

Activities Directory

2013-2014 Winter



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2013-2014 Winter Activities Directory



EDINA ART CENTER'S 'POTTERS' GAMES' TESTS THROWING SKILLS

by Michael McGivern, Communications Intern

With the blockbuster "The Hunger Games" in theaters and Sochi, Russia, prepping for the 2014 Winter Olympic Games, the Edina Art Center (EAC) is planning games of its own – the 14th-annual Potters' Games, set for 10 a.m. to 2 p.m., Martin Luther King Jr. Day, Jan. 20.

The Potters' Games provide a fun outlet for people of all ages to explore ways to throw clay on the wheel.

Many of the participants are skilled students who have the ability to replicate

the same form with precision while teaching the novice and intermediate-level participants the skills of ceramics.

"It's one of our most exciting, fun events of the year," said EAC General Manager Michael Frey. "The [Edina Film Festival] is a fundraising event. It's serious. The Potters' Games is a social, bonding event where potters get together for a great time."

This daylong event, started in 2000, develops community with current EAC

students while providing an open house for students of all ages to "experiment" with clay, tour the Art Center and its facilities and become a part of the "biggest little pottery department" in Minnesota. The pottery is fired in a variety of ways: high temperature gas reduction, soda atmosphere, electric oxidation, low-fire raku and mid-range electric processes.

There are myriad events throughout the day, including:

- a blindfold competition;
- throwing with your feet instead of your hands;
- team throwing in which partners work simultaneously on the wheel;
- a clay quiz;
- a timed event to see who can create the most pots in 10 minutes;
- an exercise to see who can create the tallest pot; and
- a relay in which team members go through a step-by-step process of creating a piece.

The variety of different events helps solidify what the roughly 1,000 annual clay students at the EAC already know: pottery at the EAC means working in a fun, tight-knit group.

"It develops camaraderie and we have participants of all skill levels," said Pottery

Studio Manager Sandra Shaughnessy. "We have people who are [at] beginning to advanced [skill levels]."

Potters differ from other artists like painters because of the communal effort.

"[We work] together, we throw, fire each other's pieces and glaze together," said EAC volunteer and Potters' Games Founder Grace Pass.

Up to 40 participants have attended the games in recent years, a perfect amount for the facilities. People of all ages are welcome. Children 15 and younger must be accompanied by a parent who is registered for the event.

Many pots made at the Potters' Games are put through the process of being fired and glazed. The best works may eventually be sold at the Edina Art Fair in June or the Fall into the Arts Festival at Centennial Lakes Park in September. The proceeds benefit educational programs and facilities at the EAC.

Cost for the event is \$5 per person, which includes lunch. For more information, call 952-903-5780 or visit www.EdinaArtCenter.com.

CODE OF CONDUCT

All participants are expected to exhibit appropriate behaviors at all times while participating, spectating, using facilities or attending a program conducted or sponsored by the City of Edina Parks & Recreation Department. The following guidelines are designed to provide safe and enjoyable activities for all participants:

- Show respect to all participants, spectators and City staff.
- Take direction from City staff.
- Refrain from using abusive or foul language.
- Refrain from causing bodily harm to self, others or City staff.
- Refrain from damaging equipment, supplies or facilities.

Failure to follow this code may result in suspension of participation. To download a copy of the City of Edina bullying policy, visit www.EdinaParks.com.

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Braemar Golf Course

6364 John Harris Drive • www.BraemarGolf.com



Nestled in picturesque Braemar Park, Braemar Golf Course has been rated among the top seventy-five public golf courses in the nation. The course, at 6364 John Harris Drive, features a 27-hole regulation course, a nine-hole executive course, a pro-shop, driving range, practice putting green, indoor golf dome, banquet and meeting rooms, and other facilities. Braemar is also home to a variety of golf programs, including group and private lessons for adults, as well as a junior program.

For more information, visit www.BraemarGolf.com or call 952-903-5750.



ON SALE NOW!

2014 Braemar Golf Course Patron Cards entitle the cardholder to...

7-DAY

ADVANCE TEE TIMES
(Saturday morning reservations for the following Saturday can be made in person up to 7 a.m.)

REDUCTION IN GREEN FEES

20% DISCOUNT

(regular-priced clothing, shoes and bags in the pro shop)

5% DISCOUNT

(sale-priced clothing, shoes and bags in the Pro Shop)

EDINA RESIDENT PATRON CARD

Available to residents of Edina who provide two satisfactory proofs of residency. Acceptable proofs are a valid driver's license showing current Edina address, real estate statement or current utility bill showing name and address, current rental agreement or closing statement on newly purchased home.

Cost: \$75 (\$80 after April 1, 2014)

SUPER-SENIOR PATRON CARD

Available to residents of Edina who are 75 or older and provide two satisfactory proofs of residency. Super-Senior Patron Cardholders also receive a super-senior rate Monday through Thursday until 1 p.m.

Cost: \$75 (\$80 after April 1, 2014)

NON-RESIDENT PATRON CARD

Available to those who reside outside Edina.

Cost: \$90 (\$95 after April 1, 2014)

Executive Course Patron Cards entitle the cardholder to...

ADVANCED RESERVATIONS

REDUCED GREEN FEES

5% DISCOUNT PRO SHOP CLOTHING, SHOES AND BAGS

EXECUTIVE COURSE PATRON CARD

The card entitles the holder to a reduction in green fees, advanced reservations on either the Braemar or Fred Richards executive courses only and a 5 percent discount in the Pro Shop on clothing, shoes and bags.

Cost: \$25 (\$35 after April 1, 2014)

**BUY
1
PLAY
3**

BUY ONE, PLAY THREE

Anytime Tuesday and Wednesday and after 1 p.m. Sunday, Patron Cardholders receive the Preferred Rate for 18 or 9 holes at Braemar, Baker National or Brookview courses. No other Patron Card benefits transfer.

Patron Cards can be purchased at the Pro Shop or at the Braemar Golf Dome. All patron cardholders are solely responsible for its proper use. Any card used by someone other than the patron will result in confiscation of the card and no refund will be issued. To receive patron rates on green fees, you must present your card upon check-in.



RATES

27-Hole Regulation Course

The 27-hole Regulation Course at Braemar includes a long, difficult nine; a shorter, somewhat easier back nine; and a scenic nine where golfers are rewarded for their accuracy. The course combines bunkers, water and large undulating greens to make it fun and challenging.

Braemar and Fred Richards Executive Courses

The Braemar Executive Course is a par 29 course with the longest hole measuring 326 yards and the shortest 110 yards. With its rolling greens, various water hazards and sand bunkers, the Executive Course is enjoyable and accessible to golfers of all abilities.

The Richards Executive Course is a par 29 course complete with clubhouse and putting green. It offers the golfer an opportunity to decide between two different flagstick positions on each hole. This concept allows the beginning golfer a chance to take an easier approach to the hole while a more challenging route can be taken by the more experienced golfer. The longest hole measures 320 yards and the shortest measures 131 yards.

For our 2014 rates, please visit our website at www.BraemarGolf.com.

BRAEMAR GRILL

After a round of golf, relax and enjoy a cold drink or snack, watch your favorite golf tournament on the big screen TV or sit outside on our covered patio and enjoy the scenic view of the golf course.

During the golf season, the Braemar Grill opens at 6 a.m. daily, offering a vast menu that includes hot and cold sandwiches, burgers, fries, tap beer and wine.

ADULT LEAGUES

Braemar has a wide offering of 18-hole and 9-hole leagues for both day and evening play. The leagues are open to Edina residents as well as non-residents.

For information about any of our leagues, visit www.BraemarGolf.com or contact Mary Wooldridge at 952-903-5755 or BraemarGolf@EdinaMN.gov.

BRAEMAR GOLF DOME

The Braemar Golf Dome practice facility is open 8 a.m. to 8 p.m. daily, November through mid-April and is closed during the summer. The dome is the largest and longest-hitting in the Twin Cities area with 46 tee areas on two levels. The dome is kept at a very comfortable temperature, even on the coldest days and nights.

Winter is the perfect time to work on your game, so take advantage of our group and private lessons. Our five PGA Professionals provide lessons for all ages, all skill levels, all year long. The dome also features golf Kids Kamps over the winter holiday break for children ages 6-14.

The dome is located at 7420 Braemar Blvd. For more information, call 952-903-5775 (November through mid-April) or visit www.BraemarGolfDome.com.



Braemar Golf Course

LESSONS

Our five PGA Professionals provide lessons for all ages and all skill levels.

ADULT GROUP LESSONS

For adults, we offer three levels of group classes.

Lessons are offered early spring through mid-summer. Private lessons are also available.

If you would like to register for group golf lessons, please visit www.BraemarGolf.com or call the Pro Shop, 952-903-5750.

LEVEL I

For individuals who have played little to no golf and have had no formal golf lessons. Class size is limited to eight students. Fee: \$105.

LEVEL II

For individuals who have completed Level I class or have played some golf. Class size is limited to eight students. Fee: \$105

LEVEL III

For individuals who play the game seriously and can score 100 or less for 18 holes, or 50 for nine holes, on a regulation course. A swing analysis videotape is included. Class size is limited to six students. Fee: \$120.

All classes meet for five one-hour sessions once a week or twice a week for two and a half weeks.

No refunds will be issued to those canceling group lessons four or fewer days before the start of the class.

REGISTRATION

Registration is open! Register online at www.BraemarGolf.com, or by calling the Pro Shop at 952-903-5750.

REGISTRATION FOR SESSION 1

All levels are available. Once per week.

Dates:	Times:
Mondays starting April 14	10 a.m.; 6, 7 p.m.
Tuesdays starting April 15	10 a.m.; 6, 7 p.m.
Wednesdays starting April 16	10 a.m.; 6, 7 p.m.
Thursdays starting April 17	6, 7 p.m.
Fridays starting April 18	10 a.m.
Saturdays starting April 19	9, 10 a.m.

REGISTRATION FOR SESSION 2

All levels are available. Twice per week.

Dates:	Times:
Mondays and Wednesdays starting April 28	6, 7 p.m.
Tuesdays and Thursdays starting April 29	6, 7 p.m.

REGISTRATION FOR SESSION 3

All levels are available. Twice per week.

Dates:	Times:
Mondays and Wednesdays starting May 19	10 a.m.; 6, 7 p.m.
Tuesdays and Thursdays starting May 20	10 a.m.; 6, 7 p.m.

REGISTRATION FOR SESSION 4

All levels are available. Once per week.

Dates:	Times:
Mondays starting June 9	10 a.m.; 6, 7 p.m.
Tuesdays starting June 10	10 a.m.; 6, 7 p.m.
Wednesdays starting June 11	6, 7 p.m.
Thursdays starting June 12	6, 7 p.m.
Saturdays starting June 14	9, 10 a.m.

REGISTRATION FOR SESSION 5

All levels are available. Twice per week.

Dates:	Times:
Mondays and Wednesdays starting June 23	6, 7 p.m.
Tuesdays and Thursdays starting June 24	6, 7 p.m.

REGISTRATION FOR SESSION 6

All levels are available. Twice per week.

Dates:	Times:
Mondays and Wednesdays starting July 21	6, 7 p.m.
Tuesdays and Thursdays starting July 22	6, 7 p.m.

JUNIOR GOLF LESSONS

For boys and girls of beginning and intermediate levels ages 8-18. Basic introductory program for young people to learn the game of golf. Includes the fundamentals of the golf swing, chipping and putting skills. All classes meet for five 50-minute sessions, once a week. Registration will be limited to 10 students per class. Fee: \$50

REGISTRATION

Registration begins Feb. 1. Register online at www.BraemarGolf.com or by calling 952-903-5750. Both levels are available at each time.

REGISTRATION FOR SESSION 1

Dates:	Times:
Mondays starting June 9	10, 11 a.m.; 1, 2 p.m.
Tuesdays starting June 10	11 a.m.; 2 p.m.
Wednesdays starting June 11	9, 11 a.m.; 2 p.m.
Thursdays starting June 12	10, 11 a.m.; 1 p.m.
Fridays starting June 13	10, 11 a.m.

