m., 5 weeks - starts Jan. 5, ends Feb. 2

Cost: \$150 nm/\$135 m

4316: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 16, ends March 22

Cost: \$180 nm/\$162 m

BEGINNING DRAWING

Donna Webb

Artists are "see-ers." They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be "see-ers." To learn how to draw, we must first learn to "look" without preconceptions. We will practice this artist's way of looking and drawing from observation and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. *This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

4355: Wednesdays, noon-2 p.m., 12 weeks - starts Jan. 6, ends March 23

Cost: \$240 nm/\$216 m

DRAWING EXPERIENCE

Joan M. Einsman

In Drawing Experience, we will use academic and contemporary techniques coupled with a variety of drawing materials to improve individual skills and develop a personal vision with heightened senses. *No class Jan. 18. Maximum 15.

4015: Mondays, 1:15-4:15 p.m., 5 weeks - starts Jan. 4, ends Feb. 8*

4016: Mondays, 1:15-4:15 p.m., 5 weeks - starts Feb. 22, ends March 21

Cost: \$150 nm/\$135 m



WATERMEDIA

"Antigua Courtyard" by Marian Alstad

WATERCOLOR: BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor for the student who has most of the supplies, but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Edina Art Center for over 30 years. *No Class Jan. 18. Maximum 10.

5025: Mondays, 6:30-9 p.m., 5 weeks - starts Jan. 4, ends Feb. 8*

5026: Mondays, 6:30-9 p.m., 5 weeks - starts Feb. 22, ends March 21

Cost: \$125 nm/\$113 m

VERY BEGINNING WATERCOLOR

Kay Gritton

This class is designed to explore and play with watercolors and develop an individual style. Students will learn basic techniques: wet-on-dry, wet-on-wet, sponge, spatter, accenting, wax resist and highlighting. Plenty of encouragement will be given. Supply list will be emailed to registered students. Maximum 10.

5305: Thursdays, 2-4 p.m., 6 weeks - starts Feb. 4, ends March 10

Cost: \$120 nm/\$108 m

WATERCOLOR WATERSCAPES

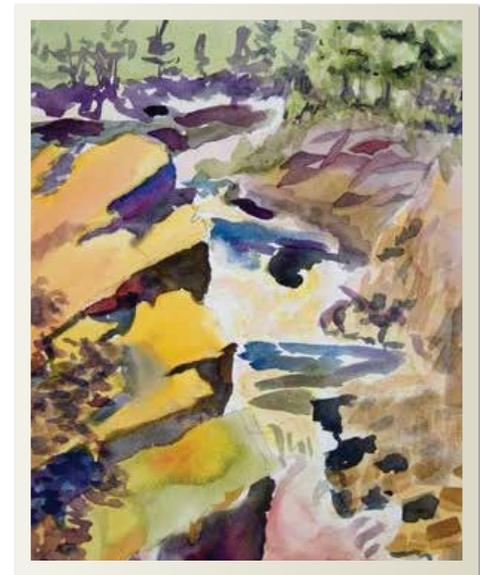
Mary Axelson **NEW INSTRUCTOR!**

NEW

Take some time to learn how to portray different aspects of bodies of water in your paintings. In this six-week class, there will be demos and exercises on building the foreground, middle-ground and background of bodies of water. A variety of topics will be covered and may include skies, background waters, wave swells and wave effects. We will also look at wave anatomies and rocks used in the foreground. Bring your watercolor paints and brushes and examples of your previous work to the first night's class. A good working understanding of watercolor painting will be assumed. Supply list will be emailed to registered students. *No Class March 8. Maximum 15.

5501: Tuesdays, 1:30 p.m., 6 weeks - starts Feb. 16, ends March 29*

Cost: \$150 nm/\$135 m



"Jay Cooke Cascade" by Mary Axelson



"Mountain Stream" by Marian Alstad

SEASONS OF THE SOUL: HAUSCHKA THERAPEUTIC WATERCOLOR PAINTING

Donna Webb

This beginning class will start out with exercises to explore the nature of each color and color mixing and conclude with a series of paintings called "Seasons of the Soul," exploring the mood of each season and its corresponding temperament within us. You begin the painting without knowing what the final image or theme will be as you open to your unconscious. Through the process, you'll allow an image to emerge. The time spent with these pure colors and liquids is rejuvenating to the body and soul. *This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

5400*: Tuesdays, noon-2 p.m., 10 weeks - starts Jan. 12, ends March 15

Cost: \$200 nm/\$180 m



Meditation painting by Simona Nemcova

ZEN BRUSH MEDITATION

Simona Nemcova

An eight-class series on Zen brushwork painting led by Sumi-e artist Simona Nemcova. Each class will open with meditation and Tibetan singing bowls. This beginning class will start with demonstrations and descriptions of ways to explore the basics of Sumi-e, calligraphy, mono-print, suminagashi and tarashikomi. Participants will incorporate painting and guided meditation with meditative music throughout the class time. *This class meets at the Edina Senior Center, 5280 Grandview Square. **No class Jan. 18 or Feb. 15. Maximum 10.



