

EDINA ART CENTER FALL & WINTER 2016-2017 CLASSES

Art Center Hours

9 a.m.-8 p.m..... Monday-Thursday
9 a.m.-5 p.m..... Friday
9 a.m.-1 p.m. Saturday
Closed Sunday

nm = non-member pricing

m = member pricing

Each class has its own maximum enrollment.



18th Annual POTTERS' GAMES

3910: Monday, Jan. 16, 2017, 10 a.m.-2 p.m.

Cost: \$10 per person, lunch included



Competitions and lots of FUN!
Pre-register for this event. Children ages 15 and younger must be accompanied by an adult who is also registered for the event.

Edina Art Center | OPEN STUDIO CLASSES AND PRIVATE LESSONS

Open Studio Classes

MEMBERS' INK & BRUSH PAINTING OPEN STUDIO

Join us at the Edina Art Center in a reserved studio space and create with other watercolor and sumi-e artists. This group meets Tuesday afternoons to work on individual ink-and-brush projects. All levels of experience are welcome. Students must be members of the Edina Art Center. Maximum 12.

1002: Tuesdays, 12:30-3:30 p.m., 15 weeks - starts Sept. 6, ends Dec. 13

Cost: \$180 Members Only

1003: Tuesdays, 12:30-3:30 p.m., 12 weeks - starts Jan. 10, ends March 28

Cost: \$144 Members Only

MEMBERS' FRIDAY PAINTERS' STUDIO

Dean Koutsky

Students will create and accomplish making art - from pastels to oil - better than ever when they join this congenial group of painters in our wonderful sky-lit studio. Instructor Dean Koutsky will critique and suggest ways to improve your art. Students must be current members of the Edina Art Center. *No class Nov. 11 or 25. Maximum 15.

1250: Fridays, 12:30-3:15 p.m., 13 weeks - starts Sept. 9, ends Dec. 16*

Cost: \$143 Members Only

1251: Fridays, 12:30-3:15 p.m., 12 weeks - starts Jan. 6, ends March 24

Cost: \$132 Members Only

MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

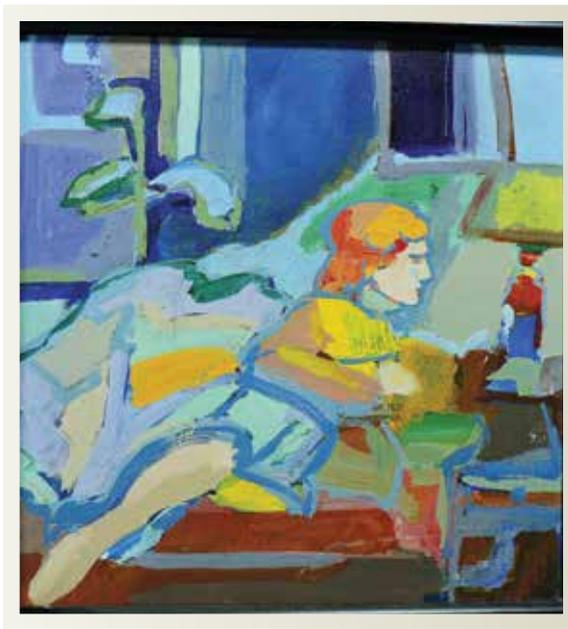
Use an acetylene torch, metal buffer and metal kiln equipment every Wednesday evening, with the opportunity to work with other jewelry and metal artists. Students must be members of the Edina Art Center. Maximum 12.

1045: Wednesdays, 5-8 p.m., 15 weeks - starts Sept. 7, ends Dec. 14

Cost: \$180 Members Only

1046: Wednesdays, 5-8 p.m., 12 weeks - starts Jan. 4, ends March 22

Cost: \$144 Members Only



"Caroline with a Book" by Michael Bedard

Private Lessons

DRAWING, PAINTING, WATERCOLOR, PHOTOGRAPHY AND POTTERY

Ages 6 to Adult

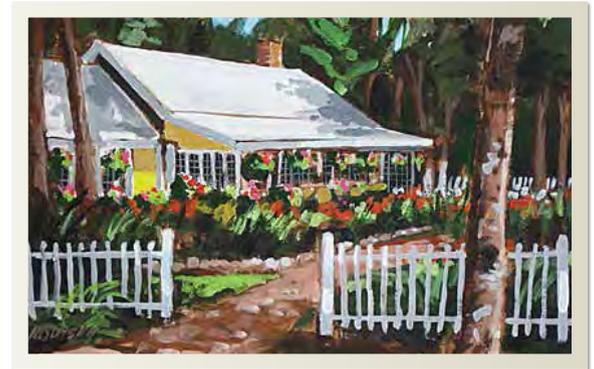
Call 952-903-5780 to arrange private lessons.
\$45/hour/individual

INDIVIDUAL TUTOR

Ages 9 to Adult

Michael Bedard

Individualized tutoring is a new program offered at the Edina Art Center with a structured focus on drawing, rendering and accuracy - skills needed for advanced placement into Art Academy and other art programs. Individual tutoring sessions are perfect for homeschooled students and those eager to learn. Michael Bedard is also available by appointment. Please contact the Edina Art Center at 952-903-5780 to set up a lesson.



"Grandview Lodge" by Dean Koutsky

Pottery & Clay Sculpture

Pottery Skill Levels

BEGINNER

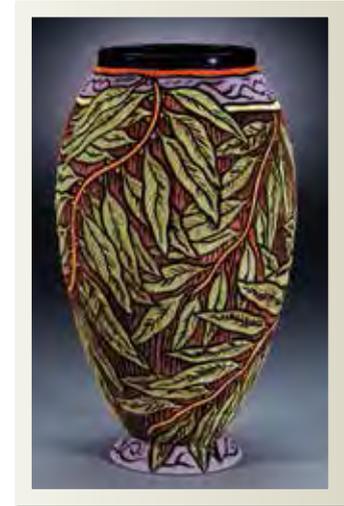
Student has no experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.



Carved Vase with Terra Sigillata by Deb LeAir

IMPRESSIONS, CARVING AND TERRA SIGILLATA ON CLAY VESSELS

Led by Deb LeAir

Deb LeAir is back! This workshop is a one-day demonstration and hands-on workshop focusing on carving the surface of three-dimensional objects and pots with the use of terra sigillata as a surface treatment. The workshop includes discussion on carving, how designs are developed and the use of washes and glaze as a final treatment. Workshop participants are asked to bring one vessel (6 inches high by 4 inches deep with half-inch walls) to learn to carve and develop a design. Additional instruction with Deb will include how to control the drying process and complete the piece with colored terra sigillata. The presentation will include a slide lecture and question-and-answer session with the audience.

3920: Sunday, Jan. 29, 2017, 9:30 a.m.-4:30 p.m.

Cost: \$108 nm/\$98 m, includes lunch

DEVELOPING A POTTER'S VOICE

Led by Jeff Oestreich

Oct. 28, 29 & 30

Artist Presentation

6-8 p.m. Friday, Oct. 28

Workshop

10 a.m.-4 p.m. Saturday, Oct. 29

Workshop

10 a.m.-4 p.m. Sunday, Oct. 30

3900

\$196 nm/\$177 m

\$10 Box Lunch Available

\$50 Discount for College Students (18-24 years of age)

3901: Friday Artist Presentation Only

\$40 nm/\$36 m

In this workshop, Jeff Oestreich will demonstrate his techniques of wheel throwing, altering and assembly, and discuss his approach that develops his personal voice. He will also work to guide students to identify the strength in their work through practice, research, discussion, possibilities and creative response. He will discuss ways to capitalize on individual strengths.

A weekend exhibition of the participants' artwork will be part of this workshop. Each participant is asked to bring two pieces of pottery work that they feel best illustrates their personal voice. If you are a college student, please call the Art Center to register, 952-903-5780.



Pitcher by Jeff Oestreich

About Jeffrey Oestreich

Taylors Falls, Minnesota

Jeff Oestreich was an apprentice at Bernard Leach Pottery from 1969 to 1971. He studied art and ceramics at Bemidji State University and the University of Minnesota-Twin Cities. Jeff has been an artist-in-residence and instructor at The Penland School of Crafts in the Blue Ridge Mountains outside of Asheville, North Carolina; Anderson Ranch School of Crafts in Snowmass Village, Colorado; and Red Lodge Clay Center in Montana; among others. He has received numerous grants and fellowships and continues to create his functional wares from his home studio in Taylors Falls, Minnesota – a host site on the annual St. Croix Valley Pottery Tour.

VALENTINE'S DATE NIGHT

Geneviève Chamberland

Looking for an alluring Valentine activity to share with someone special? Spend Valentine's Evening at the Edina Art Center throwing pottery by candlelight while the film "Ghost" is playing in the background.

3930: Tuesday, Feb. 14, 2017, 6:30-9 p.m.

Cost: \$36 nm/\$32 m

WOOD FIRE WORKSHOP WITH ZAC SPATES

Wood fire your pottery with Zac Spates at his beautiful, newly rebuilt pottery studio in Hudson, Wisconsin. Students will bring bisque-fired pottery to Zac's studio to glaze, wad and fire on site. Each student may bring enough pots to cover with overhangs, a template of 24 inches by 24 inches with a height not to exceed 12 inches. The entire class will participate in the loading, firing and unloading of the kiln. Bisque firing at the Edina Art Center will be included in the cost of the class for students currently enrolled in a separate pottery class. Non-student bisque will be charged a separate fee. Maximum 10.

3940: Kiln loading firing dates are March 16-19, 2017

Kiln unloading dates are March 23-24, 2017

Participants meet in Hudson, Wisconsin, at 6 p.m. Directions to the Spates Studio will be provided.