REGISTRATION FOR SESSION 2

Dates:	Times:
Mondays starting July 14	9, 10 a.m.; 1 p.m.
Tuesdays starting July 15	10 a.m.; 2 p.m.
Wednesdays starting July 16	9, 10 a.m.; 2 p.m.
Thursdays starting July 17	10 a.m.; 1 p.m.

JUNIOR LEAGUE (Ages 10-18)

The Friday morning Braemar Junior Golf leagues are available for any level of golfer. Depending on their age and playing abilities, golfers will play the Regulation Course or on one of the two Executive Courses. Some prior instruction is recommended. Leagues are supervised by our professional golf staff.

Date: Fridays June 13-July 25*
(rain make-up is Aug. 1)

Time: Tee times vary and begin at 6:30 a.m.

Location: Braemar Regulation Golf Course or one of the two Executive Courses
**No league play on July 4*



REGULATION COURSE LEAGUES (Ages 12 and older as of June 13)

For more advanced play, this league is limited to 60 players.

Cost: \$99 (9 hole)
\$149 (18 hole)

EXECUTIVE COURSE LEAGUES (Ages 10 and older as of June 13)

League size is limited to 45 players per league.

Braemar requires a parent to volunteer one Friday of the six-week program.

Registration is open for Edina residents and begins May 1, 2014 for non-residents.

BEAR LEAGUE

Date: June 13

Time: Beginning at 6:30 a.m.

Location: Braemar Executive Course

Cost: \$89

KING LEAGUE

Date: June 13

Time: Beginning at 8:45 a.m.

Location: Braemar Executive Course

Cost: \$89

These two leagues rotate start times in subsequent weeks

TIGER LEAGUE

Date: June 13

Time: Beginning at 7 a.m.

Location: Fred Richards Executive Course

Cost: \$89

JUNIOR DEVELOPMENT

JUNIOR MGA

The Minnesota Golf Association, in partnership with Braemar and other courses, conducts a State Junior Competition program. It is open to advanced boys and girls ages 18 and under.

The five-person team will participate in weekly competitions with other area golf courses and have a chance to advance to the regional play and then the Junior Championship in August. The Braemar Men's Club sponsors the team. For more information, contact Dick Barrett at 952-941-2520.

JUNIOR PASSES

Braemar offers a Junior Multi-Round Punch Card for the regulation course and the executive courses.

Regulation Course: Cost \$135

The regulation course punch card is available for youth 17 and younger. The card entitles juniors to 10 rounds of golf, either 9 holes or 18 holes.

Executive Course: Cost \$75

The executive course punch card is available for youth 17 and younger. The card entitles juniors to 10 rounds of golf.

The punch card does not give reservation privileges. Cards are valid Monday - Friday (except holidays), Saturday and Sunday after 3 p.m. only.

JUNIOR RATES

Players 17 and younger.

Regulation Course: \$11 (9 holes) / \$19 (18 holes)

Executive Course: \$10 (9 holes)

These rates carry no reservation privileges and are not available before 3 p.m. on weekends or holidays.

SUMMER 2014 JUNIOR DEVELOPMENT PROGRAM

For boys and girls who have a strong interest in golf, emphasis is put on shot-making, player development, strategy, rules and etiquette. Two different levels are offered. Maximum class size is eight students with two instructors.

Register online at www.BraemarGolf.com or by calling 952-903-5750.

LEVEL 1

Level One is for ages 10-17 who have completed junior lessons and are ready for more advanced lessons in addition to playing on the executive course. Each day is spent on the driving range and on the executive course with instructors.

Date: SESSION 1: June 17, 18, 19
SESSION 2: July 8, 9, 10
SESSION 3: July 22, 23, 24
SESSION 4: July 29, 30, 31

Time: 1-3 p.m.

Cost: \$110

LEVEL 2

Level Two is for ages 12-17 who are already playing 9 or 18 holes on a regulation course and desire to take their game to the next competitive level. Each day is spent on the driving range and on the regulation course with instructors.

Date: SESSION 1: June 10, 11, 12
SESSION 2: June 24, 25, 26
SESSION 3: July 15, 16, 17

Time: 8 a.m.-noon

Cost: \$220

Braemar Arena

7501 Ikola Way • www.BraemarArena.com



For hockey and figure skating enthusiasts, Braemar Arena features three indoor, regulation-size ice sheets. Braemar is available for group rental for adult and youth hockey and figure skating programs. Group skating lessons are offered for ages 3 through adult as are open skating, open hockey and developmental skating and hockey sessions.

We are also the proud home of the Braemar-City of Lakes Figure Skating Club, Edina Hockey Association, Edina Boys and Girls Hockey Hornets, Edina Velocity Training Center and General Sports.

OPEN SKATING

OPEN SKATING RATES

SINGLE SESSION FEES

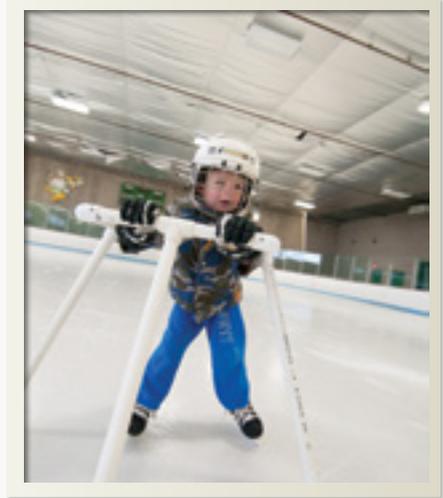
Single-admission is \$4 per person. Skate rental is \$2 per pair.

OPEN SKATING SEASON PASSES

Open skating season passes, valid September through mid-August, are available for individuals or families. The Arena also offers single-session admission to residents and non-residents. The family pass includes children of all ages, nannies, foreign exchange students and grandchildren. All family pass members must live at the same address. The pass cannot be used by any family member or guest not listed.

	Resident	Non-Resident	Employed in Edina
INDIVIDUAL PASS			
1 person	\$110	\$120	\$110
FAMILY PASS			
2 people	\$120*	\$135*	\$120*

*\$5 for each additional person



OPEN SKATING SCHEDULE:

*(Oct. 1-mid-April)**

Tuesday, Thursday, Friday..... 11:10 a.m.-1:10 p.m.

Saturday and Sunday..... 1:10-2:40 p.m.

** Subject to change. Visit www.BraemarArena.com for the most up-to-date schedule.*

DEVELOPMENTAL HOCKEY AND FIGURE SKATING

NEW

Braemar Arena now offers Developmental Ice. Developmental Ice gives young athletes the opportunity to work with their coaches one on one at an affordable rate. Cost is \$8 resident/\$10 non-resident. Coaches are free. Please visit our website at www.BraemarArena.com for the most up-to-date schedule. Days and times vary.

Holiday Closings

There will be no open skating on Christmas Eve, Christmas Day, New Year's Eve or New Year's Day. Special event cancellations will be posted at the Arena and on our website www.BraemarArena.com. Please check these postings frequently or call 952-833-9500 for up-to-date information.

GROUP SKATING LESSONS

Braemar Arena offers skating lessons for beginners through advanced skaters, ages 4 through adult. We use the United States Figure Skating (USFS) and USA Hockey Basic Skills Program to determine skating levels and our instructors are professionally accredited in both hockey and figure skating from USA Hockey and the USFS. All schedules below are subject to change.

REGISTRATION FOR CLASSES

Winter session begins Jan. 4 and runs until March 29.

Information on class levels is available online. Parents or guardians must sign waiver forms and payment is due at the time of registration. The facility is not able to accept phone or mail-in registrations. For more information, visit www.BraemarArena.com or call 952-833-9500.

NEW

TERMITE HOCKEY

(Ages 4-6 who have passed Snowplow Sam)

12 Weeks

Tuesdays 1:15-2 p.m.

Cost: \$204

DANCE & SKATE CLASS (Ages 4-8)

12 Weeks

Saturdays 11-11:30 a.m. (on ice) and
11:45 a.m.-12:15 p.m. (off ice)

Cost: \$270

ADULT MOVEMENT

12 Weeks

Thursdays 9:30-10:15 a.m.

Cost: \$108

SNOWPLOW SAM 1 - 3

(Ages 3 through Kindergarten)

12 Weeks

Tuesdays 9:45-10:15 a.m., 1:30-2 p.m., 2-2:30 p.m.
Saturdays 10:30-11 a.m., 11-11:30 a.m., 11:30 a.m.-noon

Cost: \$141

BASIC SKILLS (Ages 6-12)

12 Weeks

Saturdays 11-11:30 a.m., 11:30 a.m.-noon, noon-12:30 p.m.

Cost: \$141

JUMP & SPIN CLASS

(Basic Skills Ages 3-8)

12 Weeks

Sundays 5-6 p.m.

Cost: \$220

USA HOCKEY LEARN TO SKATE 1 - 2

12 Weeks

Saturdays Noon-12:30 p.m., 12:30-1 p.m.

Cost: \$141

POWER HOCKEY COACHED BY VELOCITY

8 Weeks

Thursdays (Mites) 7-8 p.m.

Cost: \$172

ADULT LEARN TO SKATE

12 Weeks

Saturdays Noon-12:30 p.m.
Tuesdays 9:45-10:15 a.m.

Cost: \$141



BIRTHDAY PARTIES

Braemar is the COOLEST place in Edina to hold your birthday party. We offer options during open skating or a private party. Please contact Braemar Arena to set up your party today. For more information, visit www.BraemarArena.com or call 952-833-9500.

Family Special Events

Winter Neighborhood Night Out

NEIGHBORHOOD WINTER PARTY

Connect with your neighbors at the warming house and ice rink near your home! You don't have to go far to break out of that January slump – just gather your family and friends and make some fun happen! Plan an activity, bring some games, share refreshments, be creative or ask Parks & Recreation for ideas. Edina Police will stop by to interact with kids and adults alike. Help to make your neighborhood rink the best place to be on Friday, Jan. 24.

Friday, Jan. 24, 6:30-8 p.m.

Arden Park, Cornelia School Park, Creek Valley Park, Countryside Park, Highlands Park, Lewis Park, Normandale Park, Pamela Park, Strachauer Park, Todd Park, Walnut Ridge Park, Weber Park

ALL
AGES

VEHICLE DAY

Save the date!

Get up close to fire trucks, police cars, garbage trucks, snow plows, buses and more! This event is coordinated with the Bloomington and Richfield Parks and Recreation departments and co-sponsored by the Kidgits Club at Southdale Center. Climb into the driver's seat and don't forget your camera. All ages welcome; children must be supervised by an adult. Event will be held rain or shine.

Saturday, May 3, 10 a.m.-noon

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- Saturdays are for children
- New patients welcome

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Southdale Medical Center
6545 France Ave. S., Suite 390

Winter Ice Festival at Centennial Lakes Park

20  14

Sunday, Jan. 12, 2014, 1-5 p.m.

Enjoy horse-drawn hay rides, a chain saw ice sculptor, face painting and ice skating. Skates are available for rental for \$6 per pair. A full concessions stand is available at the park for patrons to purchase snacks and hot beverages. The park is located at 7499 France Ave. S.



School's Out Specials

CRAZY ABOUT WINTER CAMP (Grades 1-4)

NEW Don't be bored over break! Embrace winter! This camp highlights all things having to do with nature and winter combined. Campers will make super chill crafts, eat tasty snacks and play indoor and outdoor games. Special visits each day by Three Rivers Park staff will provide kids with a chance to try out snow shoes and build an igloo/quinzee hut. Of course, there will be sledding and other outdoor adventures, so come prepared to be outside. Register for one day or both days by Dec. 20. Maximum 25.