5200*: Mondays, 10 a.m.-noon, 8 weeks- starts Jan. 11, ends March 14**

Cost: \$160 nm/\$144 m



Hauschka by Donna Webb

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"Tree in Fog" by Michael Gilligan, Photograph

PHOTOGRAPHY 201

Ages 15-Adult

Ric Johnson

"Focus" is more than just a photographic term. This artistically and technically based class is aimed at fine-tuning a student's photography skills to feel more comfortable doing creative work and developing a photographic eye. Students will become comfortable with their DSLR (or film) camera by understanding camera settings such as ISO, white balance, exposure meters, depth of field and the interaction between shutter speeds and apertures (f-stop). Bring a manually adjustable camera and user's manual to the first class. Maximum 8.

6105: Thursdays, 7-9 p.m., 4 weeks - starts Jan. 7, ends Jan. 28

6106: Thursdays, 7-9 p.m., 4 weeks - starts Feb. 4, ends Feb. 25

6107: Thursdays, 7-9 p.m., 4 weeks - starts March 3, ends March 24

Cost: \$80 nm/\$72 m

GET BETTER PICTURES WITH YOUR DSLR CAMERA

Bill Steinbicker

Digital Single Lens Reflex (DSLR) cameras have many features to shoot great pictures under challenging conditions. Students will study the benefits of using various shooting modes, look at flash use and synch speeds, aperture vs. depth of field, camera sensitivity (ISO) and white balance considerations. We also cover operation and care specific to DSLRs. Students should bring their DSLR cameras with a fully charged battery and user's manual. Maximum 6.

6225: Saturday, 9:30 a.m.-12:30 p.m., Jan. 16

6226: Saturday, 9:30 a.m.-12:30 p.m., Feb. 20

6227: Saturday, 9:30 a.m.-12:30 p.m., March 19

Cost: \$42 nm/\$38 m + \$3 supply fee

DIGITAL PHOTOGRAPHY BASICS

Bill Steinbicker

Want to learn more about a digital camera? How to get better pictures by moving beyond the "auto" mode? We'll also look at how to protect and preserve the photos students take. Students should bring their camera with fully charged batteries and user's manual. Maximum 6.

6205: Thursday, 1-4 p.m., Jan. 14

6206: Thursday, 1-4 p.m., Feb. 18

6207: Wednesday, 1-4 p.m., March 16

Cost: \$42 nm/\$38 m + \$3 supply fee

DIGITAL PHOTOGRAPHY ADVANCED

Bill Steinbicker

Learn to take better pictures under more challenging conditions. We'll look at adjusting daylight and flash exposure by using "program," "shutter preferred" and "aperture preferred" modes. We'll study different flash options, setting camera sensitivity (ISO) and white balance, using the zoom lens, focusing on difficult subjects, depth of field and using the self-timer. Students should bring their camera with fully charged batteries and user's manual. Maximum 6.

6215: Friday, 1-4 p.m., Jan. 15

6216: Friday, 1-4 p.m., Feb. 19

6217: Friday, 1-4 p.m., March 18

Cost: \$42 nm/\$38 m + \$3 supply fee

PRIVATE LESSONS WITH BILL STEINBICKER

If the classes you see listed don't fit your schedule, Bill is available for private lessons. Please call the Edina Art Center at 952-903-5780 to schedule a private class session. \$45/hour.



Typewriter Key Bracelets by Nancy Ohmann

Metals & Jewelry

METAL CLAY WORKSHOP

Sarah Bober **NEW INSTRUCTOR!**

NEW Learn how to use metal clay, a flexible medium that can be rolled, stamped, cut and manipulated like traditional clay. Finished pieces are kiln or torch fired to become 99.9 percent pure silver. Each week, students will learn new techniques and tips for working with metal clay. Students will apply those techniques to create a variety of pieces of their own design. Maximum 12.

7300: Thursdays, 6-9 p.m., 5 weeks - starts Jan. 7, ends Feb. 4

Cost: \$150 nm/\$135 m + \$50 supply fee

RESIN AND RECYCLING

Sarah Bober **NEW INSTRUCTOR!**

NEW Resin and recycling are two of the hottest trends in jewelry today. Learn how to use resin on a variety of recycled materials, including dominoes, scrabble tiles and bingo numbers, to make funky, unique, custom jewelry. Students will learn how to use UV resin and traditional two-part epoxy. Maximum 14.