Cost: \$260 nm/\$234 m



Raku Vase by Chad Jerzak

THE POTTER'S WHEEL FOR BEGINNERS

For Beginners

Chad Jerzak **NEW INSTRUCTOR!**

NEW This course will help students understand the basic dynamics of using the potter's wheel. Students will learn the basic throwing techniques of centering, opening, pulling up walls and trimming, as well as basic finishing techniques. The focus will be on learning the fundamental skills of the wheel in an enjoyable and "no-pressure" setting. Form and function will be the basis for our learning, with the goal of being able to create functional pieces such as mugs and bowls. *No class Oct. 10. Maximum 8.

3250: Mondays, 5:30-8:30 p.m., 7 weeks - starts Sept. 12, ends Oct. 31*

3251: Mondays, 5:30-8:30 p.m., 7 weeks - starts Nov. 7, ends Dec. 19

Cost: \$210 nm/\$189 m + \$21 studio fee

REFINING YOUR SKILLS I

For Intermediates

Vanessa Greene

This wheel-throwing class is designed to help intermediate potters expand their skills and move past their current plateaus. We will explore new and larger forms, improve trimming techniques and pay closer attention to the details that make a pot more successful. There will be personal attention and class projects, as well as discussions about form, function and aesthetics to help support each student's individual progress. *No class Oct. 10. **No class Jan. 16 or Feb. 20. Maximum 10.

3161: Mondays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 12, ends Oct. 31*

Cost: \$210 nm/\$189 m + \$21 studio fee

3162: Mondays, 9:30 a.m.-12:30 p.m., 10 weeks - starts Jan. 9, ends March 27**

Cost: \$300 nm/\$270 m + \$30 studio fee

INTRODUCTION TO CLAY

Ages 11 - Adult

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process to make, trim and glaze several pieces. This four-week class is designed as a basic beginner introductory class and is a fun class to take with your child. *No class Nov. 27. Maximum 8.

3601: Sundays, 1-4 p.m., 4 weeks - starts Sept. 18, ends Oct. 9

3602: Sundays, 1-4 p.m., 4 weeks - starts Oct. 16, ends Nov. 6

3603: Sundays, 1-4 p.m., 4 weeks - starts Nov. 13, ends Dec. 11*

3604: Sundays, 1-4 p.m., 4 weeks - starts Jan. 8, ends Jan. 29

3605: Sundays, 1-4 p.m., 4 weeks - starts Feb. 5, ends Feb. 26

3606: Sundays, 1-4 p.m., 4 weeks - starts March 5, ends March 26

Cost: \$120 nm/\$108 m + \$16 studio fee

INTRODUCTION TO ALTERNATIVE FIRING TECHNIQUES

For Intermediates

Chad Jerzak **NEW INSTRUCTOR!**

NEW In this course, you will be involved in and shown the process for alternative (some primitive) firing methods. The basis for our work will be to allow the potter to become comfortable giving control to the fire. Topics covered may include burnished surfaces, using terra sigillata, understanding basic fume firing (saggar) and pit/barrel firing. We will prepare the pots with the idea that exploring and experimenting can inform the clay artist. If interest and time allow, students may try their hand at Naked Raku. *No class Jan. 16 or Feb. 20. Maximum 8.

3252: Mondays, 5:30-8:30 p.m., 9 weeks - starts Jan. 10, ends March 20*

Cost: \$270 nm/\$243 m + \$27 studio fee

REFINING YOUR SKILLS II: GLAZING

For Intermediates

Vanessa Greene

Improve your glazing skills in this class. We will explore many different application techniques, including dipping, pouring, layering, wax/latex resist, taping and how to use the spray booth. We will discuss how glaze for different kilns and different clays affect the glaze results. Please bring bisqueware made in other classes at the Edina Art Center, ready to glaze. Maximum 10.

3165: Mondays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Nov. 7, ends Dec. 19

Cost: \$210 nm/\$189 m + \$21 studio fee

Edina Art Center | POTTERY & CLAY SCULPTURE

PUT A LID ON IT!

For Intermediates

Geneviève Chamberland

This class will focus on the making of lidded pieces. A wide variety of lids will be demonstrated. Careful attention to design concepts and aesthetics of the whole piece will be discussed. Students are encouraged to come inspired with functional (or not so functional) forms and will be asked to “put a lid on it!” Demonstrations will include most basic and traditional lids with the addition of cloche lids, sealed lids and locking lids. Students are asked to bring all of their basic pottery tools, as well as a sketch book and pencils to class. *No class Oct. 10. Maximum 10.

3130: Mondays, 1-4 p.m., 7 weeks - starts Sept. 12, ends Oct. 31*

3131: Mondays, 1-4 p.m., 7 weeks - starts Nov. 7, ends Dec. 19

Cost: \$210 nm/\$189 m + \$21 studio fee

POTTERY BOOTCAMP

For Intermediates

Geneviève Chamberland

Students in this class will bring their throwing skills to the next level. With a series of rigorous exercises, they will become familiar with clay behavior on the wheel and solve some centering and “rising of the wall” difficulties to become more consistent in their technique. Collapsing and “wobbly lip” issues will be addressed. Students will be asked to dissociate themselves from a finished project as they experiment fully at each class. The class is designed for students with wheel-throwing experience. *No class Jan. 16. Maximum 10.

3132: Mondays, 1-4 p.m., 5 weeks - starts Jan. 9, ends Feb. 13*

3133: Mondays, 1-4 p.m., 5 weeks - starts Feb. 27, ends March 27

Cost: \$150 nm/\$135 m + \$15 studio fee

POTTERY & SCULPTURE

All Skill Levels

Adama Sow

Demonstrations will cover hand-building and basic wheel-throwing techniques, as well as more advanced concepts upon request. Students will work at their own pace with both individualized and group instruction. No clay experience necessary; advanced students welcome. *No class Oct. 10. **No class Jan. 16 or Feb. 20. Maximum 12.

3220: Mondays, 6:30-9:30 p.m., 7 weeks - starts Sept. 12, ends Oct. 31*

3221: Mondays, 6:30-9:30 p.m., 7 weeks - starts Nov. 7, ends Dec. 19

Cost: \$210 nm/\$189 m + \$21 studio fee

3222: Mondays, 6:30-9:30 p.m., 10 weeks - starts Jan. 9, ends March 27**

Cost: \$300 nm/\$270 m + \$30 studio fee

BEGINNING POTTERY ON THE WHEEL

For Beginners

Vanessa Greene

Want to learn how to make a pot on the wheel? Have you taken several beginning classes, but still struggle with the basic skills of centering, making bowls and cylinders, trimming feet and glazing? This class is for you! Learn all the basic skills for throwing on the wheel. There will be a lot of personal attention to help students develop good habits from the start. Maximum 8.

3100: Tuesdays, Noon-3 p.m., 8 weeks - starts Sept. 6, ends Oct. 25

Cost: \$240 nm/\$216 m + \$24 studio fee

3101: Tuesdays, Noon-3 p.m., 7 weeks - starts Nov. 1, ends Dec. 13

Cost: \$210 nm/\$189 m + \$21 studio fee

3102: Tuesdays, Noon-3 p.m., 6 weeks - starts Jan. 10, ends Feb. 14

3103: Tuesdays, Noon-3 p.m., 6 weeks - starts Feb 21, ends March 28

Cost: \$180 nm/\$162 m + \$18 studio fee

TUESDAY MORNING POTTERY

For Beginner to Intermediate

Grace Pass

Learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered in this class, which is appropriate for new and intermediate students. Individual attention will be given based on the student’s skill level. Maximum 12.

3120: Tuesdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 6, ends Oct. 18

Cost: \$210 nm/\$189 m + \$21 studio fee

3121: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts Oct. 25, ends Dec. 13

Cost: \$240 nm/\$216 m + \$24 studio fee

3122: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 10, ends Feb. 14

3123: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 21, ends March 28

Cost: \$180 nm/\$162 m + \$18 studio fee



Bottle by Vanessa Greene

ADVANCED SODA FIRING METHODS

For Advanced

Sandra Shaughnessy

Students will work to create and prepare pottery to be fired in the studio's outdoor soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand-built forms. Emphasis will be on creating pottery forms that work well in the soda kiln. This is a hands-on class in which students learn the theory and practice of loading, firing, unloading and glazing for the soda kiln. *No class Feb. 14 or March 21. Maximum 12.

3200: Tuesdays, 6-9 p.m., 7 weeks - starts Sept. 20, ends Nov. 1

Cost: \$210 nm/\$189 m + \$21 studio fee

3201: Tuesdays, 6-9 p.m., 6 weeks - starts Nov. 8, ends Dec. 13

Cost: \$180 nm/\$162 m + \$18 studio fee

3202: Tuesdays, 6-9 p.m., 10 weeks - starts Jan. 10, ends March 28*

Cost: \$300 nm/\$270 m + \$30 studio fee

EXPLORE CLAY

For Intermediates

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest. *No class Nov. 23. Maximum 12.

3040: Wednesdays, 10 a.m.-1 p.m., 13 weeks - starts Sept. 14, ends Dec. 14*

Cost: \$390 nm/\$351 m + \$39 studio fee

3041: Wednesdays, 10 a.m.-1 p.m., 12 weeks - starts Jan. 4, ends March 22

Cost: \$360 nm/\$324 m + \$36 studio fee

FIRING THE UPDRAFT KILN

For Intermediate to Advanced

Siiri Silpala Doan

Do you know how to make pots, but want to learn how to fire them? Students gain hands-on experience with loading, firing, unloading and troubleshooting the gas updraft kiln. Each class period will include a firing-related topic. Students will participate in all aspects of the firing. This class is a great refresher for students who have taken the Firing the Updraft Kiln class in the past or who want support while they fire the kiln independently. Students new to the class may complete the prerequisites for independently firing the kiln if they participate in all aspects of the firing. Dates for the class firing will be determined at the first class meeting. Please bring a three-ring binder or folder for organizing handouts, notes and class materials. Maximum 7.