Date:	Thursday, Jan. 2 Friday, Jan. 3
Time:	9 a.m.-2 p.m.
Location:	Arneson Acres Park
Cost:	\$34/day, or \$60 for both days

FIREARM SAFETY TRAINING – SPRING 2014

(Ages 11 and older)

The Edina Parks & Recreation Department offers the Minnesota Department of Natural Resources Firearm Safety Training to youth ages 11 and older. Parents of students are encouraged to observe the class. Registration begins on Monday, Dec. 2 (for residents and non-residents). Please call 952-826-0437 for more information.

Date:	Session 1: Mondays April 14-May 19 Session 2: Tuesdays April 15-May 20
Time:	7-9 p.m.
Location:	Edina Senior Center - Fireside Room 5280 Grandview Square
Cost:	\$7.50

There will be a mandatory field trip on Sunday, May 18.

Outdoor Ice Rinks and Warming House Activities

RINKS OPEN DEC. 23, WEATHER PERMITTING!



OUTDOOR RINKS AND WARMING HOUSES

Sharpen those skates and make your way out to one of Edina's 12 outdoor skating rinks! Whether you play hockey or enjoy recreational skating, you will find the ice to be some of the best around. Rink attendants will be there to greet you each day in our warming house buildings. For up-to-date information on ice status, call our Activities Hotline at 952-826-0368.

FEBRUARY FOOD SHELF COLLECTION

Bring a non-perishable food item for the VEAP food shelf to any of our 12 warming houses on Monday, Feb. 17 or Tuesday, Feb. 18, and we will enter your name for a prize drawing at the end of each day. Help the community and enjoy some of the last skating days of our outdoor ice rink season!



Date:	Dec. 23-Feb. 28, 2014 (weather permitting)
Regular Rink Hours:	Monday-Friday: 4-9:30 p.m. Saturday: 9 a.m.-9:30 p.m. Sunday: 1-8 p.m.
Holiday Hours:	Monday-Friday: noon-9:30 p.m. (Dec. 23-Jan. 3) Christmas Eve: noon-4 p.m. Christmas Day: Closed New Year's Eve: noon-4 p.m. New Year's Day: noon-9:30 p.m.
School Holidays:	Jan. 21, Jan. 29, Feb. 17 and Feb. 18: noon-9:30 p.m.
Locations:	Arden Park, Cornelia School Park, Countryside Park, Creek Valley Park, Highlands Park, Lewis Park, Normandale Park, Pamela Park, Strachauer Park, Todd Park, Walnut Ridge Park and Weber Park.

RENT A RINK

Did you know Edina residents can rent one of our 12 hockey rinks for exclusive use (Mondays-Fridays between 6 and 9 p.m., Saturdays between 1 and 5 p.m. and Sundays between 2 and 6 p.m.). The cost is \$50 per hour with a two-hour maximum. Reservations are subject to availability.

BORROW SOME SKATES

New to skating, or don't have a pair of your own but would like to give it a whirl? Try out a pair of previously worn but newly sharpened skates at one of our rinks. A limited number of sizes and skate types will be available at Cornelia, Countryside, Lewis, Pamela and Weber parks.

RENT A RINK PARTY HOST

NEW If you are reserving a hockey rink for a birthday party or other special neighborhood gathering, consider hiring one of our "kid friendly" party hosts! Party hosts (subject to availability) will run your choice of 30 minutes of skating relays, games and/or an obstacle course on the ice for your energetic group! Fee is \$30. Call 952-826-0367 beginning Dec. 23 for more information on Rent a Rink or Rent a Party Host!

Adaptive Programs

SPECIAL RINK ACTIVITIES

GLOW IN THE DARK NIGHT

NEW Burn off any left-over energy from New Year's Eve and come for a late evening skate at your neighborhood rink. Glow-in-the-dark necklaces will be available for skaters (limited amount at each warming house site), along with an ice skating course created by your friendly rink attendant.

Date/Time: Jan. 1, 8-9:30 p.m.

Location: All 12 of the outdoor ice rink/warming house sites

Cost: FREE

RINK RATS ART CLUB

NEW Don't let your creative juices freeze this winter! Join us for a fun art project (led by an Edina Art Center instructor) on Fridays or Sundays in one of Edina's toasty neighborhood warming house locations! Choose the activity closest to your home, or attend them all, and then stay and skate for some outdoor fun. Pre-registration is required. Maximum 10. Must register online at www.EdinaArtCenter.com. For specific information on Rink Rats Art Club, see page 21, in the Edina Art Center Section.



GET FIT VALUE PASS

AR&LE participants can use the indoor track at Edinborough Park at a reduced price. Purchase a Get Fit Value Pass for \$25 for 10 admissions to the walking track (only). Edinborough Park is located at 7700 York Ave. S. Bring your pass when you walk. One family member or personal support staff can attend for free; participants must provide their own supervision while using the track.

WINTER BOWLING CLUB

Youth and teens ages 7 and up are invited to learn to bowl or enhance their skills. Have fun being part of the team. Teams will be arranged by age. Volunteer support is welcome! Register by Jan. 13. Maximum 15.

Date: Saturdays Jan. 25-March 22

Time: 12:15-1:45 p.m.

Location: Brunswick Zone XL,
12200 Single Tree Lane, Eden Prairie

Cost: \$100 for residents;
\$105 for non-residents

WINTER GOLF LESSONS

Head over to the Braemar Golf Dome to practice your game. This program will review golf etiquette, basic skills and rules. Have fun in a laid back atmosphere with other golfers. Ages 11 and up welcome. Register by Jan. 8. Maximum 15.

Date: Tuesdays, Jan. 21-Feb. 25

Time: 6:45-7:45 p.m.

Location: Braemar Golf Dome,
7420 Braemar Blvd.

Cost: \$70 for residents
\$80 for non-residents

RECREATION SERVICES FOR PEOPLE WITH DISABILITIES

The City of Edina believes that all people have the right to participate in activities of their choice. We offer both adaptive recreation programs and inclusion services for people with disabilities.

Adaptive Recreation and Learning Exchange (AR&LE) partnership offers recreation, leisure and community education opportunities specifically designed to meet the needs of people with disabilities in the cities of Bloomington, Eden Prairie, Edina and Richfield.

Current program catalogs can be downloaded from www.EdinaParks.com. (Click on "Recreation Programs," then "Adaptive Recreation.") Participants are required to complete a participant profile which will get you on our mailing list. Program catalogs are sent out three times per year. Please call Kristin Aarsvold at 952-826-0433 with any questions.

Inclusion is providing support to individuals with disabilities who want to participate in general parks and recreation programs. A successful experience involves several steps. To ensure a positive experience and the accommodation of individual needs, call Kristin Aarsvold at 952-826-0433 at least two weeks before the program starts. All programs in this brochure are open for inclusion services.

Soccer Shots

About Soccer Shots...

Soccer Shots is the national leader in youth soccer development for children ages 2 through 8. The program has been created under the guidance of childhood education specialists, MLS and USL professional soccer players and experienced and licensed soccer coaches. The Soccer Shots innovative lesson plans are developmentally appropriate and tailored specifically to three distinct age groups. Using these creative and age-appropriate curricula and infusing each lesson plan with enthusiasm and structured activity, Soccer Shots aims to leave a lasting, positive impact on every child we serve.



MINI

2 to 3 year olds

Soccer Shots Mini is a high-energy program introducing children to fundamental soccer principles, such as using your feet, dribbling and the basic rules of the game. Through fun games, songs and positive reinforcement, children will begin to experience the joy of playing soccer and being active.

Session 1: Saturdays 9:30-10 a.m.,
Jan. 25-March 22*
Cornelia Elementary School Gym

Session 2: Saturdays 9:30-10 a.m.,
Jan. 25-March 22*
Highlands Elementary School Gym

Cost: \$106

** No program Feb. 15*

CLASSIC

3 to 5 year olds (Pre-K)

Using creative and imaginative games, weekly sessions focus on basic soccer skills like dribbling, passing and shooting. They also highlight a positive character trait each session such as respect, teamwork and appreciation. Soccer Shots will expose your child to the fun of soccer and provide the foundation needed to get started in the sport.

Session 1: Saturdays 10:10-10:40 a.m.,
Jan. 25-March 22*
Cornelia Elementary School Gym

Session 2: Saturdays 10:10-10:40 a.m.,
Jan. 25-March 22*
Highlands Elementary School Gym

Cost: \$106

** No program Feb. 15*

PREMIER

5 to 8 year olds (K-2nd)

This program is for children who are new to soccer or who want to build upon what they have learned in Soccer Shots Classic. Focusing on individual skill, fitness and sportsmanship, each session provides an opportunity for kids to be challenged through fun games and team competitions. Children will also be introduced to tactical elements of the game as they prepare to play on competitive teams.

Session 1: Saturdays 10:50-11:20 a.m.,
Jan. 25-March 22*
Cornelia Elementary School Gym

Session 2: Saturdays 10:50-11:20 a.m.,
Jan. 25-March 22*
Highlands Elementary School Gym

Cost: \$106

** No program Feb. 15*

Adult Sports & Activities

FREE SPRING GARDEN BASICS CLASSES

Master Gardener Larry Cipolla will lead interactive sessions on all you want to know about gardening. Come with all your garden questions! Classes will be held at Southdale YMCA, 7355 York Ave.

Backyard Composting: The Easy Way

Friday, Jan. 17, 6:30-8 p.m.

Seeds and Seedlings: Starting Seeds Inside and Outside

Friday, Feb. 21, 6:30-8 p.m.

Veggies One by One

Friday, March 21, 6:30-8 p.m.

Advanced Vegetable and Herb Gardening

Friday, April 11, 6:30-8 p.m.



ADULT SOFTBALL

Start planning your 2014 summer softball season now. Games are held at Van Valkenburg Park. Leagues offered include men's and co-ed slow-pitch. Registration for returning teams will start on Monday, Jan. 27. New team registration will begin on Wednesday, Feb. 5. Softball leagues begin mid to late April. Registration information and packets will be available online starting Jan. 10. If you have any questions, contact Eric Boettcher at eboettcher@EdinaMN.gov or call 952-826-0432.

WOMEN'S VOLLEYBALL

An officiated league is offered on Wednesday evenings. Session Two of the league begins Jan. 8.

A registration packet is available online for all leagues at www.EdinaParks.com or by calling the Parks & Recreation Department at 952-826-0367.

If you are an individual looking to get on a team or need any additional information, please call the Parks & Recreation Department at 952-826-0367.

YORKTOWN PARK COMMUNITY GARDEN

Yorktown Park Community Garden is located at 7335 York Ave. The garden is located just north and east of the Southdale YMCA and Fire Station No. 2. A total of 53 plots are available for rent.

Priority and rental rates for 2014 plots:

- | | |
|----------------|--|
| Jan. 6 | Registration begins for Edina residents who were previous renters. |
| Jan. 27 | Registration begins for Edina residents. |
| Feb. 17 | Registration begins for people who work in Edina |
| March 3 | Registration begins for non-residents |

Plots are assigned on a first-come, first-served basis. A waiting list will be formed if garden plots fill. Waiting list position is based on the date the application form is received. Registration is through the Parks & Recreation Department at Edina City Hall.

- Gardeners may rent one plot per household.
- Payment can be in the form of a check payable to City of Edina. We also accept VISA, MasterCard, and Discover.
- There is a fee of \$30 for a 10x10 plot and \$35 for a 10x15.
- Garden plots are assigned to one person only and are not transferable. Others may garden at your site, but the responsibility for payment of fees, cleanup and other duties at the site are the responsibility of the individual whose name is assigned to the plot.

For youth interested in gardening, Edina has an Edible Playground at Lewis Park. This Edible Playground is designed to give youth hands-on, fun experiences related to gardening, healthy eating and being physical. For more information contact Kristin Aarsvold at kaarsvold@EdinaMN.gov or call 952-826-0433.

Edina Senior Center

5280 Grandview Square • www.EdinaMN.gov/SeniorCenter



The Edina Senior Center is open 8 a.m. to 4:30 p.m. Monday through Friday. Some evening or Saturday programs may be planned. Become a member of the Center to get up-to-date information on activities, interest groups and tours. Cost is \$17 per member or \$27 per couple.