7310: Saturdays, 10 a.m.-12:30 p.m., 2 weeks - starts Jan. 23, ends Jan. 30

7311: Saturdays, 10 a.m.-12:30 p.m., 2 weeks - starts Feb. 27, ends March 5

Cost: \$50 nm/\$45 m + \$30 supply fee

KUMIHIMO: JAPANESE BRAIDING

Sarah Bober **NEW INSTRUCTOR!**

NEW Learn Kumihimo, a Japanese braiding technique, to create several bracelet and necklace designs. Students will learn the traditional round braid and flat braid, as well as how to incorporate beads. Kumihimo is an incredibly versatile technique that allows students to make a wide variety of patterns and designs. Maximum 8.

7320: Sundays, 12:30-3 p.m., 4 weeks - starts Feb. 28, ends March 20

Cost: \$100 nm/\$90 m + \$40 supply fee

METAL JEWELRY

Bobo Zinn

Make pieces of your own design using the techniques of sawing, soldering and buffing metal. Beginning and experienced students are welcome. All tools and some metals are supplied. Maximum 8.

7205: Tuesdays, 1-3 p.m., 6 weeks - starts Feb. 2, ends March 8

Cost: \$120 nm/\$108 m + \$20 supply fee



Resin and Recycling Earrings by Sarah Bober

The Author's Studio



Beginning in Fall 2016, join us the second Saturday of the month at 10 a.m. in the Margaret Foss Gallery at the Edina Art Center to hear local authors talk about their work with local author Colin Nelson. Styled after the old television show "The Actor's Studio," Colin and a different author talk each month about Minnesota history, cookbooks, children's books, memoirs, mysteries and much more.



Jonathan Odell and Colin Nelson in *The Author's Studio*

NATURE HAIKU WRITING

Jeannie Hanson

Inspired by nature at Lake Cornelia and the haiku poetry tradition, this class will guide participants in the writing of nature haiku. These mini-poems of three lines – five, seven and five syllables, respectively – could be considered the first Twitter. Creativity with words is wonderful on its own, and it can also accompany visual works. Maximum 12.

8500: Thursday, 10 a.m.-noon, March 10

8501: Saturday, 10 a.m.-noon, March 12

Cost: \$20 nm/\$18 m

THE ART OF ROME

Greg Pulles

Join Greg Pulles, local photographer and author, for this free lecture on the art of Rome. Pulles has been to Rome a dozen times and has written and photographed an 800-page tabletop book about Rome's churches. He is also the author of two guidebooks on Rome and presents a virtual tour of Rome's art through his slide show that will progress through the Ancient Classical, Early Christian, Cosmati awakening, Renaissance and Baroque periods. Visit www.sacredplacesitaly.com for additional information.

8510: Wednesday, 6:30-8:30 p.m., Feb. 17

Cost: FREE EVENT!



EVENTS

"Fairy Houses" by Frank and Bell Barr

IN THE MARGARET FOSS GALLERY

At the Edina Art Center

ART TILE: EXHIBITION OF THE HANDMADE TILE ASSOCIATION:

Jan. 11-Feb. 10

Opening: Monday, Jan. 11 - 5-8 p.m.

EDINA ART CENTER STUDENT & TEACHER EXHIBITION

Feb. 18-March 23

Opening: Thursday, Feb. 18 - 5-8 p.m.

MINNESOTA ARTISTS ASSOCIATION SPRING JURIED EXHIBITION

April 7-27

Opening: Thursday, April 7 - 5-8 p.m.

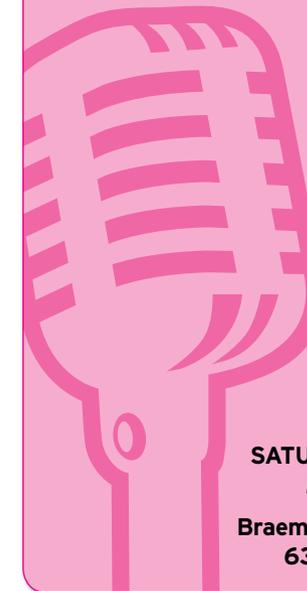
ART FOR THE GARDEN

May 12-June 8

Opening: Thursday, May 12 - 5-8 p.m.