3030: Wednesdays, 1:30-4:30 p.m., 8 weeks - starts Jan. 18, ends March 8

Cost: \$240 nm/\$216 m + \$24 studio fee



Horsehair Vessel by Siiri Silpala Doan



Assorted pottery by Adama Sow

WEDNESDAY NIGHT POTTERY

For Beginner to Advanced

Adama Sow

This class accommodates beginners, intermediates and advanced students. Beginners will learn the basics of throwing and glazing, and begin by making a variety of bowl forms. Intermediate and advanced students will create a variety of lidded wheel-thrown forms. Wheel-throwing and glazing will be discussed and demonstrated. Maximum 12.

3300: Wednesdays, 6:30-9:30 p.m., 7 weeks - starts Sept. 14, ends Oct. 26

3301: Wednesdays, 6:30-9:30 p.m., 7 weeks - starts Nov. 2, ends Dec. 14

Cost: \$210 nm/\$189 m + \$21 studio fee

3302: Wednesdays, 6:30-9:30 p.m., 6 weeks - starts Jan. 4, ends Feb. 8

3303: Wednesdays, 6:30-9:30 p.m., 6 weeks - starts Feb. 15, ends March 22

Cost: \$180 nm/\$162 m + \$18 studio fee

Edina Art Center | POTTERY & CLAY SCULPTURE



Large Platter by Bradley Benn



Angled Teapot by Matt Quinn

FOCUS ON TILE I

For Beginner to Intermediate

Bradley Benn

Learn the basics of working with clay to make tile. Carve relief tiles and make molds to reproduce multiple tiles. Carve plaster stumps and make and complete tiles through firing. Materials for prototype provided. Maximum 8.

3080: Wednesdays, 6:30-9 p.m., 6 weeks - starts Sept. 14, ends Oct. 19

Cost: \$150 nm/\$135 m + \$24 Studio Fee

FOCUS ON TILE II

For Beginner to Intermediate

Bradley Benn

Make tiles and complete with sgraffito, underglaze and glaze techniques. Maximum 8.

3081: Wednesdays, 6:30-9 p.m., 6 weeks - starts Oct. 26, ends Nov. 30

Cost: \$150 nm/\$135 m + \$24 studio fee

5 LBS. PLUS

For Intermediate to Advanced

Matthew Quinn

This class will greatly improve your ability to throw large pieces – five pounds and heavier. The instructor will demonstrate large pitchers, vases, bowls and platters. Maximum 12.

3113: Thursdays, 6:30-9:30 p.m., 12 weeks - starts Jan. 5, ends March 23

Cost: \$360 nm/\$324 m + \$36 studio fee

THURSDAY CLAY STUDIO

For Intermediate to Advanced

Matthew Quinn

Designed for intermediate to advanced potters, this class will include taking wheel-thrown work and altering it at various stages to achieve dramatic and sometimes unusual results. Students will explore the decorative aspects of heavy slips, exciting texture possibilities and glaze applications to push their working methods to the next level. *No class Nov. 24. Maximum 12.

3111: Thursdays, 6:30-9:30 p.m., 7 weeks - starts Sept. 8, ends Oct. 20

3112: Thursdays, 6:30-9:30 p.m., 7 weeks - starts Oct. 27, ends Dec. 15*

Cost: \$210 nm/\$189 m + \$21 studio fee

THURSDAY MORNING POTTERY

For All Skill Levels

Bradley Benn

This class includes wheel-throwing, hand-building and a combination of the two. Whether you're new to clay or not, learn many helpful techniques. Traditional gas-fired glazing and other decorative techniques will be covered. *No class Nov. 24. Maximum 12.

3083: Thursdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 8, ends Oct. 20

3084: Thursdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Oct. 27, ends Dec. 15*

Cost: \$210 nm/\$189 m + \$21 studio fee

3085: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 5, ends Feb. 9

3086: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 16, ends March 23

Cost: \$180 nm/\$162 m + \$18 studio fee

FRIDAY NIGHT POTTERY

For All Skill Levels

Grace Pass

Join this casual Friday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention will be provided to students based on their skill levels. Appropriate for new and continuing students. Please bring a check or approximately \$25 in cash to the first class for tools and clay. *No class Nov. 11 or 25. Maximum 12.

3320: Fridays, 6:30-9:30 p.m., 7 weeks - starts Sept. 9, ends Oct. 21

Cost: \$210 nm/\$189 m + \$21 studio fee

3321: Fridays, 6:30-9:30 p.m., 6 weeks - starts Oct. 28, ends Dec. 16*

3322: Fridays, 6:30-9:30 p.m., 6 weeks - starts Jan. 6, ends Feb. 10

3323: Fridays, 6:30-9:30 p.m., 6 weeks - starts Feb. 17, ends March 24

Cost: \$180 nm/\$162 m + \$18 studio fee

SATURDAY AFTERNOON POTTERY

For Beginners to Intermediates

Vanessa Greene

In this class, we introduce and refine the basic skills of throwing on the wheel. Beginners will learn how to throw and trim simple bowls and cylinders, make and attach handles, and try some simple hand-built forms. More intermediate students will be encouraged to try new forms and refine their basic skills. *No class Nov. 26 or Dec. 3. Maximum 10.

3150: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Sept. 17, ends Oct. 22

3151: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Oct. 29, ends Dec. 17*

3152: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Jan. 7, ends Feb. 11

3153: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Feb. 18, ends March 25

Cost: \$180 nm/\$162 m + \$18 studio fee



Soda Kiln

POTS FOR THE KITCHEN - STUDIO SAMPLER

Advanced Beginner to Advanced

Students will learn information on materials, glazes and what to consider when making pots to cook in and serve on. Three instructors will alternate team teaching this six-week class. Potters who love to cook or a cook who loves to pot will enjoy this class! Each class session will end with a "Potter's Potluck" and photo session of the food made in the students pottery!

3140: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Sept. 9, ends Oct. 14

3141: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Oct. 21, ends Dec. 9*

3142: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 6, ends Feb. 10

3143: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 17, ends March 24

Cost: \$180 nm/\$162 m + \$18 studio fee

CERAMIC SCULPTURE

For All Skill Levels

Krissy Catt

Learn techniques for creating ceramic sculpture. If you want to create an animal, figure, abstract or some other type of ceramic work, this class is for you. The possibilities are only limited by your imagination! Students will learn proper architecture for creating sculpture. Individual attention is given to allow students to pursue their own direction. Come to the first class with your own project idea and we will work together to create it. Students must purchase their own clay on the first day of class, approximately \$10-15. *No class Nov. 11 or 25. Maximum 8.

3180: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Sept. 9, ends Oct. 14

3181: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Oct. 28, ends Dec. 16*

3182: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 6, ends Feb. 10

3183: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 17, ends March 24

Cost: \$180 nm/\$162 m + \$18 studio fee



DRAWING & PAINTING

"Moonrise" by Richard Abraham

NOTE: Please call 952-903-5780 or email the Edina Art Center at artcenter@EdinaMN.gov for information on supplies.



"Caroline with a Book" by Michael Bedard

ACRYLIC PAINTING 101

Michael Bedard

Learn the art of acrylic painting from a seasoned teacher. This class is perfect for beginners and open to any skill level. Students will focus on representational renderings based on photographs or setups of their choice. Blending, glazing, masking, surface variations and other techniques will introduce students to this exciting medium. *No class Oct. 10. **No class Jan. 16 or Feb. 20. Maximum 12.

- 4405:** Mondays, 6-9 p.m., 6 weeks - starts Sept. 19, ends Oct. 31*
- 4406:** Mondays, 6-9 p.m., 6 weeks - starts Nov. 7, ends Dec. 12
- Cost:** \$180 nm/\$162 m + \$18 supply fee
- 4407:** Mondays, 6-9 p.m., 10 weeks - starts Jan. 9, ends March 27**
- Cost:** \$300 nm/\$270 m + \$30 supply fee

VERY, VERY BEGINNING PAINTING

Holly Stone

Have you always wanted to try painting, but were a bit overwhelmed knowing where to start? Can't draw a straight line? This class is for you! We will start at the very beginning in a simple step-by-step, no-stress manner, and address everything from laying out paint on the palette to washing brushes properly. Students will have the chance to design, paint and complete at least one painting while learning about mixing colors, color combinations, design, proportion, edges, warm/cool color use, brush handling and much more. Lots of demonstrations and guidance are given in a low-key, supportive atmosphere. All supplies are provided for this course. *No class Oct. 10. Maximum 8.

- 4335:** Mondays, 6-8:30 p.m., 6 weeks - starts Sept. 12, ends Oct. 24*
- Cost:** \$150 nm/\$135 m + \$18 supply fee
- 4336:** Mondays, 6-8:30 p.m., 7 weeks - starts Nov. 7, ends Dec. 19
- Cost:** \$175 nm/\$158 m + \$21 supply fee

OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Students will be given personalized instruction in the medium of their choice and offered a supportive environment to grow as an artist. Color mixing, composition, design, brush handling, use of medium, textures, palate knife painting and more will be addressed. All levels are welcome. Maximum 8.

- 4310:** Tuesdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 6, ends Oct. 18
- 4311:** Tuesdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Nov. 1, ends Dec. 13
- Cost:** \$210 nm/\$189 m
- 4312:** Tuesdays, 9:30 a.m.-12:30 p.m., 5 weeks - starts Jan. 10, ends Feb. 7
- Cost:** \$150 nm/\$135 m

PAINTING & DRAWING PORTRAITS WITH A PHOTO REFERENCE

Jake Posey

Having a good image is the beginning of a good painting. Our images should have a good balance between lights and darks, warm and cool values, an interesting composition and clear detail. Drawing using the sight-size or the comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Maximum 12.