If you would like to rent a room for a meeting or a small social event, please call Phyllis Gwiazdon at 952-833-9572.

We have a Nook-Kindle-iPad computer interest group. It meets the second and fifth Tuesdays of the month at 9:30 a.m. at the Senior Center. We have lots of cards, bridge, poker, and pool groups; a poetry club and more. If you are interested in new games to play, contact us and we may be able to get others involved.

Did you know? We have a podiatrist on site every three weeks (reservations needed and cost is \$23), free blood pressure checks the second Tuesday of each month (no charge), hearing tests the first Monday of each month (no charge), and health insurance counseling the fourth Thursday of the month (appointment needed, no charge).

55 + GOLF LEAGUE

This is a fun co-ed league that is played at Fred Richards Executive Golf Course. The league begins Monday, May 5, with a second session beginning Monday, July 21. Tee times begin at 7:30 a.m. Pay for the league membership fee and green fees at the time of registration. Call the Edina Senior Center at 952-833-9570 to receive an informational flyer and registration form. We hope to see you out on the course with us!

SNOWSHOEING BASICS

Adults over Age 55

Enjoy the beauty of winter at Wood Lake Nature Center in Richfield and learn the basics of snowshoeing. Discover the history of this sport along with techniques and helpful tips. Try out your new skill at Wood Lake and then come in for hot chocolate and cookies. Snowshoe rental and refreshments are included in the cost. Register by calling or do so in person at the Edina Senior Center.

Date/Time: Wednesday, Feb. 5, 2-3:30 p.m.

Location: Wood Lake Nature Center
6710 Lakeshore Drive, Richfield

Cost: \$13 for rental and lesson

CROSS-COUNTRY SKIING LESSONS

Adults over Age 55

This class is for adults with little or no cross-country skiing experience and for those who need to brush up on their techniques. The class will be at the Wood Lake Nature Center in Richfield. Knowing how to ski can help make a long Minnesota winter fun and help burn lots of calories along the way. Learn about this sport and its equipment, and then try your new or improved skills on Wood Lake's ski trails. After a nice day on the trails, come in for hot chocolate and cookies. Cross-country equipment rental and refreshments are included in the cost. Register by calling or do so in person at the Edina Senior Center.

Date/Time: Tuesday, Feb. 4, 2-3:30 p.m.

Location: Wood Lake Nature Center
6710 Lakeshore Drive, Richfield

Cost: \$13 for rental and lesson

Centennial Lakes Park

7499 France Ave. S. • www.CentennialLakesPark.com



TRIPS AND TOURS

Trips planned are:

Jan. 29 Plymouth Playhouse, "The Last Pot Luck"

Feb. 13 Joe Pavek and Earl Bakken Museums

March 20 The "No Blarney" tour in St. Paul

We are planning a baseball outing for late spring. And our Golf league plays on Monday mornings. Please call 952-833-9570 to put your name on the list for a flyer to get mailed (or emailed) to you.

Consult your monthly newsletter or stop at the Senior Center for more details on these fabulous trips.

Deluxe motor coach transportation is provided.



Centennial Lakes - a 24-acre park and pond - offers the ultimate urban escape. The park features more than 1.5 miles of paved pathways meandering around a 10-acre lake and interspersed with beautifully landscaped grounds, formal and informal seating areas, swinging benches and fountains.

In the winter months, Centennial Lakes Park offers one of the Twin Cities' finest outdoor skating venues. Visitors can skate across 10 acres of carefully maintained ice or take a spin on one of the park's Norwegian ice sleds. Afterwards, guests can relax by one of the Hughes Pavilion's three fireplaces while sipping a cup of hot chocolate from the concessions stand. For the convenience of park visitors, Centennial Lakes also rents both figure and hockey skates for children and adults.

During the summer months, visitors can rent paddleboats, fish in the ponds for sunfish, bass and bullheads, watch remote control sailboat races, explore the maze, or try their luck on the putting course or croquet and lawn bowling courts. The park also hosts a variety of cultural performances in a 1,000-seat lakeside amphitheater. For a special treat, be sure to check out the weekly Movies in the Park at sunset on Thursday evenings throughout the summer.

At the Hughes Pavilion, visitors can rent banquet space for weddings, business meetings and social events. The Pavilion also serves as the center point for the Centennial Lakes Farmers Market, where you can find the freshest in locally grown and produced products from late spring through fall.

Please call the Park at 952-833-9580 or check out our website for more information, www.CentennialLakesPark.com.

Edinborough Park

7700 York Ave. S. • www.EdinboroughPark.com



With a variety of plants, trees and flowers, Edinborough Park is Minnesota's premier indoor public park. Located at 7700 York Avenue South, the completely enclosed, one-acre park features a junior-Olympic sized swimming pool, a running track and fitness area, a huge indoor playground and a multi-purpose play area.

In its 250-seat, Greek-style amphitheater, Edinborough Park presents a full schedule of free cultural arts programs in the areas of music, dance, theater and visual arts.

For more information on Edinborough Park, please call 952-833-9540 or visit www.EdinboroughPark.com.

ADVENTURE PEAK:

The "Peak" is a 44-by-44-by-37-foot, high-climbing, low-crawling, slip-sliding Northwoods adventure. Climb into the 30-foot tall oak tree, slide down one of the four giant tube slides or wash down the triple-wave slide. Climb across a canyon, scale the climbing wall and venture to the 30-foot lookout to spy around the Park. From the lookout, slide down the very popular and very fast new super slide. Adventure Peak also features great areas for toddlers to explore. The Tot Area includes climbing, crawling, sliding and even bouncing in an inflatable air bounce geared just for them! The entire padded, netted and enclosed structure has more than 45 activities to keep kids challenged and entertained for hours.

POOL AND TRACK

Our pool measures 75 feet by 46 feet and is 3.5 to 4 feet deep throughout, making it exceptional for children learning to swim, lap swimmers, seniors and anyone looking for fun and exercise. Lap Swim times are for adult lap swimming only. During open swim hours, one lane is reserved exclusively for lap swimming. The Track at Edinborough Park is a 1/16-mile, three-lane track. For an even greater workout, around the inside of the track are two recumbent bicycles, two treadmills, elliptical trainer, ab board and multi-station gym for weight training.

CONCERTS IN THE PARK

Edinborough Park is home to many concerts September through May each year. Join us Sunday evenings at 7 p.m. to listen to a wide array of community bands or Thursdays at noon to see a wide variety of kid-friendly entertainment.

FREE PERFORMANCES!

Edinborough Park is pleased to present FREE performances in the indoor amphitheater from September through May. Please consult the *Edinborough Park Press* or website, www.EdinboroughPark.com.

THE BEST BIRTHDAY PARTIES EVER

Edinborough Park takes birthday parties to new heights!

Packages start at just \$100 Monday-Thursday and \$160 Friday-Sunday. Every package includes admission for 10 children and a birthday party space for two hours that accommodates up to 20 people.

We are not just for birthday parties; we also do team parties and other gatherings!

For more information, call Birthday Party Coordinator Angie Lindholm at 952-833-9544.

HOURS

Monday-Saturday	9 a.m.-9 p.m.
Sunday	9 a.m.-6 p.m.

Pool and Track open 5:30 a.m. Monday-Friday.

Fees:

Daily admission	\$7
10 admission passes	\$60

Prices do not include sales tax.

Annual Passes are also available. Contact 952-833-9540 or visit www.EdinboroughPark.com for more information.

NEW

BIRTHDAY PARTY PACKAGES

Edina Aquatic Center offers Birthday Party packages. The Edina Aquatic Center is the perfect place to host your next birthday party. We have attractions for all ages! Call 952-833-9544 to book your party today!

HIGH SEAS PACKAGE

\$225 (plus tax)

Package includes 12 admissions to the Aquatic Center, reserved tables for two hours, cake and beach towel for the birthday child. All party supplies will be put in a drawstring bag (party supplies included: cake plates, candles, forks, napkins, pitcher of pop and cups). Additional admission is \$15 per person (plus tax).

TWILIGHT PACKAGE (AFTER 5 P.M.)

\$200 (plus tax)

Package includes 12 admissions to the Aquatic Center, reserved tables for two hours, cake, beach towel for the birthday child. All party supplies will be put in a drawstring bag (party supplies included: cake plates, candles, forks, napkins, pitcher of pop and cups). Additional admission is \$13 per person (plus tax).

FLOWRIDER PRIVATE LESSONS

Edina Aquatic Center offers private FlowRider sessions. The FlowRider allows people the chance to try body boarding and/or surfing. Flowboarding is a fun, exciting experience for kids and adults. Individual or group sessions are available. Edina is proud to have the only outdoor FlowRider in the state. Call 952-833-9543 to reserve your session today!

POOL HOURS

For the 2014 season, the Edina Aquatic Center will be open Saturday, June 7 – Sunday, Aug. 24.

Main Pool Hours:

Monday-Friday (June/July)	11:30 a.m.-8:30 p.m.
Saturday/Sunday (June/July)	10 a.m.-8:30 p.m.
Monday-Friday (August)	11:30 a.m.-8 p.m.
Saturday/Sunday (August)	10 a.m.-8 p.m.

Zero-Depth Pool Hours:

Monday-Sunday (June/July)	10 a.m.-8:30 p.m.
Monday-Sunday (August)	10 a.m.-8 p.m.

Lap Swimming Hours (entire season):

Monday-Friday	6-8 p.m.
Saturday	8-10 a.m.
Sunday	10 a.m.-noon

Fourth of July Hours:

10 a.m.-8 p.m.

SEASON TICKETS

Resident Family:	First 2 members	*\$87.50/\$97.50
	Each additional member	\$47.50
	Maximum (8 members)	\$382.50
Resident Individual:		*\$47/\$52
Non-Resident Family:	First 2 members	*\$102.50/\$112.50
	Each additional member	\$52.50
	Maximum (8 members)	\$427.50
Non-Resident Individual:		*\$57/\$62
Season FlowRider (additional per person):		*\$42.50/\$47.50

DAILY ADMISSION

Resident & Non-Resident:	\$10
After 6 p.m.:	\$8
Daily Admission FlowRider (additional per person):	\$5

*Early bird rates available through April 30.

Prices do not include sales tax.

Edina Aquatic Center

4300 W. 66th St. • www.EdinaAquaticCenter.com



Splash into summer at Edina's pirate-themed aquatic center. The Edina Aquatic Center offers something for water lovers of all ages. The facility features a FlowRider surf simulator, a 207-foot body slide, a 300-foot tube flume, a thrilling cable ride, diving boards and an Olympic-sized swimming pool.

The youngest swimmers can enjoy the Aquatic Center's zero-depth pool, in which the water depth begins at zero and gradually deepens to 18 inches. This pool contains spiral and tunnel slides, a tire swing, sprays, fountains and other water-in-motion amenities.

Children can also dry off and exercise their imaginations in Oakwood Forest, a treehouse-themed playground. The focal point of the dry play area is a large tree with a climb-through center, lookout tower and slide exit.

For swimmers' comfort, the water temperature in all pools is kept at a minimum of 84 degrees. When it's time for a break, swimmers can relax in comfortable chaise lounge chairs underneath the large shade umbrellas or wooden trellis. A full-service concessions area offers light meals and snacks.

THE NORTH FACE

THERMOBALL™
Powered by Primaloft®

NEVER ONE PLACE.
ALWAYS ONE JACKET.

NEVER
STOP
EXPLORING™



WOMEN'S THERMOBALL
HOODIE - \$220.00



MEN'S THERMOBALL
FULL ZIP JACKET - \$199.00

THE NORTH FACE - EDINA
at The Galleria - (952) 929-1641

THE NORTH FACE - MINNEAPOLIS
In Uptown - (612) 821-1910

THE NORTH FACE - ST. PAUL
On Grand Avenue - (651) 224-4246

EDINA ART CENTER WINTER 2014 CLASSES



ART IN EDINA PARKS
WARMING HOUSE WINTER ACTIVITIES

RINK RATS ART CLUB

(Ages 6 to 10)

Art Center Staff

Don't let your creative juices freeze this winter! Join us for a fun art project on Fridays or Sundays in one of Edina's toasty neighborhood warming houses! Choose the activity closest to your home or attend them all and then stay and skate for some outdoor fun. Pre-registration is required. Maximum 10.