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8 A.M.-5 P.M. JAN. 30, 2016

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2015 PEOPLE'S CHOICE AWARD WINNERS

"Letting Go" by Judd Nelson of Wayzata, Minnesota, won first place in the 2015 People's Choice Awards for the Annual Rotating Sculpture Exhibit.

"Screw Tail Bass" by Andrew Arend of Rochester, Minnesota, placed second and "Gravitation II" by Steve Elliott of Wayne, Nebraska, came in third. All three winning sculptures are located on the Edina Promenade.

People's Choice Award winners receive \$1,000, \$750 and \$500, respectively, and are invited to exhibit their sculptures for an additional year for which they receive an additional \$500 stipend.

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ART CENTER REGISTRATION POLICIES

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www.EdinaArtCenter.com

Visit us in person at the Edina Art Center, 4701 W. 64th Street, Edina, MN 55435.

Check us out on Facebook at www.Facebook.com/EdinaArtCenter.

CLASS CANCELLATIONS

We run classes with as few as three students. Unfortunately, we cannot guarantee a class will run though you may have registered.

If We Cancel a Class –

If class has low enrollment and needs to be canceled, you will be notified 48 hours prior to the class start date. You will be notified by phone and email. Please check your email and voicemail before you leave for class. If you are uncertain, please give us a call at 952-903-5780.

If You Need to Cancel Your Registration –

If you let us know at least five days before your class is to begin, please choose from these options:

- Transfer Credit
- Refund Credit to your credit card
- Refund Check
- Tax Deduction
- Gift Certificate to the Edina Art Center

If you let us know fewer than five days before your class is to begin, please choose from these options:

- Transfer Credit
- Tax Deduction

MISSED CLASSES

Sorry! We do not give refunds for scheduled classes that you registered for and were unable to attend. There are three exceptions that wherein we will offer a transfer credit:

- Death in Family/Funeral
- Family Medical Emergency
- Observance of Religious Holiday

MAKE-UP CLASSES

Makeups will be arranged only when a class meeting is canceled by the Art Center. If an instructor has another class similar to your class, a make-up session is at the discretion of the instructor.

HALF-CLASSES

The Edina Art Center offers half-classes for those individuals that are unable to take a full class.

Our policy for Half-Classes is:

- The Art Center Front Desk staff places your name on the Half-Class Wait List with the dates you are available.
- Half-Class sessions are first-half/last-half only.
- Students are notified 24 hours before the class starts if a half-space is available.
- We provide the dates of your availability to the instructor to verify attendance.
- Only the Edina Art Center staff authorizes half-space enrollment only. Instructors do not have the ability to approve half-class enrollment. Please talk to the Front Desk before speaking with your instructor.
- Your enrollment is not guaranteed if you placed your name on the Half-Class Wait-List. The list will be first come, first served if an opening is available.

PRO-RATED CLASSES

The Edina Art Center does not pro-rate class tuition. The only exception is Art Academy student registrations.

OPEN STUDIO TIME

We offer Open Studio time in painting, pottery and jewelry to members registered in a current class as a benefit of membership.

RESIDENT MEMBERS

To thank residents who are members of the Edina Art Center, we offer a \$5 discount on classes. You must be a resident and a member to receive this offer.

RECIPROCAL MEMBERSHIP

As a thank you to our members of the Edina Art Center, we offer a reciprocal membership with the Walker Art Center. Please inquire about details.

CLASS SUPPLIES

Class supply lists will be emailed to students after class registration is complete. Our Art Center supply store has been downsized considerably and will only carry sumi-e supplies, pottery tools, pencils, erasers and sketchbooks. Members receive a 10 percent discount on art supplies. Supplies used in adult classes are to be purchased by the student.

GIFT SHOP/GALLERY MEMBER DISCOUNTS

Sorry! The 10 percent membership discount does not apply to artist-created work found in the Gift Shop or purchases made in our Margaret Foss Gallery. We support our featured artists by asking a minimal 35 percent commission on work sold. We believe it is important that no further discount be asked of the artist.

ART CENTER STAFF

Front Office

952-903-5780 • artcenter@EdinaMN.gov • Fax 952-903-5781

Michael Frey, General Manager & Director

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Sandra Shaughnessy, Pottery Studios Manager & Exhibitions Coordinator

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952-903-5783

Jeremy Lund, Office Coordinator

952-903-5789

Lola Ronning, Customer Service Specialist

952-903-5784

Melissa Melby, Customer Service Specialist

952-903-5780

Hanna Waters, Customer Service Specialist

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Dede Barr, Customer Service Specialist

952-903-5780

Adama Sow, Facilities Manager

Grace Pass, Pottery Assistant

Nate Saunders, Pottery Intern

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Farhia Osman,

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