4040: Tuesdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts Sept. 6, ends Oct. 25

Cost: \$240 nm/\$216 m

4041: Tuesdays, 9:15 a.m.-12:15 p.m., 7 weeks - starts Nov. 1, ends Dec. 13

Cost: \$210 nm/\$189 m

4042 : Tuesdays, 9:15 a.m.-12:15 p.m., 12 weeks - starts Jan. 10, ends March 28

Cost: \$360 nm/\$324 m

DRAWING EXPERIENCES PLUS

Joan Porter-Einsman

Drawing is basic to any art form. Ideally, one should learn to draw before attempting to paint, sculpt or photograph. Drawing can be used as a preliminary or as a finished artwork. Maximum 10.

4015: Tuesdays, 6-9 p.m., 6 weeks - starts Jan. 10, ends Feb. 14

4016: Tuesdays, 6-9 p.m., 6 weeks - starts Feb. 21, ends March 28

Cost: \$180 nm/\$162 m

WEDNESDAY MORNING PAINTING STUDIO

Dorothy Odland

Dorothy Odland has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels are welcome. Maximum 12.

4280: Wednesdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Sept. 7, ends Oct. 19

4281: Wednesdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts Oct. 26, ends Dec. 7

Cost: \$210 nm/\$189 m

4282: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Jan. 4, ends Feb. 8

4283: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts Feb. 15, ends March 22

Cost: \$180 nm/\$162 m

IMPRESSIONIST PAINTING TECHNIQUES

Holly Stone

Are you attracted to the glorious colors and delightful textures of Impressionist art? Join this class which offers step-by-step instruction as to designing and completing your own paintings in an Impressionist style. Learn about broken color, optical mixing and more in a supportive, fun environment. All levels are welcome. Maximum 8.

4320: Tuesdays, 1-4 p.m., 7 weeks - starts Sept. 6, ends Oct. 18

4321: Tuesdays, 1-4 p.m., 7 weeks - starts Nov. 1, ends Dec. 13

Cost: \$210 nm/\$189 m

BASIC CAST DRAWING

Tony Brenny **NEW INSTRUCTOR!**

NEW Cast drawing, the practice of drawing from classical sculpture, has been used as a means of artistic training for hundreds of years. Instructor Tony Brenny, a graduate of the Atelier Studio Arts Program, will lead students through the basics of cast drawing, a cornerstone of academic training. In this course, students will learn the sight-size method to draw from the plaster cast, using charcoal. Maximum 6.

4450: Tuesdays, 6:30-9:30 p.m., 13 weeks - starts Sept. 20, ends Dec. 13

Cost: \$390 nm/\$351 m

BEGINNING DRAWING

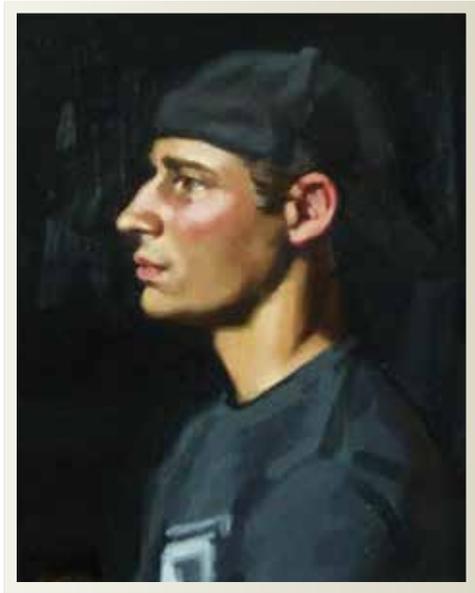
Donna Webb

Artists are "see-ers." They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be "see-ers." To learn how to draw, we must first learn to "look" without preconceptions. We will practice this artist's way of looking and drawing from observation and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. *This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

4350*: Wednesdays, Noon-2 p.m., 12 weeks - starts Sept. 7, ends Nov. 23

4351*: Wednesdays, Noon-2 p.m., 12 weeks - starts Jan. 4, ends March 22

Cost: \$240 nm/\$216 m



"Portrait of Brock" by Jake Posey

PORTRAIT DRAWING AND PAINTING

Louise Gillis

Emphasis will be on shapes, values and color. Students will be encouraged to establish an accurate likeness. Drawing using the sight-size or comparative method will be used. All levels are welcome. A supply list is available online. Maximum 10.

4065: Wednesdays, 1-4 p.m., 8 weeks - starts Sept. 7, ends Oct. 26

Cost: \$240 nm/\$216 m + \$60 model fee

4066: Wednesdays, 1-4 p.m., 7 weeks - starts Nov. 2, ends Dec. 14

Cost: \$210 nm/\$189 m + \$52 model fee

4067: Wednesdays, 1-4 p.m., 12 weeks - starts Jan. 4, ends March 22

Cost: \$360 nm/\$324 m + \$90 model fee

PAINTING 'LAKESCAPES'

Will Nevers

Learn to paint "Lakescapes," from real to abstract. Study compositions that have depth and color. Students may bring photos and/or sketches from which they will create paintings. Students should bring canvases, at least 18 inches by 24 inches, as well as paints (oils or acrylics), odorless thinner, brushes and a disposable palette. Students will work on more than one painting at a time due to the layering technique needed to create depth, starting with objects in the distance – with objects in the foreground being painted over those in the background. Maximum 12.

4056: Wednesdays, 6-8 p.m., 8 weeks - starts Sept. 14, ends Nov. 2

Cost: \$160 nm/\$144 m



"Lake of the Isles" by Louise Gillis

LIFE DRAWING

Louise Gillis

Draw from the model and learn the methods of the masters. The first half of class will consist of short poses to seize the figure quickly and capture the rhythmic action of the pose. The second half of the class will be a sustained pose carried on in the remaining classes. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of line and "sculpting" the body from within. Teens are welcome to take the class with adult permission. *No class Nov. 24. Maximum 10.

4060: Thursdays, 9:15 a.m.-12:15 p.m., 7 weeks - starts Sept. 8, ends Oct. 20

4061: Thursdays, 9:15 a.m.-12:15 p.m., 7 weeks - starts Oct. 27, ends Dec. 15*

Cost: \$210 nm/\$189 m + \$84 model fee

4062: Thursdays, 9:15 a.m. - 12:15 p.m., 6 weeks - starts Jan. 5, ends Feb. 9

4063: Thursdays, 9:15 a.m. - 12:15 p.m., 6 weeks - starts Feb. 16, ends March 23

Cost: \$180 nm/\$162 m + \$72 model fee

REALISTIC DRAWING AND PAINTING

Louise Gillis

This class accommodates all levels of skill and experience. Learn the fundamentals of drawing and painting. Choose your medium: graphite, oil or watercolor. *No class Nov. 24. Maximum 10.

4160: Thursdays, 12:45-3:45 p.m., 7 weeks - starts Sept. 8, ends Oct. 20

4161: Thursdays, 12:45-3:45 p.m., 7 weeks - starts Oct. 27, ends Dec. 15*

Cost: \$210 nm/\$189 m

4162: Thursdays, 12:45-3:45 p.m., 6 weeks - starts Jan. 5, ends Feb. 9

4163: Thursdays, 12:45-3:45 p.m., 6 weeks - starts Feb. 16, ends March 23

Cost: \$180 nm/\$162 m

BECOME A PAINTER!

Kathy Litwin

All skill levels welcome! This class will offer a step-by-step approach to creating a finished painting over several class sessions. The first class will be spent working on your own color wheel, value scale and mixing complementary colors. Instruction on paint handling and mixing will continue through the entire session. Students will be able to work from real life or photographs. Class will focus on improving how students see objects and learn how to translate that information to canvas. Students will leave class with finished paintings that have atmosphere and a three-dimensional quality. *No class Nov. 24. Maximum 10.

4100: Thursdays, 1-4 p.m., 6 weeks - starts Sept. 22, ends Oct. 27

4101: Thursdays, 1-4 p.m., 6 weeks - starts Nov. 3, ends Dec. 15*

4102: Thursdays, 1-4 p.m., 6 weeks - starts Jan. 5, ends Feb. 9

4103: Thursdays, 1-4 p.m., 6 weeks - starts Feb. 16, ends March 23

Cost: \$180 nm/\$162 m



"Blue Vase" by Kathy Litwin



"Lake Harriet Boats" by Kathy Litwin

INTRODUCTION TO OBSERVING NATURE LIKE AN ARTIST

Jake Posey

Though vastly different in subject matter, the approach to representing a still-life, portrait or landscape in paint follows the same basic principles. It is not about what one is painting; rather, how one uses the visual information provided. During Jake Posey's training in the Atelier manner, he learned a method for translating the three-dimensional world around him onto a flat surface using paint. He learned to recreate natural effects, explore conceptual form and set technical relationships that simplify the process of painting. Students will begin by using still-life setups as a playground in which to learn these basic observational properties. Oil paints are encouraged, but other mediums are acceptable. All levels are welcome. *No class Nov. 23. Maximum 10.

4325: Wednesdays, 6-9 p.m., 7 weeks - starts Sept. 7, ends Oct. 19

4326: Wednesdays, 6-9 p.m., 7 weeks - starts Oct. 26, ends Dec. 14*

Cost: \$210 nm/\$189 m

4327: Wednesdays, 6-9 p.m., 6 weeks - starts Jan. 4, ends Feb. 8

4328: Wednesdays, 6-9 p.m., 6 weeks - starts Feb. 15, ends March 22

Cost: \$180 nm/\$162 m

DRAWING FOR BEGINNERS AND BEYOND

Kathy Litwin

This class is for individuals who have never drawn before, and those individuals who are currently drawing but need more assistance. New students will work on short sketches of simple objects. Returning students will work on a still life for extended periods of time. Good drawing is the basis for all two- and three-dimensional artwork. Line, contour drawing, blind contour and cross-hatching, along with perspective and basic realistic drawing exercises will be covered in various media, including pencil and charcoal. We will discuss shading, tone, light, value, shape and form. *No class Nov. 24. Maximum 10.