Must register online at
www.EdinaArtCenter.com

FRIDAYS

- 1001:** Friday, 4:30-5:30 p.m., Jan. 10 - Weber Park – Winterland Snow Globes
- 1002:** Friday, 4:30-5:30 p.m., Jan. 24 - Walnut Park – Stained Glass Mittens
- 1003:** Friday, 4:30-5:30 p.m., Feb. 7 - Cornelia Park – Igloos and Penguins
- 1004:** Friday, 4:30-5:30 p.m., Feb. 21 - Countryside Park – Snowmen Sledding
- Cost:** \$9 non-members/\$8 members + \$3 supply fee

SUNDAYS

- 1005:** Sunday, 2-3 p.m., Jan. 5 - Lewis Park – Ice Skate Pom Poms
- 1006:** Sunday, 2-3 p.m., Jan. 19 - Pamela Park – Silly Hand Warmers
- 1007:** Sunday, 2-3 p.m., Feb. 2 - Todd Park – Three Owls on a Tree
- 1008:** Sunday, 2-3 p.m., Feb. 16 - Creek Valley Park – Snowflakes, Snowflakes
- Cost:** \$9 non-members/\$8 members + \$3 supply fee



Art For All Ages

The concept for Art for All Ages Classes is to create an environment where youth and adult learners are together to have a safe and creative experience. Parents, grandparents, family and friends are encouraged to create with young students.

MAKING POTTERY BEADS

(Ages 15-Adult)

Kay Gritton

NEW

Create clay beads and various jewelry pieces to be incorporated at a later time into necklaces, bracelets, earrings and pins. Students will be inspired to be very imaginative. Clay will be provided. Students will need to pay firing costs. Maximum 8.

7175: Thursdays, 7-9 p.m., 4 weeks – starts May 8

Cost: \$68 nm/\$61 m + \$10 supply fee

MAKING POLYMER CLAY JEWELRY

(Ages 15 - Adult)

Kay Gritton

NEW

Learn how to condition clay and prepare it for designing beautiful beads, pendants and bracelets. Students will form the pieces in class and then bake them in their oven at home. Supplies must be purchased at craft stores ahead of time. Ask for supply list when registering. Maximum 8.

7177: Wednesdays, 7-9 p.m., 4 weeks – starts Feb. 26

Cost: \$68 nm/\$61 m + \$5 supply fee

INTRODUCTION TO CLAY

(Ages 11 to Adult)

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process and make, trim and glaze several pieces. This four-week class is designed as a basic introduction class. A fun class to take with your child. Maximum 10.

1093: Sundays, 1-4 p.m., 4 weeks – starts Jan. 12

1094: Sundays, 1-4 p.m., 4 weeks – starts Feb. 9

1095: Sundays, 1-4 p.m., 4 weeks – starts Mar. 9

1096: Sundays, 1-4 p.m., 4 weeks – starts April 27

Cost: \$102 nm/\$92 m + \$15 clay, firing and studio fee

POTTERY FOR BEGINNER TO INTERMEDIATE

(Ages 15 to Adult)

Vanessa Greene

This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center; and make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. Maximum 12.

1103: Saturdays, 12:30-3:30 p.m., 6 weeks – starts Jan. 11

1104: Saturdays, 12:30-3:30 p.m., 6 weeks – starts Feb. 22

Cost: \$153 nm/\$138 m + \$12 studio fee

1105: Saturdays, 12:30-3:30 p.m., 8 weeks – starts April 5

Cost: \$204 nm/\$184 m + \$16 studio fee

Private Lessons

DRAWING BASICS & BEYOND

(Ages 6 to Adult)

Carol Clay, Kären Nemer or Henry Taly

Choose from one of three instructors. Call 952-903-5780 to arrange private lessons.

WATERCOLORS, ACRYLICS AND JEWELRY MAKING

(Ages 6 to Adult)

Carol Clay or Kay Gritton

Choose from one of two instructors. Call 952-903-5780 to arrange private lessons.

"OUT-OF-THE-BOX" JEWELRY

(Ages 15 to Adult)

Kay Gritton

Create one-of-a-kind pieces of jewelry using vintage treasures, funky finds, broken bits and bobs, or natural earthy items. Go wherever your imagination takes you! Make necklaces, bracelets and/or earrings. Some basic stringing materials will be included in the supply fee. Be sure to ask for the supply list of suggested materials to gather materials ahead of time. Maximum 8.

7173: Wednesdays, 7-9 p.m., 4 weeks – starts April 16

Cost: \$68 nm/\$61 m + \$5 supply fee

Youth Classes

GREEN ART KEEPS YOU GROWING!

(Ages 8-12)

Tracy Hudson



Winter can be “green” in Minnesota when you create art using recycled materials. We will take magazines, cardboard, leather and plastic and re-invent them into new projects. Each class, we will practice creative thinking from an earth friendly perspective. Maximum 8.

2010:	Tuesdays, 4:15-5:45 p.m., 6 weeks – starts Feb. 4
Cost:	\$77 nm/\$69 m + \$10 supply fee

BEGINNING DRAWING

(Ages 6-8)

Carol Clay

Love to draw? Join Carol as she shares her many tips and techniques. A variety of subjects will be presented in a supportive environment where you will learn and have fun! All supplies provided by supply fee. Maximum 12.

2033:	Thursdays, 4:15-5:45 p.m., 5 weeks – starts Jan. 9
2034:	Thursdays, 4:15-5:45 p.m., 5 weeks – starts Feb. 20
Cost:	\$64 nm/\$58 m + \$10 supply fee
2035:	Thursdays, 4:15-5:45 p.m., 7 weeks – starts April 10
Cost:	\$89 nm/\$80 m + \$14 supply fee

AFTER SCHOOL JEWELRY

(Ages 10 to 17)

Bobo Zinn

Be creative, learn new skills and have fun with four classes and four projects: 1) Solder a sterling silver ring; 2) Make a metal chain bracelet; 3) Learn proper techniques for a bead necklace with clasp; 4) Choose your own final project. Maximum 8.

1087:	Tuesdays, 4-5:30 p.m., 4 weeks – starts Feb. 4
Cost:	\$51 nm/\$46 m + \$10 supply fee

BASIC DRAWING FOR YOUTH

(Ages 8-12)

Henry Taly

Learn to observe and draw from real life while learning drawing basics. Explore a variety of drawing tools and paper surfaces. You will create unique drawings and have fun while you learn. All materials provided. Please bring an 8-by-10-inch drawing pad to class. (Available for purchase at the Art Center store.) Maximum 8.

2043:	Saturdays, 12:30-3 p.m., 6 weeks – starts Jan. 11
2044:	Saturdays, 12:30-3 p.m., 6 weeks – starts Feb. 22
2045:	Saturdays, 12:30-3 p.m., 6 weeks – starts April 12
Cost:	\$128 nm/\$115 m + \$12 supply fee

CLAY FOR KIDS

(Ages 6-8)

Adama Sow

A great class for kids in Grades 1-3! Join Adama for fun exploring clay using many different hand-building techniques! We will build mugs and bowls as well as imaginative sculptures. All skill levels are welcome. Maximum 10.

2023:	Tuesdays, 4:15-6:15 p.m., 10 weeks – starts Jan. 7
Cost:	\$170 nm/\$153 m + \$20 studio fee
2024:	Tuesdays, 4:15-6:15 p.m., 8 weeks – starts April 8
Cost:	\$136 nm/\$122 m + \$16 studio fee



Edina Art Center | YOUTH CLASSES

Attention Home School Students:

You can schedule classes at Edina Art Center that fit in with your home school student needs and interests. Call today to arrange classes with one of our talented instructors. For fees and information, call 952-903-5780.

DRAWING

(Ages 9-12)

Carol Clay

Take your drawings to the next level! Improve your drawing skills and learn new techniques. Capture a realistic likeness using various drawing media such as pencil, ink, charcoal and pastel. Learn how to use shape, shadow and light to add dimension to your art. Supplies provided by supply fee. Maximum 12.

2073: Thursdays, 6-7:30 p.m., 5 weeks – starts Jan. 9

2074: Thursdays, 6-7:30 p.m., 5 weeks – starts Feb. 20

Cost: \$64 nm/\$58 m + \$10 supply fee

2075: Thursdays, 6-7:30 p.m., 7 weeks – starts April 10

Cost: \$89 nm/\$80 m + \$14 supply fee

CAMERA CLUB WITH PIZZA!

Don Clay

Learn about your digital camera. Study composition, lighting, color theory and more. Students will take, view and discuss all photos of weekly subjects around the Edina Art Center. Please bring your camera to each class. Enjoy pizza, too! Maximum 6.

2133: Tuesdays, 4:30-6:30 p.m., 5 weeks – starts Jan. 14

2134: Mondays, 5-7 p.m., 5 weeks – starts April 21

Cost: \$85 nm/\$76 m + \$12 supply fee

DREAMY DAYS: SCULPTING ANIMALS WITH REALISM, PAINTING THEM SURREAL

(Ages 11-18)

David Cahn

Lions, rhinos, tropical birds, gorillas, whales, Komodo Dragons ... the trick with this flavor of creation lies in our accuracy depicting these and other animals with their real-world anatomy. Once they look so real they might walk off, we will add the magic touch – vibrant bold colors, all white eyes and lush designs. Suddenly, what was once impressive yet conventional becomes commandingly dreamy. In this five-week class, depending on individual speed, several sculptures will be dreamed up, formed and painted. Maximum 8.

2145: Mondays, 6:30-9 p.m., 5 weeks – starts Jan. 6*

2146: Mondays, 6:30-9 p.m., 5 weeks – starts Feb. 24

2147: Mondays, 6:30-9 p.m., 5 weeks – starts April 7

Cost: \$106 nm/\$96 m + \$10 supply fee

*No class Jan. 20.

VIDEO GAME DESIGN

YouthTech, Inc. Staff

This course provides students with a fun, interactive look at the world of video game design and development. Students enrolled in this class will learn the basics of video game design and produce several different interactive video games to share with their friends and family. Maximum 10.

2175: Saturdays, 9 a.m.-3 p.m., 2 weeks – starts Jan. 18

2176: Saturdays, 9 a.m.-3 p.m., 2 weeks – starts April 12

2177: Monday through Thursday, 9 a.m.-Noon, March 31-April 3

2178: Monday through Thursday, 1-4 p.m., March 31-April 3

Cost: \$194 nm/\$175 m

SURREAL VISTAS: PAINTING ABSURD BEAUTY

(Ages 11-18)

David Cahn

Something profound happens when we depict with realism settings and subjects whose presence in a shared context can only be described as ridiculous. In this in-between field of imagination we find ourselves most in touch with the logic and phenomena encountered in dreams. In this class, several works will be envisioned, rendered and brought to life using acrylic paint. Attention to composition and photo realism will determine the visual impact of our works. Maximum 8.

2153: Tuesdays, 6:30-9 p.m., 6 weeks – starts Jan. 7

2154: Tuesdays, 6:30-9 p.m., 6 weeks – starts Feb. 18

Cost: \$106 nm/\$96 m + \$10 supply fee



ART ACADEMY

Art Academy is designed to give optimum individualized guided art instruction to students who show aptitude and a focused attitude. Call the Edina Art Center at 952-903-5780 to request an application form or visit www.EdinaArtCenter.com to download the form.

2nd-4th Grade

Adama Sow & Anne Spooner

Maximum 12.

2213: Mondays, 4:15-6:15 p.m., 17 weeks – starts Jan. 6*

Cost: \$289 nm/\$260 m + \$26 supply fee

**No class Jan. 20, Feb. 17 or March 31.*

4th-6th Grade

Adama Sow & Anne Spooner

Maximum 12.