4001: Thursdays, 6:30-8:30 p.m., 6 weeks - starts Sept. 22, ends Oct. 27

4002: Thursdays, 6:30-8:30 p.m., 6 weeks - starts Nov. 3, ends Dec. 15*

4003: Thursdays, 6:30-8:30 p.m., 6 weeks - starts Jan. 5, ends Feb. 9

4004: Thursdays, 6:30-8:30 p.m., 6 weeks - starts Feb. 16, ends March 23

Cost: \$120 nm/\$108 m

Edina Art Center | ADULT DRAWING & PAINTING

REPRESENTATIONAL OIL PAINTING

Richard Abraham

Learn the principles and techniques of oil painting, regardless of your level of experience. Instructor Richard Abraham works individually with students to achieve their personal goals. He emphasizes using value and color to bring form and depth to students' work. Richard combines 16 years of experience as a professional artist and eight years as a teacher in this dynamic, collaborative class. *Friday classes meet at the Edina Senior Center, 5280 Grandview Square. **No class Sept. 15, Oct. 6 or Nov. 24. ***No class Sept. 16, Oct. 7 or Nov. 25. Maximum 10.

4020: Thursdays, 6:30-9:30 p.m., 12 weeks - starts Sept. 8, ends Dec. 15**

4022: Thursdays, 6:30-9:30 p.m., 12 weeks - starts Jan. 5, ends March 23

Cost: \$360 nm/\$324 m

4021*: Fridays, 9:30 a.m.-12:30 p.m., 11 weeks - starts Sept. 9, ends Dec. 9***

Cost: \$330 nm/\$297 m

4023*: Fridays, 9:30 a.m.-12:30 p.m., 12 weeks - starts Jan. 6, ends March 24

Cost: \$360 nm/\$324 m



"Snow Filled River" by Richard Abraham

LEAFING YOUR PAINTINGS

Will Nevers

Want to add some pop and brilliance to your work? In this workshop, try gilding your artwork with gold, silver or copper leafing! Breathe new life into current or finished paintings with this exciting technique. Maximum 15.

4057: Saturday, 9 a.m.-noon, Oct. 1

Cost: \$43 nm/\$39 m

OIL PAINTING 101 AND BEYOND

Kären Dahl-Nemer

This is the class you've been looking for if you are new to oil painting, coming back to it after many years or just need a good refresher. We start with the very basics: how to get started with the right tools and supplies, understanding and implementing lights and shadows, color theory, and how to mix your paints to render a beautiful painting. Demonstrations and fun exercises are done in a relaxed atmosphere to build your confidence and turn you into a knowledgeable artist. *No class Nov. 11 or 25. Maximum 10.

4270: Fridays, 9:30 a.m.-12:30 p.m., 13 weeks - starts Sept. 9, ends Dec. 16*

Cost: \$390 nm/\$351 m + \$52 supply fee

4271: Fridays, 9:30 a.m.-12:30 p.m., 12 weeks - starts Jan. 6, ends March 24

Cost: \$360 nm/\$324 m + \$48 supply fee



"Jamie" by Kären Dahl-Nemer

A DAY FOR DRAWING

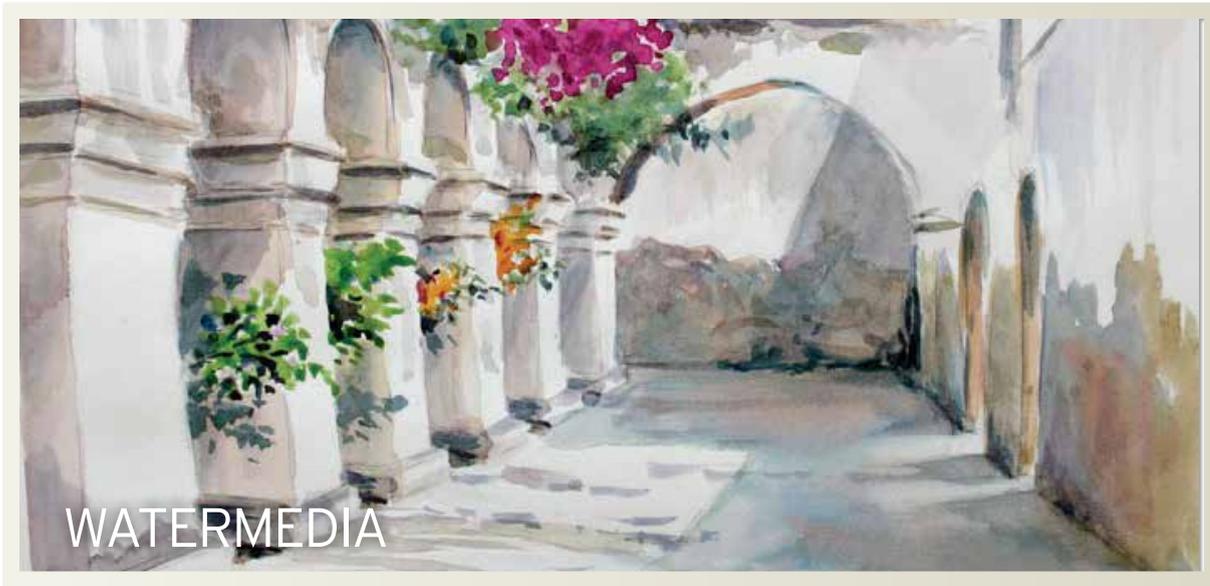
Kathy Litwin

Spend a day drawing. What a luxury! All levels are welcome, from beginners to advanced students. Drawing is the basis for all art disciplines: the process is compact, portable and relatively inexpensive. The skills you learn can travel with you anywhere. The morning will be spent introducing basic drawing skills such as technique, value, shape and composition. We will start with sketching simple shapes for 15 minutes, and then move to more complex still life shapes. The afternoon will be spent working on a two-hour still life. The instructor provides lots of individual attention and critiques. The class begins promptly at 9:30 a.m. with a one-hour lunch break. Bring a sack lunch or enjoy the local restaurants. Maximum 12.

4007: Saturday, 9:30 a.m.-3:30 p.m., Oct. 15

4008: Saturday, 9:30 a.m.-3:30 p.m., April 15

Cost: \$70 nm/\$63 m



"Antigua Courtyard" by Marian Alstad

ZEN BRUSH MEDITATION

Simona Nemçova

This is a seven-class series on Zen brushwork painting led by sumi-e artist Simona Nemçova. Each class will open with meditation and Tibetan singing bowls. This beginning class will start with demonstrations and descriptions of ways to explore the basics of Sumi-e, calligraphy, mono-print and suminagashi. Participants will incorporate painting and guided meditation with meditative music throughout class time. *This class meets at the Edina Senior Center, 5280 Grandview Square. **No class Oct. 10. Maximum 8.

5205: Mondays, 10 a.m.-noon, 7 weeks - starts Sept. 12, ends Oct. 31**

Cost: \$140 nm/\$126 m

BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor. It is for the student who has most of the supplies, but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Edina Art Center for over 30 years. *No class Oct. 10. **No class Jan 16. Maximum 14.

5020: Mondays, 6:30-9 p.m., 6 weeks - starts Sept. 12, ends Oct. 24*

5021: Mondays, 6:30-9 p.m., 6 weeks - starts Nov. 7, ends Dec. 12

Cost: \$150 nm/\$135 m

5022: Mondays, 6:30-9 p.m., 4 weeks - starts Jan. 9, ends Feb. 6**

5023: Mondays, 6:30-9 p.m., 4 weeks - starts March 6, ends March 27

Cost: \$100 nm/\$90 m

BEGINNING FLORAL WATERCOLOR

Mary Axelson

This is an excellent course for those who have never painted in watercolor before. Basic wet-into-wet watercolor techniques will be taught, as well as the creation of good watercolor habits. Students will learn to paint multicolored flowers and modulate value in monochromatic flowers. Basic floral forms will be painted with a gradual increase in difficulty. For beginning students, the focus of this class is to become comfortable with watercolor as a medium and learn skills that can be the basis for further study. The focus for more experienced students is to go beyond the basics and develop an individual painting style and strengthen technique. *No class Oct. 10. **No class Nov. 21. Maximum 7.

5500: Mondays, 1-3:30 p.m., 5 weeks - starts Sept. 19, ends Oct. 24*

5501: Mondays, 1-3:30 p.m., 5 weeks - starts Oct. 31, ends Dec. 5**

Cost: \$125 nm/\$112 m

DRAWING WITH INK, WATERCOLOR AND MORE

Joan Porter-Einsman

Enhance your observational skills by using watercolor and pen and ink to learn the basics of drawing. Students will also try adding color for more experience. Maximum 10.

5200: Tuesdays, 6-9 p.m., 8 weeks - starts Sept. 6, ends Oct. 25

Cost: \$240 nm/\$216 m

5201: Tuesdays, 6-9 p.m., 7 weeks - starts Nov. 1, ends Dec. 13

Cost: \$210 nm/\$189 m



"Poppy Necklace II" by Mary Axelson



"Horse" by Sonja Hutchinson



"Zen" by Simona Nemcova

DYNAMIC BEGINNINGS IN WATERCOLOR

Sonja Hutchinson

Tap into your expressive self as you learn how to create glowing washes, explore color harmony and build depth with values in this fluid medium. Through demonstration and individual, hands-on help, you'll learn basic watercolor techniques to paint trees, flowers, landscapes and more. Instructor will complete class demonstrations and students will complete exercises in the first four weeks. In subsequent weeks, students will paint their own watercolors from a class still-life or reference photographs. Maximum 12.