2214: Wednesdays, 4:15-6:15 p.m., 19 weeks – starts Jan. 8*

Cost: \$323 nm/\$291 m + \$28 supply fee

**No class April 2.*

6th-12th Grade

Denise W. Johnson & Michael Frey

Maximum 24.

2223: Tuesdays, 7-9 p.m., 17 weeks – starts Jan. 7*

Cost: \$289 nm/\$260 m + \$26 supply fee

**No class March 11 or April 1.*

6th-10th Grade

Elizabeth Franklin

Maximum 12.

2224: Tuesdays, 6:45-8:45 p.m., 10 weeks – starts Jan. 6*

Cost: \$170 nm/\$153 m + \$20 supply fee

2225: Tuesdays, 6:45-8:45 p.m., 6 weeks – starts April 8**

Cost: \$102 nm/\$92 m + \$12 supply fee

**No class Jan. 21 or Feb. 18. **No class May 20 or 27.*



15th-Annual
**POTTERS'
GAMES**

**\$5 per person, lunch included
Competitions and lots of FUN!**

Children 15 and younger must be accompanied by a parent who is registered for the event.

MONDAY, JAN. 20 • 10 A.M.-2 P.M.

Edina Art Center | POTTERY & CLAY SCULPTURE

Pottery Workshops

AMORE + CLAY

Grace Pass

Looking for an alluring Valentine activity to share with someone special? Spend an afternoon creating a heart-shaped clay project, then return the next week to add a red glaze and share a decadent treat! Pots will be ready for pick-up two weeks after the last class. Maximum 12.

3001: Two Saturdays:
Saturday, Feb. 8, 1-3:30 p.m. – Clay work
Saturday, Feb. 15, 1-3:30 p.m. – Glazing

Cost: \$64 nm/\$58 m

REPEATED MOTIF AS PATTERN

Mary Jo Schmith

Minnesota potter Mary Jo Schmith, owner of Front Avenue Pottery & Tile, will show a variety of techniques to create pattern on vessels using natural hair brushes, wax resist, glaze brushing and metal-tipped pottery squeeze bottles. Inspirations for Mary Jo's decorative motifs come from something as insignificant as a daily walk and the budding of the Chinese Chestnut tree to something more purposeful as a study of the Blue Heron. Many hours of paper drawings happen prior to her ceramic decorations. This is a HANDS-ON workshop! Each student is asked to bring two bisque-fired pots small enough to fit into a five-gallon bucket and a selection of natural hair brushes for wax and glaze. One metal-tipped pottery squeeze bottle will be provided per student.

3006: Saturday, 1-5 p.m., Jan. 25

Cost: \$51 nm/\$46 m



Mary Jo Schmith

SPRING BREAK ALL-WEEK CLAY WORKSHOP

Grace Pass

School's out! Come and create with clay every day. Make pieces you'll be proud to show family and friends. You will hand-build, work on the wheel, glaze your pieces and take your work home on Friday. Bring a bag lunch every day. Maximum 12.

3004: Monday through Friday, 10 a.m.-2 p.m., March 31-April 4

Cost: \$255 nm/\$230 m

Quietly Quirky Pottery

With Kristin Pavelka

A workshop designed for all skill levels! Thrown, altered and hand-built elements come together to form the bones of the pots, then the pots are dressed in patterned, slip skins before layers of candy-like glaze finish them off. Kristin will demonstrate her throwing techniques to create mugs, cups, bowls and olive dishes followed by hand-built demonstrations of spoons and scalloped-edge dishes. She will demonstrate her sgraffito and glazing technique to decorate the pots as well. Finished works will be shown to see how all the processes come together to create a quietly quirky pot. Participants will have the opportunity to make and decorate a pot using the demonstrated techniques. Participants should bring pottery tools for throwing and hand-building, sgraffito tools and brushes for applying slip. Maximum 20.

3010: Saturday & Sunday, 10 a.m.-4 p.m., Feb. 22 & 23

Cost: \$153 nm/\$138 m



Kristin Pavelka

Pottery Classes

Pottery Skill Levels

BEGINNER

No experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.

INTRODUCTION TO CLAY

Beginner

(Ages 11 to Adult)

Bradley Benn & Siiri Silpala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process, make, trim and glaze several pieces. This four-week class is designed as a basic beginner introduction class. A fun class to take with your child. Maximum 10.

1093:	Sundays, 1-4 p.m., 4 weeks – starts Jan. 12
1094:	Sundays, 1-4 p.m., 4 weeks – starts Feb. 9
1095:	Sundays, 1-4 p.m., 4 weeks – starts March 9
1096:	Sundays, 1-4 p.m., 4 weeks – starts April 27
Cost:	\$102 nm/\$92 m + \$15 clay, firing and studio fee

POTTERY

Beginner to Intermediate

(Ages 15 to Adult)

Vanessa Greene

This class will focus on developing and improving the basic skills of wheel throwing. Beginners will learn to center and make a cylinder, bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. Maximum 12

1103:	Saturdays, 12:30-3:30 p.m., 6 weeks – starts Jan. 11
1104:	Saturdays, 12:30-3:30 p.m., 6 weeks – starts Feb. 22
Cost:	\$153 nm/\$138 m + \$12 supply fee
1105:	Saturdays, 12:30-3:30 p.m., 8 weeks – starts April 5
Cost:	\$204 nm/\$184 m + \$16 studio fee

EXPLORATIONS IN CLAY

Beginner to Intermediate

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest. For students at beginning and intermediate level. Maximum 10.

3043:	Wednesdays, 12:30-3:30 p.m., 10 weeks – starts Jan. 8
Cost:	\$255 nm/\$230 m + \$20 studio fee
3044:	Wednesdays, 12:30-3:30 p.m., 8 weeks – starts April 9
Cost:	\$204 nm/\$184m + \$16 studio fee

LET'S FIRE A GAS KILN TOGETHER

Siiri Silpala Doan

NEW

Do you know how to make pots, but want to learn how to fire them? Each class period will include a firing-related topic and time for making or glazing pots with the firing in mind. Students gain hands-on experience with loading, firing, unloading and trouble-shooting the gas updraft kiln. Students may participate in any or all aspects of the firing. A great refresher for students who have taken the updraft kiln class in the past or who want support while they fire the kiln independently. Students new to the updraft kiln may complete the prerequisites for independently firing the kiln if they participate in all aspects of the firing. Dates for the class firing will be determined during the first class. Maximum 8.

3048:	Tuesdays, 9:30 a.m.-12:30 p.m., 10 weeks – starts Jan. 7*
Cost:	\$255 nm/\$230 m + \$20 studio fee
3049:	Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks – starts April 8
Cost:	\$204 nm/\$184m + \$16 studio fee
*No class Jan. 21.	

DECORATIVE TILE

Beginner to Intermediate

Bradley Benn

Learn the basics of working with clay to make tile. Demonstrations include reliefs, resists and plaster molds. Plan a project and make border or accent tiles to personalize and combine with commercial tiles. Materials for prototypes included. Maximum 10.

3088:	Wednesdays, 6:30-9 p.m., 8 weeks – starts April 9
Cost:	\$170 nm/\$153 m + \$16 studio fee

Edina Art Center | POTTERY & CLAY SCULPTURE

BEGINNING & CONTINUING POTTERY

Bradley Benn

This class covers wheel throwing and trimming and hand-building with molds, slabs, extrusions and coils. Traditional gas-fired glazing and other decorative techniques will be covered. Continuing students will learn to work larger and try new forms. Maximum 10.

3090:	Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Jan. 9
3091:	Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Feb. 20
Cost:	\$153 nm/\$138 m + \$12 studio fee
3092:	Thursdays, 9:30 a.m.-12:30 p.m., 8 weeks – starts April 10
Cost:	\$204 nm/\$184 m + \$16 studio fee

BUILD COIL POTS USING AN AFRICAN TECHNIQUE For All Skill Levels

Adama Sow

NEW Learn from Senegalese clay artist Adama Sow his coil construction technique for hand-building coil pots. These forms can be a variety of sizes and shapes and surface finishes. Glazing, both cold and hot, will be covered in this class. Students will be encouraged to expand on what they have learned and take projects in their own direction during the class and open studio time. Maximum 10.

3103:	Mondays, 10 a.m.-1 p.m., 10 weeks – starts Jan. 6
Cost:	\$255 nm/\$230 m + \$20 studio fee
3104:	Mondays, 10 a.m.-1 p.m., 7 weeks – starts April 7
Cost:	\$179 nm/\$161 m + \$14 studio fee

REFINING YOUR SKILLS For Intermediates

Vanessa Greene

Do you struggle to make a lighter pot, a lid that really fits, a more attractive form? Are you frustrated with your glaze results? Do you have difficulty creating the form you are envisioning? This wheel-throwing class will help you move past your plateau by refining your skills through personal attention, discussion and class projects. Maximum 10.

3108:	Mondays, 9:30 a.m.-12:30 p.m., 10 weeks – starts Jan. 6*
Cost:	\$255 nm/\$230 m + \$20 studio fee
3109:	Mondays, 9:30 a.m.-12:30 p.m., 7 weeks – starts April 7
Cost:	\$179 nm/\$161 m + \$14 studio fee

*No class Jan. 20 & Feb. 17.

POTTERY Beginner to Intermediate

Grace Pass

The class emphasis will be on the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention is based on student needs. Appropriate for new and continuing students. Please bring a check or about \$20 cash to the first meeting for tools and clay. Maximum 12.

3123:	Fridays, 6:30-9:30 p.m., 6 weeks – starts Jan. 10
Cost:	\$153 nm/\$138 m + \$12 studio fee
3124:	Fridays, 6:30-9:30 p.m., 5 weeks – starts Feb. 28
Cost:	\$128 nm/\$115 m + \$10 studio fee
3125:	Fridays, 6:30-9:30 p.m., 6 weeks – starts April 11*
Cost:	\$153 nm/\$138 m + \$12 studio fee

*No class April 18 or May 23.

CLAY STUDIO For Intermediates

Matthew Quinn

This class will include making wheel-thrown work and altering the shapes at various stages to achieve dramatic and sometimes unusual forms. Designed for the intermediate potter, we will cover a wide spectrum of building, surface treatment and firing techniques for work ranging from the functional to the sculptural. Maximum 12.



3113:	Thursdays, 6:30-9:30 p.m., 5 weeks – starts Jan. 9
3114:	Thursdays, 6:30-9:30 p.m., 5 weeks – starts Feb. 13
Cost:	\$128 nm/\$115 m + \$10 studio fee
3115:	Thursdays, 6:30-9:30 p.m., 8 weeks – starts April 10
Cost:	\$204 nm/\$184 m + \$16 studio fee

POTTERY For Beginner to Intermediate

Harriet Campe

Beginning students will focus on the fundamentals of clay prep, hand-building, wheel and glazing. Intermediate students will refine skills and work on more complex forms. Integrate form and function as well as decoration. An introduction to historical and cultural traditions and Asian brushwork will also be discussed. Maximum 10.

3143:	Fridays, 9:30 a.m.-12:30 p.m., 12 weeks – starts Jan. 10
Cost:	\$306 nm/\$275 m + \$24 studio fee
3144:	Fridays, 9:30 a.m.-12:30 p.m., 8 weeks – starts April 11
Cost:	\$204 nm/\$184 m + \$16 studio fee

HAND-BUILDING AND SURFACE TECHNIQUES

For Beginner to Intermediate

Donna Getsinger

Learn to build and combine forms using a variety of techniques to create functional and sculptural pots. Finish using a variety of surface techniques using slips, under-glazes and glazes. There will be demonstrations at all stages. We will focus on work for the garden and work with images from the garden. Come with your ideas and we will help you implement them. Maximum 10.