5055: Tuesdays, 6:30-9 p.m., 6 weeks - starts Sept. 13, ends Oct. 18

Cost: \$150 nm/\$135 m

5056: Tuesdays, 6:30-9 p.m., 7 weeks - starts Nov. 1, ends Dec. 13

Cost: \$175 nm/\$158 m

5057 : Tuesdays, 6:30-9 p.m., 5 weeks - starts Jan. 10, ends Feb. 7

5058 : Tuesdays, 6:30-9 p.m., 5 weeks - starts Feb. 21, ends March 21

Cost: \$125 nm/\$113 m

VERY, VERY BEGINNING WATERCOLOR

Kay Gritton

Students will learn several basic watercolor techniques and may even invent some new ones. There will be lots of encouragement to explore, experiment and develop an individual style working with realism and/or the abstract. Students will be inspired to use their imaginations and enjoy the excitement of working with watercolors. Maximum 10.

5300: Wednesdays, 2-4 p.m., 10 weeks - starts Jan. 25, ends March 29

Cost: \$200 nm/\$180 m

DYNAMIC NEXT STEPS IN WATERCOLOR

Sonja Hutchinson

Develop your expressive self with fresh, loose watercolor. This class is designed to strengthen your basic skills and unleash your inner artist. Through demonstration and individual, hands-on help, you'll learn how to paint the things you love. The instructor will complete class demonstrations and students will complete exercises in the first three weeks. In subsequent weeks, students will paint their own watercolors from a class still life or reference photographs. Maximum 12.

5060: Tuesdays, 1-4 p.m., 5 weeks - starts Jan. 10, ends Feb. 7

5061: Tuesdays, 1-4 p.m., 5 weeks - starts Feb. 21, ends March 21

Cost: \$150 nm/\$135 m



"Tree in Fog" by Michael Gilligan, Photograph

PHOTOGRAPHY 201

Ric Johnson

"Focus" is more than just a photographic term. This artistically and technically based class is aimed at fine-tuning photography skills, building confidence in working creatively, and developing the photographic eye. Become comfortable with your DSLR (or film) camera by understanding camera settings such as ISO, white balance, exposure meters, depth of field and the interaction between shutter speeds and apertures (f-stop). Bring your manually adjustable camera and manuals to the first class. *No class Oct. 27. **No class Nov. 24. Maximum 8.

- 6100:** Thursdays, 7-9 p.m., 4 weeks - starts Sept. 8, ends Sept. 29
- 6101:** Thursdays, 7-9 p.m., 4 weeks - starts Oct. 6, ends Nov. 3*
- 6102:** Thursdays, 7-9 p.m., 4 weeks - starts Nov. 10, ends Dec. 8**
- 6103:** Thursdays, 7-9 p.m., 4 weeks - starts Jan. 5, ends Jan. 26
- 6104:** Thursdays, 7-9 p.m., 4 weeks - starts Feb. 2, ends Feb. 23
- 6105:** Thursdays, 7-9 p.m., 4 weeks - starts March 2, ends March 23
- Cost:** \$80 nm/\$72 m

DIGITAL PHOTOGRAPHY ADVANCED

Bill Steinbicker

Learn to take better pictures under more challenging conditions. We'll look at adjusting daylight and flash exposure by using "program," "shutter preferred" and "aperture preferred" modes. We'll study different flash options, setting camera sensitivity (ISO) and white balance, using your zoom lens, focusing on difficult subjects, depth of field and using the self-timer. Bring your camera with fully charged batteries and user's manual. Maximum 6.

- 6210:** Friday, 6:30-9:30 p.m., Oct. 7
- 6211:** Saturday, 9:30 a.m.-12:30 p.m., Nov. 5
- 6212:** Thursday, 1:30-4:30 p.m., Dec. 1
- 6213:** Friday, 1:30-4:30 p.m., Jan. 13
- 6214:** Saturday, 9:30 a.m.-12:30 p.m., Feb. 4
- 6215:** Thursday, 1:30-4:30 p.m., March 9
- Cost:** \$43 nm/\$39 m + \$3 supply fee

DIGITAL PHOTOGRAPHY BASICS

Bill Steinbicker

Want to learn more about your digital camera? How to get better pictures by moving beyond the "auto" mode? More about menus? We'll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user's manual. Maximum 6.

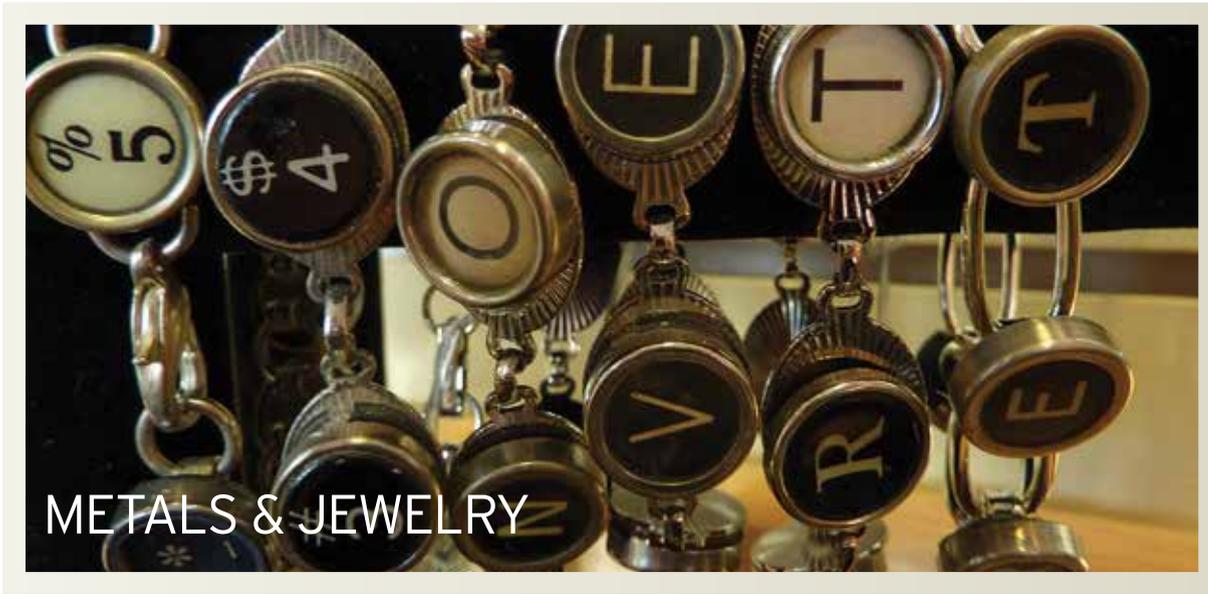
- 6201:** Friday, 1:30-4:30 p.m., Nov. 4
- 6202:** Saturday, 9:30 a.m.-12:30 p.m., Dec. 3
- 6203:** Thursday, 1:30-4:30 p.m., Jan. 12
- 6204:** Friday, 1:30-4:30 p.m., Feb. 3
- 6205:** Saturday, 9:30 a.m.-12:30 p.m., March 11
- Cost:** \$43 nm/\$39 m + \$3 supply fee

DSLR PHOTOGRAPHY ADVANCED

Bill Steinbicker

Similar to "Digital Photography Advanced," this class also covers features and care unique to DSLR cameras. We explore how to get better pictures under challenging exposure conditions by using various shooting modes such as "aperture" or "shutter preferred." We'll look at flash exposure and sync speeds, aperture vs. depth of field, camera sensitivity (ISO) and white balance. Bring your DSLR camera with a fully charged battery and user's manual. Maximum 6.

- 6220:** Saturday, 9:30 a.m.-12:30 p.m., Oct. 8
- 6221:** Thursday, 1:30-4:30 p.m., Nov. 3
- 6222:** Friday, 1:30-4:30 p.m., Dec. 2
- 6223:** Saturday, 9:30 a.m.-12:30 p.m., Jan. 14
- 6224:** Thursday, 1:30-4:30 p.m., Feb. 2
- 6225:** Friday, 1:30-4:30 p.m., March 10
- Cost:** \$43 nm/\$39 m + \$3 supply fee



Typewriter Key Bracelets by Nancy Ohmann

ADVANCED METAL CLAY TECHNIQUES

Sarah Bober

This class will build on skills learned in the Metal Clay Workshop course. Students will learn how to create bails, domed pieces and layer designs. Some metal clay experience preferred. All supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. The supply fee of \$50 includes two 10-gram Art Clay Silver packets. *No class Oct. 10. Maximum 12.

7300: Mondays, 6-9 p.m., 5 weeks - starts Sept. 12, ends Oct. 17*

Cost: \$150 nm/\$135 m + \$50 supply fee

METAL JEWELRY

Bobo Zinn

Make pieces of your own design using the techniques of sawing, soldering and buffing metal. Beginning and experienced students are welcome. All tools and some metals are supplied. Maximum 8.

7200: Tuesdays, 1-3 p.m., 7 weeks - starts Sept. 6, ends Oct. 18

Cost: \$140 nm/\$126 m + \$21 supply fee

7201: Tuesdays, 1-3 p.m., 8 weeks - starts Oct. 25, ends Dec. 13

7202: Tuesdays, 1-3 p.m., 8 weeks - starts Feb. 7, ends March 28

Cost: \$160 nm/\$144 m + \$24 supply fee

BASIC JEWELRY

Gary Rex Erickson

Learn basic jewelry techniques: soldering, fabrication, metal-working and proper tool use. This class is suitable for the beginner and can also serve as a refresher for students with some metal-working experience. Design your own jewelry and develop your skills with a dynamic, experienced guide. Maximum 8.