3153: Tuesdays, 10 a.m.-1 p.m., 6 weeks-starts Jan. 7

3154: Tuesdays, 10 a.m.-1 p.m., 6 weeks-starts Feb. 18

Cost: \$153 nm/\$138 m + \$12 studio fee

CERAMIC FIGURATIVE SCULPTURE – CARVING & FORMING

Krissy Catt

Come and learn techniques for creating figurative sculpture. You will learn additive and reductive carving methods with clay. There will be demonstrations and individual attention to allow students to pursue their own direction. Come with your own project idea and we will work together to reach your goal. All skill levels are welcome. Maximum 10.

3163: Fridays, 9:30 a.m.-12:30 p.m., 12 weeks – starts Jan. 10

Cost: \$306 nm/\$275 m + \$24 studio fee

3164: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks – starts April 11

Cost: \$204 nm/\$184 m + \$16 studio fee

HAND-BUILDING FOCUS ON GARDENS

For Beginner to Intermediate

Donna Getsinger

Learn to build and combine forms using a variety of techniques to create functional and sculptural pots. Finish using a variety of surface techniques using slips, under-glazes and glazes. There will be demonstrations at all stages. Come with your ideas. We will help you implement them. This class is for all skill levels. Maximum 10.

3155: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks-starts April 8

Cost: \$204 nm/\$184 m + \$16 studio fee

ADVANCED SODA-FIRED POTTERY

Sandra Shaughnessy

This hands-on class will focus on creating, preparing and firing work in our soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand-built forms. Emphasis will be on creating pottery forms and their relationship to the soda firing atmosphere. We'll learn the theory and practice of kiln loading, firing and glazing for the soda kiln. Maximum 10.



3203: Tuesdays, 6:30-9:30 p.m., 6 weeks-starts Jan. 7

3204: Tuesdays, 6:30-9:30 p.m., 6 weeks-starts Feb. 18

Cost: \$153 nm/\$138 m + \$12 studio fee

3205: Tuesdays, 6:30-9:30 p.m., 8 weeks-starts April 8

Cost: \$204 nm/\$184 m + \$16 studio fee



Tulip Vessel by Donna Getsinger

WHEEL-THROWING BOOT CAMP

Intermediate to Advanced

Geneviève Chamberland

The students in this class will bring their throwing skills to the next level. With a series of rigorous exercises, you will become familiar with clay behavior on the wheel and solve some "centering" and "raising of the wall" difficulty to become more consistent in your technique. Understanding "collapsing" and "wobbly lip" issues will also be addressed. Students will be asked to dissociate themselves from a "finished project" as they experiment fully at each class. The class is designed for students with wheel-throwing experience. Maximum 10.

3178: Sundays, 1-4 p.m., 6 weeks – starts Jan. 12*

3179: Sundays, 1-4 p.m., 6 weeks – starts March 2

3180: Sundays, 1-4 p.m., 6 weeks – starts April 13

Cost: \$153 nm/\$138 m + \$12 studio fee

**No class Jan 19.*

Edina Art Center | POTTERY & CLAY SCULPTURE

POTTERY

For Beginner to Intermediate

Sandra Shaughnessy

Join this lively morning class that will focus on wheel-thrown, altered and hand-building techniques. A wide variety of surface treatments, including slip application, layered glaze spray techniques and firing processes from soda, reduction cone 10 to alternative firing will be taught through class demos, critiques and class projects. Maximum 10.

3213:	Wednesdays, 10 a.m.-1 p.m., 6 weeks—starts Jan. 8
3214:	Wednesdays, 10 a.m.-1 p.m., 6 weeks—starts Feb. 19
Cost:	\$153 nm/\$138 m + \$12 studio fee
3215:	Wednesdays, 10 a.m.-1 p.m., 8 weeks—starts April 9
Cost:	\$204 nm/\$184 m + \$16 studio fee



POTTERY AND SCULPTURE

For Beginner to Intermediate

Adama Sow

Demonstrations will cover hand-building and basic wheel-throwing techniques as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary. Maximum 12.

3223:	Mondays, 6:30-9:30 p.m., 10 weeks – starts Jan. 6*
Cost:	\$255 nm/\$230 m + \$20 studio fee
3224:	Mondays, 6:30-9:30 p.m., 7 weeks – starts April 7
Cost:	\$179 nm/\$161 m + \$14 studio fee

*No class Jan. 20 or Feb. 17.

POTTERY

For Beginner To Intermediates

Grace Pass

The class emphasis will be on the fundamental skills of working with clay. The basics of wheel throwing, hand-building and glazing will be covered. Individual attention based on student needs. Appropriate for new and continuing students. *No class April 16. Maximum 10.

3263:	Wednesdays, 6:30-9:30 p.m., 6 weeks—starts Jan. 8
Cost:	\$153 nm/\$138 m + \$12 studio fee
3264:	Wednesdays, 6:30-9:30 p.m., 5 weeks—starts Feb. 26
Cost:	\$128 nm/\$115 m + \$10 studio fee
3265:	Wednesdays, 6:30-9:30 p.m., 7 weeks—starts April 9*
Cost:	\$179 nm/\$161 m + \$14 studio fee

*No class April 16.

The Art Center would be pleased to host your child's next **BIRTHDAY PARTY!**

You bring the kids dressed for a mess, cake, decorations and refreshments. We'll provide the studio, materials and artist/instructor for the art activity of your choice.

Suggested donation \$175-\$275
Call 952-903-5780 for more information



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ADULT DRAWING & PAINTING

PLEIN AIR OIL PAINTING

Richard Abraham

Paint directly from nature and capture its moods from the dramatic to the sublime. Richard has painted plein air around the world and will share his knowledge and techniques for working efficiently on location. The class will meet at various parks and gardens in the southwest metro. Students will be notified by email of each week's site. Estimated supply fee of \$98 for new students. Ask for a supply list. Maximum 10.

4029: Tuesdays, 9 a.m.-noon, 8 weeks – starts April 8
Cost: \$204 nm/\$184 m

FOCUS ON THE MASTERS

Diane Flanagan

Students will study a favorite master painting and practice their skills while learning from a Master Artist. Please ask for a supply list. This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 6.

4058: Tuesdays, 9:15 a.m.-12:15 p.m., 12 weeks – starts Jan. 7
Cost: \$306 nm/\$275 m
4059: Thursdays, 9:15 a.m.-12:15 p.m., 8 weeks – starts April 8
Cost: \$204 nm/\$184 m

REPRESENTATIONAL PAINTING

Richard Abraham

Richard will guide students individually based on their interests and goals. Whether working on a landscape, still life or figurative piece, the principles of realism – drawing, value, color and form – are explained and demonstrated in a fun and relaxed atmosphere. Estimated supply fee of \$98 for new students. Please ask for a supply list. *4024 & 4026 meet at the Edina Senior Center, 5280 Grandview Square. Maximum 10.

4023: Thursdays, 6:30-9:30 p.m., 12 weeks – starts Jan. 9
4024*: Fridays, 9:30 a.m.-12:30 p.m., 12 weeks – starts Jan. 10
Cost: \$306 nm/\$275 m
4025: Thursdays, 6:30-9:30 p.m., 8 weeks – starts April 10
4026*: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks – starts April 11
Cost: \$204 nm/\$184 m

PAINTING & DRAWING PORTRAITS WITH PHOTO REFERENCE

Diane Flanagan

Having a good image is the beginning of a good painting. Our images should have good balance between lights and darks, warm and cool values or interesting composition and clear detail. Drawing using the sight size or comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Please request a supply list. Maximum 10.

4048: Tuesdays, 9:15 a.m.-12:15 p.m., 12 weeks – starts Jan. 7
Cost: \$306 nm/\$275 m
4049: Tuesdays, 9:15 a.m.-12:15 p.m., 8 weeks – starts April 8
Cost: \$204 nm/\$184 m

BEGINNING STILL LIFE PAINTING

Diane Flanagan

NEW Explore the world of still life painting. This introductory class will include design elements, value contrast and painting techniques, all while improving accuracy in paint expression. Please ask for a supply list. This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 6.

4061:	Tuesdays, 12:30-3:30 p.m., 12 weeks – starts Jan. 7
Cost:	\$306 nm/\$275 m
4062:	Tuesdays, 12:30-3:30 p.m., 8 weeks – starts April 8
Cost:	\$204 nm/\$184 m

REALISTIC DRAWING & PAINTING

Louise Gillis

Learn the studio methods of the Old Masters. Train the eye to see value, form and color by working from a still life or a cast. Start in charcoal and progress to pastels or oils. Principles of composition will be taught to help the student develop original work. Knowledge of tools and materials will also be emphasized. All levels welcome. Instructor is Atelier-trained. Please ask for a supply list. Maximum 12.



4073:	Thursdays, 1-4 p.m., 12 weeks – starts Jan. 9
Cost:	\$306 nm/\$275 m
4074:	Thursdays, 1-4 p.m., 8 weeks – starts April 10
Cost:	\$204 nm/\$184 m

CLOUDS & WATER: PASTEL TOPICS

Laura Frykman

NEW You're already an artist, but you've always wanted to develop more skills in painting water, clouds or some other tough visual challenge. Bring your chosen topic to this class and play your way through any mental block with demonstrations exercises and discussion. Even for oil and acrylic painters, taking some time to break down your subject into its elements, values and rhythms will breathe new life and authenticity into your landscapes. It's like drawing with pure pigment – but without sacrificing the rich painterly colors you love. Pastels uniquely convey the dance of light. No worries about oil, turp or brushes; just your expressive self and a sandpaper page. Maximum 10.

4065:	Wednesdays, 6:30-9:30 p.m., 6 weeks – starts Jan. 8
4066:	Wednesdays, 6:30-9:30 p.m., 6 weeks – starts Feb. 19
Cost:	\$153 nm/\$138 m

LIFE DRAWING

Louise Gillis

We will explore the human form through drawing the nude model. You will learn contour and gesture drawing techniques, as well as blocking-in and shading. Anatomical concepts will also be discussed. No experience necessary. Must be 18 or have written permission from parents or guardian. Instructor is Atelier-trained. Please request a supply list. *Model fee is subject to change depending on the number of students. Maximum 12.

4083:	Thursdays, 9 a.m.-noon, 12 weeks – starts Jan. 9
Cost:	\$306 nm/\$275 m + \$90 model fee*
4084:	Thursdays, 9 a.m.-noon, 8 weeks – starts April 10
Cost:	\$204 nm/\$184 m + \$75 model fee*

PASTEL LANDSCAPES INSIDE & OUT!

Laura Frykman

NEW So, who's ready for spring? Let's start working on our landscape skills in the studio and paint outdoors as soon as the Minnesota spring allows! All levels welcome; we will start from photos and learn the steps to build up a composition of layers on sandpaper – using colors, rhythm and texture to create a lively surface. Build your self-confidence so when we get outside to paint, you know what to do. Emphasis will be on control of your values and depth, so your work is clear, vivid and has a compelling presence. Instruction is a combination of demos and individualized help. If you choose, paint alongside Laura, step by step. You'll have fun and learn a lot from the others in class, too! Laura is an experienced plein air artist. See her profile, below. Maximum 10.

4067:	Saturdays, 9 a.m.-noon, 8 weeks – starts April 5
Cost:	\$204 nm/\$184 m

About Laura Frykman

Laura Frykman is a working artist with a master's degree in Art Education. Her work ranges from realist/impressionism to abstract. She is also Atelier-trained in oil. Laura's work may be seen at Gallery Imagine, #183 Northrup King Building, and at MNArtists.org. She gives demonstrations to meet students' needs and respects your space to explore independently. Come develop a new style with Laura!



PAINTING & DRAWING THE PORTRAIT

Louise Gillis

Paint or draw from a live model. Emphasis will be on drawing throughout the class, in addition to character likeness, facial anatomy, structure and form modeling. Paint handling, color mixing and relative proportions will also be discussed. Lots of individual critiques by the instructor. *Model fee subject to change depending on number of students. Maximum 12.