7505: Wednesdays, 7-9 p.m., 7 weeks - starts Nov. 2, ends Dec. 14

Cost: \$140 nm/\$126 m + \$21 supply fee



Metal Clay and Diamond Pendant by Sarah Bober

SILVER METAL CLAY WORKSHOP

Sarah Bober

Learn how to use silver metal clay: a flexible medium that can be rolled, stamped, cut and manipulated like traditional clay. Finished pieces are kiln- or torch-fired to become 99.9 percent pure silver. Each week, students will learn new tips and tricks for working with metal clay. Students will apply those techniques to create a variety of finished pieces of their own design. All supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. The supply fee of \$50 includes two 10-gram Art Clay Silver packets. Maximum 12.

7303: Wednesdays, 6-9 p.m., 6 weeks - starts Jan. 4, ends Feb. 8

Cost: \$180 nm/\$162 m + \$50 supply fee

COPPER CLAY CREATIONS

Sarah Bober

Learn how to use copper metal clay: a flexible medium that can be rolled, stamped, cut and manipulated like traditional clay. Finished pieces are kiln- or torch-fired to become almost pure copper. Copper employs the same techniques as silver metal clay but is a less expensive alternative. All supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. The supply fee of \$50 includes 50 grams of Art Clay Copper and metal clay tool kit. Maximum 12.

7304: Wednesdays, 6-9 p.m., 6 weeks - starts Feb. 15, ends March 22

Cost: \$180 nm/\$162 m + \$50 supply fee

STONE SETTING IN METAL CLAY

Sarah Bober

Learn multiple ways to set gemstones in metal clay. Unlike traditional silverwork, no soldering or power tools are required! Stones can be set easily into the clay and fired into place to create stunning jewelry. Students will learn basic metal clay skills as well as stone-setting techniques. Perfect for beginner or experienced metal clay artists. All supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. The supply fee of \$50 includes two 10-gram Art Clay Silver packets. Maximum 12.

7301: Thursdays, 6-9 p.m., 4 weeks - starts Oct. 27, ends Nov. 17

Cost: \$120 nm/\$108 m + \$50 supply fee



 **EDINA**
to go

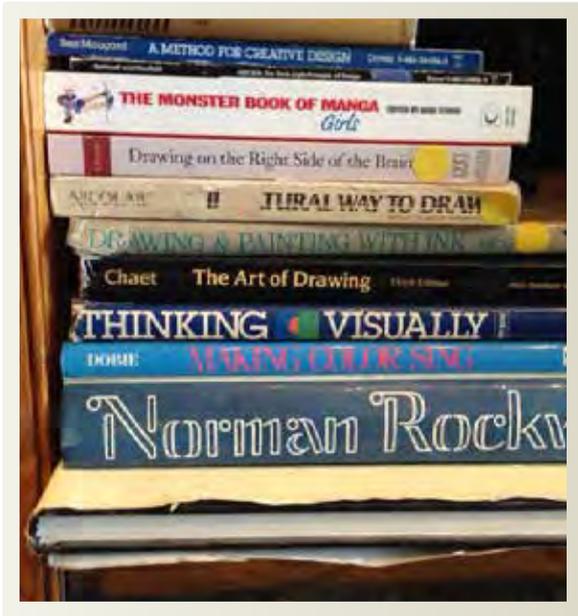
Tools to plan your next visit to Edina are at your fingertips!

- Public Amenities & Attractions
- City Parks Closest to Your Location
- Upcoming Community Events

Download Edina To Go from the app store today!

Available on the  **App Store**  **Google play**

LITERARY ARTS



NATURE HAIKU WRITING

Jeannie Hanson

Inspired by the landscape around Lake Cornelia and the haiku poetry tradition, this class will guide participants in the writing of nature haiku. These mini-poems of three lines – five, seven and five syllables, respectively – could be considered the first Twitter. Working creatively with word structure is wonderful on its own; it can also accompany visual works. Maximum 12.

8505: Friday, 10 a.m. -noon, Sept. 23

8506: Friday, 10 a.m. -noon, Oct. 14

8507: Friday, 10 a.m. -noon, Jan. 13

Cost: \$29 nm/\$26 m

The Edina Art Center is pleased to announce a special event – a Halloween book signing that is sure to send chills up your spine!

TRICKS & TREATS: TALES OF CRIME & COOKERY

Saturday, Oct. 22

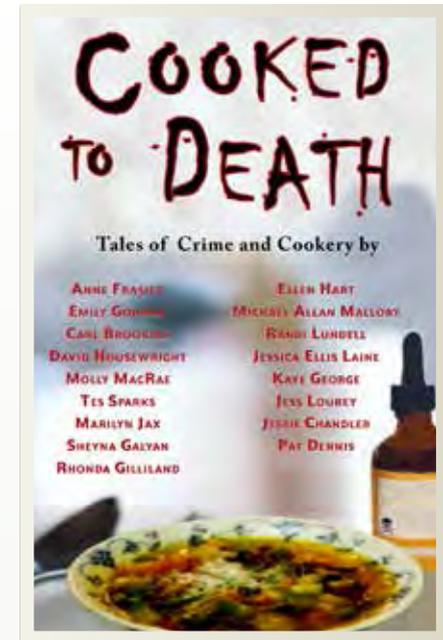
10-11 a.m.

Free!

Food can be a lightning rod for passion. That passion is evident in *Cooked to Death*, the new mystery anthology from Nodin Press of St. Louis Park. Each story revolves around food – its origin, preparation, consumption and, in some cases, its convenience as a murder weapon. Many of the stories are written by locally and nationally known mystery authors. Mirroring the theme, the table of contents reads like a restaurant menu, arranging stories into courses: appetizers, soups, entrees and desserts. Warning: there are no low-calorie offerings on the menu.

The thrilling new mystery anthology, *Cooked to Death: Tales of Crime and Cookery* includes 17 killer stories and recipes from local and national mystery writers, including local Edgar Award-winning author David Housewright and three-time winner of the Minnesota Book Award for Best Popular Fiction, Ellen Hart.

The event will kick off with some coffee, baked goods and a few words from the anthology editors and contributors, Michael Allan Mallory (*Just Desserts*) and Rhonda Gilliland (*Festival of Death*). Then, five of the local mystery writers featured in the anthology will read from their short stories:



- Goldie Award-winning author Jessie Chandler (“Red Velvet Cake to Die For”)
- Minnesota Book Award nominee Sheyna Galyan (“Matzah Ball Murder”)
- Emily Gorman (“Nut Goodies”)
- Edina author and Mystery Writers of America Midwest Hugh Holton Award winner Jessica Ellis Laine (“Safe Harbor”)
- Tes Sparks (“Details”)

Afterward, the authors will sign books. We hope to see you at what will certainly be a deadly good time!

IN THE MARGARET FOSS GALLERY

At the Edina Art Center



32ND-ANNUAL MEMBERS' JURIED EXHIBITION

Oct. 6-Nov. 2

Bring in artwork: Sept. 19 & 20
Opening: 5-8 p.m., Thursday, Oct. 6

UP NORTH HOLIDAY GIFT GALLERY

Nov. 14-Dec. 23

Opening: 5-8 p.m., Thursday, Nov. 17

JACK O'LEARY CELEBRATES 90

Jan. 5-26, 2017

Opening: 5-8 p.m., Thursday, Jan. 5, 2017

STUDENT/TEACHER EXHIBITION

Feb. 9-March 15, 2017

Bring In: Feb. 2, 3 & 4, 2017
Opening: 5-8 p.m., Thursday, Feb. 9, 2017

PUBLIC ART EDINA

2016 PEOPLE'S CHOICE AWARD WINNERS

People's Choice Award winners receive \$1,500, \$1,200 and \$750, respectively, and are invited to exhibit their sculptures for an additional year for which they will receive an additional \$500 stipend.

Vote in person at the Edina Art Center, Edina Senior Center or City Hall Parks & Recreation Department or through the Edina To Go app.

CHECK OUT THESE EXCITING MUSICAL OFFERINGS IN EDINA!

Minnehaha Music

www.minnehahamusic.org

The Edina Chorale

www.edinachorale.org

Edina Singing Seniors

www.edinasingseniors.com

First John Phillip Sousa Memorial Band

www.sousaband.net



The Edina Chorale

ART CENTER STAFF

Front Office

952-903-5780 • artcenter@EdinaMN.gov • Fax 952-903-5781

Michael Frey, General Manager & Director

952-903-5729 • mfrey@EdinaMN.gov

Sandra Shaughnessy, Pottery Studios Manager & Exhibitions Coordinator

952-903-5788 • sshaughnessy@EdinaMN.gov

Tracy Hudson, Gift Shop Coordinator

952-903-5789

Melissa Melby, Office Coordinator

952-903-5783

Lola Ronning, Customer Service Specialist

952-903-5784

Kylee Garnica, Customer Service Specialist

952-903-5780

Sydney Graham, Customer Service Specialist

952-903-5780

Lindsey Wirklis, Customer Service Specialist

952-903-5780

Adama Sow, Facilities Manager

Grace Pass, Pottery Assistant

Delaney Gorecki, Pottery Intern

ARTS & CULTURE COMMISSION

Stella Chaffee

Kandace Ellis

Cheryl Gunness, *Vice Chair*

Jane Howe, *Student*

Dana Lappin

Barbara La Valleur

Ray Meifert

Mollie Mertes, *Student*

Anne Miller, *Chair*

Steve Suckow

Adriana Zabala Tavenas

Edina Art Center

ART CENTER REGISTRATION POLICIES

Register today by phone, in person or online!

952-903-5780

EdinaArtCenter.com

Visit us in person at the Edina Art Center,
4701 W. 64th Street, Edina, MN 55435.

Check us out on Facebook at
Facebook.com/EdinaArtCenter.

CLASS CANCELLATIONS

We run classes with as few as three students. Unfortunately, we cannot guarantee a class will run though you may have registered.

If We Cancel a Class –

If class has low enrollment and needs to be canceled, you will be notified 48 hours prior to the class start date. You will be notified by phone and email. Please check your email and voicemail before you leave for class. If you are uncertain, please give us a call at 952-903-5780.

If You Need to Cancel Your Registration –

If you let us know at least five days before your class is to begin, please choose from these options:

- Transfer Credit
- Refund Credit to your credit card
- Refund Check
- Tax Deduction
- Gift Certificate to the Edina Art Center

If you let us know fewer than five days before your class is to begin, please choose from these options:

- Transfer Credit
- Tax Deduction

MISSED CLASSES

Sorry! We do not give refunds for scheduled classes that you registered for and were unable to attend. There are three exceptions that wherein we will offer a transfer credit:

- Death in Family/Funeral
- Family Medical Emergency
- Observance of Religious Holiday

MAKE-UP CLASSES

Makeups will be arranged only when a class meeting is canceled by the Art Center. If an instructor has another class similar to your class, a make-up session is at the discretion of the instructor.

HALF-CLASSES

The Edina Art Center offers half-classes for those individuals that are unable to take a full class.

Our policy for Half-Classes is:

- The Art Center Front Desk staff places your name on the Half-Class Wait List with the dates you are available.
- Half-Class sessions are first-half/last-half only.
- Students are notified 24 hours before the class starts if a half-space is available.
- We provide the dates of your availability to the instructor to verify attendance.
- Only the Edina Art Center staff authorizes half-space enrollment. Instructors do not have the authority to approve half-class enrollment. Please talk to the Front Desk before speaking with your instructor.
- Your enrollment is not guaranteed if you placed your name on the Half-Class Wait-List. The list will be first come, first served if an opening is available.

PRO-RATED CLASSES

The Edina Art Center does not pro-rate class tuition. The only exception is Art Academy student registrations.

OPEN STUDIO TIME

We offer Open Studio time in painting, pottery and jewelry to members registered in a current class as a benefit of membership.

RESIDENT MEMBERS

To thank residents who are members of the Edina Art Center, we offer a \$5 discount on classes. You must be a resident and a member to receive this offer.

RECIPROCAL MEMBERSHIP

As a thank you to our members of the Edina Art Center, we offer a reciprocal membership with the Walker Art Center. Please inquire about details.

CLASS SUPPLIES

Class supply lists will be emailed to students after class registration is complete. Our Art Center supply store has been downsized considerably and will only carry sumi-e supplies, pottery tools, pencils, erasers and sketchbooks. Members receive a 10 percent discount on art supplies. Supplies used in adult classes are to be purchased by the student.

GIFT SHOP/GALLERY MEMBER DISCOUNTS

Sorry! The 10 percent membership discount does not apply to artist-created work found in the Gift Shop or purchases made in our Margaret Foss Gallery. We support our featured artists by asking a minimal 35 percent commission on work sold. We believe it is important that no further discount be asked of the artist.

*Thank you to patrons of
Edina Liquor for supporting
the arts in Edina!*

MUSIC

In Edina

Nov. 13, 2016
Minnehaha Music Event

OLÉ

Visit
MUSICINEDINA.ORG
for more information!



Free
Parking

Sept. 10 & 11
Centennial Lakes Park

FallIntoTheArtsFestival.com

Nearly 250 exhibitors will display and sell their works along the paved pathways of the park.

City of Edina Parks and Facilities Map

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
1. Alden Park	6750 Belmore Lane						
2. Arden Park	5230 Minnehaha Blvd.					■	
3. Arneson Acres Park	4711 W. 70th St.						
4. Birchcrest Park	6016 Hansen Road						
5. Braemar Park (Courtney Fields)	7351 McCauley Trail	■			■		
6. Bredesen Park	5901 Olinger Blvd.						
7. Browndale Park	4510 Browndale Ave.						
8. Centennial Lakes Park	7499 France Ave. S.					■	
9. Chowen Park	5700 Chowen Ave. S.						■
10. Cornelia School Park	7142 Cornelia Drive	■	■	■		■	
11. Countryside Park	6240 Tracy Ave. S.	■		■		■	■
12. Creek Valley School Park	6301 Gleason Road			■	■	■	
13. Edinborough Park	7700 York Ave. S.						
14. Fox Meadow Park	5251 Blake Road						
15. Garden Park	5520 Hansen Road	■	■	■	■		
16. Heights Park	5500 W. 66th St.						
17. Highlands Park	5200 Doncaster Way		■	■	■	■	
18. Kojetin Park	4201 W. 44th St.						
19. Lake Edina Park	4400 Parklawn Ave.						
20. Lewis Park	7300 Cahill Road			■	■	■	
21. McGuire Park	69th St. and McGuire Road						
22. Melody Lake Park	5601 Melody Lake Drive						
23. Normandale Park	6501 Warren Ave. S.	■		■		■	■
24. Pamela Park	4303 W. 58th St.		■	■	■	■	

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
25. Rosland Park (includes disc golf course)	4300 W. 66th St.	■		■			
26. St. John's Park	5924 St. John's Ave.				■	■	■
27. Sherwood Park	5241 Eden Circle						
28. Strachauer Park	6200 Beard Ave.						
29. Tingdale Park	5800 W. 59th St.						
30. Todd Park	4429 Vandervork Ave. S.		■	■		■	■
31. Tupa Park	4918 Eden Ave.						
32. Utley Park	4521 W. 50th St.			■			■
33. Van Valkenburg Park	4935 Lincoln Drive S.		■				
34. Walnut Ridge Park	5801 Londonderry Road			■		■	
35. Weber Field Park	4115 Grimes Ave. S.	■	■	■		■	■
36. Williams Park	50th Street and Browndale Avenue						
37. Wooddale Park	4500 W. 50th St.	■	■				
38. York Park	5448 York Ave. S.						
39. Yorktown Park (includes community garden and skate park)	7335 York Ave. S.						
OPEN SPACE AREAS							
40. Lincoln Drive Floodplain	Highway 169 E						
41. Garden Park Addition	South and West Garden Park						
42. Krahl Hill	Arctic Way and Vernon Avenue						
43. Moore Property	S. Melody Park						



BICYCLE & WALKING PATHS

The City of Edina offers several scenic paths for bicycling, walking, jogging, cross-country skiing and snowshoeing. To ensure the safety and enjoyment of everyone, motorized vehicles are prohibited on the paths.

THE BREDESEN PARK BIKE PATH

The Bredesen Park bike path is two miles long and located south of Vernon Avenue and east of Gleason Road. Also available is a separate two-mile walking path. These paths encircle Bredesen Park, which has been developed as a nature study area. Access to the paths is on Vernon Avenue or Olinger Boulevard.

THE LAKE CORNELIA PATH

The 1.1-mile Lake Cornelia path encircles the northern portion of Lake Cornelia, south of the Crosstown Highway and west of the Edina Aquatic Center. Access is on 66th Street or West Shore Drive.

OTHER PATHS

- Lewis Park walking path
0.6 mile in Lewis Park
- Walnut Ridge walking path
0.5 mile in Walnut Ridge Park
- Braemar Golf Course perimeter path
2.4 miles at Braemar Park
- Edina Promenade walking and biking path
0.75 mile from Galleria to Yorktown Park
- Centennial Lakes Park path
1.43 miles at Centennial Lakes
- Garden Park path
0.5 mile in Garden Park
- Pamela Park path
1 mile loop

ADOPT-A-PARK

The City of Edina encourages individuals or groups to participate in the Adopt-A-Park program. Participants make a two-year commitment during which they pick up litter at their adopted park at least twice a year. They also notify the City of any safety hazards in the park.

The program is open to individuals, families, religious or community service organizations, neighborhood associations and other groups. At each adopted park, the City will provide a sign identifying the volunteer group or individual.

For more information, call 952-826-0431.

RESERVE A PARK

The Cornelia School Park, Countryside Park, Pamela Park, Todd Park, Walnut Ridge Park and Weber Park buildings are available for rent for birthday parties, small reunions, neighborhood meetings and other events.

The parks offer pleasant buildings, year-round outdoor activities, clean restrooms and easy parking.

For more information, call the Parks & Recreation Department at 952-826-0367.

PICNIC SHELTER RESERVATIONS

Anyone living in Edina may reserve the picnic shelters at Rosland, Utley and Wooddale Parks by calling the Edina Parks & Recreation Department at 952-826-0367 after March 1. Reservations assure space in the shelter, but not exclusive use of the park.



CITY OF EDINA
4801 West 50th Street
Edina, Minnesota 55424

ECRWSS
POSTAL PATRON
CAR-RT-WS



**Order Party Perfect Catering Online,
for In-Store Pickup or Delivery***
wfm.com/shop

EDINA
7401 France Ave S
HENNEPIN
222 Hennepin Ave

ST. PAUL
1575 Selby Ave
LAKE CALHOUN
3060 Excelsior Blvd

MINNETONKA
1001 Plymouth Rd
MAPLE GROVE
12201 Elm Creek Blvd N

*DELIVERY AVAILABLE IN SELECT AREAS

We create community through people, parks and programs.

EDINA

PARKS & RECREATION DEPARTMENT

2016/2017 FALL/WINTER
Activities Directory

EdinaParks.com

PRESORT STD
U.S. POSTAGE
PAID
TWIN CITIES, MN
Permit No. 3932