4095:	Wednesdays, 6:30-9:30 p.m., 12 weeks – starts Jan. 8
Cost:	\$306 nm/\$275 m + \$74 model fee*
4096:	Wednesdays, 6:30-9:30 p.m., 8 weeks – starts April 9
Cost:	\$204 nm/\$184 m + \$62 model fee*

MEMBERS' WEDNESDAY AFTERNOON GROUP

Looking for artists to hang out with, paint and share ideas? This may be the place for you. No instructor, just an open studio environment. Any medium welcome. Register today! Maximum 12.

4201:	Wednesdays, 12:30-3:30 p.m., Jan. 8-May 28
Cost:	\$74 Members



FRIDAY PAINTERS' STUDIO FOR MEMBERS

Dean Koutsky

Set aside Friday afternoons to paint whatever you like in our wonderful sky-lit studio. Occasionally, we go on location. You'll paint more and better as you share your work with other painters of this casual, confidence-building group. No formal instruction, but Dean will critique and suggest ways to improve your art. It's a holiday for painters, and the price is so low it's like a gift! Maximum 15.

4253:	Fridays, 12:30-3:15 p.m., 12 weeks – starts Jan. 10
Cost:	\$98 Members
4254:	Fridays, 12:30-3:15 p.m., 8 weeks – starts April 11
Cost:	\$61 Members

PLAYFUL PASTELS!

Judy Lieber



Experiment with "quick draw," whimsy, line and color. Exaggerate; be playful. Make mistakes and fix them! Work from photos, still life and live models. Critiques galore! All levels of experience welcome! Please request a supply list. Maximum 10.

4263:	Mondays, 9 a.m.-noon, 10 weeks – starts Jan. 6*
Cost:	\$255 nm/\$230 m
4264:	Mondays, 9 a.m.-noon, 7 weeks – starts April 7
Cost:	\$179 nm/\$161 m

*No class Jan. 20 or Feb. 17.

CARICATURES!

Judy Lieber

Working from photos and from live people, we capture a likeness in about five minutes! Scary? Too difficult? Be brave ... this is the class for you! Light hearted. Lots of laughs! Please bring a 6B pencil and a pad of drawing paper (Strathmore "Sketch" 100 sheets). These items are available for purchase at the Art Center Store. Maximum 10.

4273:	Tuesdays, 9 a.m.-noon, 12 weeks – starts Jan. 7
Cost:	\$306 nm/\$275 m + \$10 supply fee
4274:	Tuesdays, 9 a.m.-noon, 8 weeks – starts April 8
Cost:	\$204 nm/\$184 m + \$10 supply fee

PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. Maximum 10.

4283:	Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Jan. 8
4284:	Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Feb. 19
Cost:	\$153 nm/\$138 m
4285:	Wednesdays, 9:30 a.m.-12:30 p.m., 8 weeks – starts April 9
Cost:	\$204 nm/\$184 m

ABSTRACT PAINTING

Bill Nevers

Abstract art is very popular and makes a wonderful addition to any art collection. Former San Diego artist and gallery owner Bill Nevers specialized in abstract art for 35 years. These paintings are not accidental. They require design, planning, composition, color selection and much more. Bill will demonstrate various techniques to use to achieve your own abstract work of art. Bill will bring some of his own work to class to help the students see and feel the passion. All levels of artists welcome. You will find freedom to express yourself in new and exciting ways. Maximum 10.

4299: Wednesdays, 6-8 p.m., 8 weeks – starts April 9
Cost: \$136 nm/\$122 m



OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Ready to take the next step in your artistic path? This class is designed for artists with some basic knowledge and experience in painting. Bring painting supplies for your choice of media (oil, acrylic) to this class designed to address your individual painting goals. Plenty of support, demos and individualized instruction. Maximum 8.

4308: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Jan. 7
Cost: \$153 nm/\$138 m

4309: Tuesdays, 9:30 a.m.-12:30 p.m., 5 weeks – starts Feb. 25
Cost: \$128 nm/\$115 m

4310: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts April 8
Cost: \$153 nm/\$138 m

4311: Tuesdays, 1-4 p.m., 6 weeks – starts Jan. 7
Cost: \$153 nm/\$138 m

4312: Tuesdays, 1-4p, 5 weeks – starts Feb. 25
Cost: \$128 nm/\$115 m

4313: Tuesdays, 1-4 p.m., 6 weeks – starts April 8
Cost: \$153 nm/\$138 m

BEGINNING DRAWING

Donna Webb

Artists are “See-ers.” They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be “see-ers.” To learn how to draw, we must first learn to “look” without preconceptions. We will practice this artist’s way of looking and drawing from observation and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. Bring a general purpose sketchbook of approximately 9 by 12 inches. All other materials provided. *Meets at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

Works by Donna Webb are hanging in the permanent collection of The Walker Art Center, The Plains Art Museum, and numerous private collections. She taught art at Normandale Community College for 10 years and at Spring Hill Waldorf School for seven years and privately at the Center for Wholeness. Donna’s studies of the Hauschka Therapeutic Painting Technique became the cornerstone of her Master’s Thesis on Wholistic Arts, blending art therapy with studio arts.

4353*: Mondays, Noon-2 p.m., 14 weeks – starts Jan. 27
4355*: Wednesdays, Noon-2 p.m., 14 weeks – starts Jan. 29
Cost: \$238 nm/\$214 m + \$15 supply fee payable to the instructor





MEMBERS' TUESDAY INK & BRUSH PAINTING OPEN STUDIO

This group meets every Tuesday to work on individual projects. All levels of experience are welcome. Register today! Maximum 12.

5000: Tuesdays, 12:30-3:30 p.m., Jan. 7-May 27
Cost: \$90 Members

BASIC WATERCOLOR

Kay Gritton

NEW

Learn the basics and explore the many avenues of watercolors. Discover how playful this medium can be. Work with realism and/or in the abstract. Enjoy the surprises that will happen! Maximum 8.

5075: Wednesdays, 7-9 p.m., 5 weeks – starts Jan. 15
Cost: \$85 nm/\$77 m

WATERCOLOR: BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor for the student who has most of the supplies but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Art Center for 29 years. Maximum 12.

5023: Mondays, 6:30-9:30 p.m., 6 weeks – starts Jan. 6
Cost: \$153 nm/\$138 m
5024: Mondays, 6:30-9:30 p.m., 5 weeks – starts March 3
Cost: \$128 nm/\$115 m
5025: Mondays, 6:30-9:30 p.m., 6 weeks – starts April 7
Cost: \$153 nm/\$138 m

SUMI-E: SPRING FLOWERS WORKSHOP

Susan Frame

A Taste of Sumi-e, with different topics covered in three different workshops. Open to beginning through advanced students. Have fun learning ink and brush painting, or refine your skills in a non-intimidating, relaxed environment. Emphasis is on expressive painting, learning new techniques and developing a personal style. Each session will create work from inspirations of spring; the dark days of winter are over, and color is everywhere. We'll use ink, watercolor and absorbent rice paper to create personal expressions of this lovely season. Please request supply list. Maximum 12.

5127: Saturday, 10 a.m.-3 p.m., March 1
5128: Saturday, 10 a.m.-3 p.m., April 5
5129: Saturday, 10 a.m.-3 p.m., May 3
Cost: \$64 nm/\$58 m per workshop

CONTEMPORARY BOTANICALS! FROM THE BEGINNING

Suz Galloway

This new introductory class will take you from drawing a leaf in graphite, to painting it in sepia tones and finally to painting it in watercolor. You will learn the process used to create botanical work and gain insight into the criteria used to define contemporary botanical art, but most importantly you will learn to "see" your subject and be able to translate that into a realistic image. A pre-requisite of basic drawing and watercolor painting is suggested for all students. Please request a supply list at the time of registration. Maximum 12.



5183: Thursdays, 9:30 a.m.-12:30 p.m., 8 weeks – starts April 10
Cost: \$204 nm/\$184 m

WET-INTO-WET WATERCOLORS!*Suz Galloway***NEW**

This new four-week class is designed for the student who has a fundamental knowledge of watercolor, but who wants to loosen up and experiment with the free style of wet-into-wet painting. We will paint a different subject each week with a preliminary demonstration by the instructor. Subjects will include a waterscape, underwater scene, tree-filled shoreline and a floral with strong emphasis on value. Bring your watercolor supplies. Maximum 12

5187: Thursdays, 1-4 p.m., 4 weeks-starts April 10
Cost: \$102 nm/\$92 m

BEGINNING WATERCOLOR*Georgia Kandiko*

If you are interested in trying watercolor with minimal investment in materials, then this is the class for you. Paint, paper, brushes and palette are provided. Through technique demonstrations, including wet-into-wet, glazing, graded wash, and direct application, you will learn to create landscape, abstract and floral paintings. Maximum 12.

5203: Thursdays, 9:30 a.m.-noon, 4 weeks – starts Jan. 9
5204: Thursdays, 9:30 a.m.-noon, 4 weeks – starts March 6
Cost: \$85 nm/\$77 m + \$25 supply fee

ADVANCED WATERCOLOR*Georgia Kandiko*

If you are looking for painting time in a fun and supportive atmosphere, then bring in what you are working on for input and ideas galore! Georgia will spend one on one time with each participant and offer group critiques and painting technique demonstrations when appropriate. Maximum 12.

5208: Thursdays, 1-3:30 p.m., 4 weeks – starts Jan. 9
5209: Thursdays, 1-3:30 p.m., 4 weeks – starts March 6
Cost: \$85 nm/\$77 m

WATERCOLOR FACES! FAST AND FUN! WORKSHOP*Georgia Kandiko*

Using quick, fun and effective exercises, experienced watercolor instructor Georgia Kandiko will guide participants in mastering facial proportions, value studies, feature analysis and getting a likeness. Bring your usual watercolor and drawing supplies, watercolor paper, and 4-by-6-inch photo references. Instructor will provide additional references as well as “special exercise supplies.” Bring a sack lunch. Maximum 14.

5223: Monday, 9:30-3:30 p.m., Jan. 27
Cost: \$77 nm/\$69 m + \$10 supply fee

LUSCIOUS LANDSCAPES IN WATERCOLOR WORKSHOP*Georgia Kandiko*

Get ready to explore dramatic techniques for painting rocks, trees, atmosphere and clouds, and then incorporate those techniques into your paintings. Plein air management of art materials will also be covered. Georgia will share some fun equipment to aid your plein air or “inside on location” experiences. Maximum 14.

5258: Monday, 9:30 a.m.-3:30 p.m., Jan. 6
5259: Monday, 9:30 a.m.-3:30 p.m., March 10
Cost: \$77 nm/\$69 m

MAKE MAGIC WITH SUMI-E INK & WATERCOLOR WORKSHOP*Georgia Kandiko*

We will explore three techniques using Sumi-e ink and watercolor. Starting with Masa paper and ink, we will warm up with an intuitive fun landscape accented with watercolor. The second technique results in an abstract under-painting with watercolor accents. The third style will be wet-into-wet ink and watercolor adventure. Bring your regular watercolor supplies, Arches 140-pound watercolor paper and a sack lunch. Maximum 12.

5263: Monday, 9:30 a.m.-3:30 p.m., Jan. 13
5264: Monday, 9:30 a.m.-3:30 p.m., March 17
Cost: \$77 nm/\$69 m + \$10 supply fee



Photography Curriculum

DIGITAL POINT & SHOOT PHOTOGRAPHY FOR BEGINNERS

Bill Steinbicker

Want to learn more about your digital point-and-shoot camera? Concerned about preserving the photos you take? This class explains how to get the most from your camera with “auto,” “program” and “scene” modes; using the flash; close-up focusing; picture definition settings; and more. We’ll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user’s manual. Maximum 6.

- 6205:** Saturday, 9:30 a.m.-noon, Jan. 11
- 6206:** Wednesday, 6:30-9 p.m., Feb. 12
- 6207:** Saturday, 9:30-noon, March 15
- 6208:** Tuesday, 6:30-9 p.m., April 8
- 6209:** Tuesday, 1:30-4 p.m., May 6
- Cost:** \$55 nm/\$50 m + \$3 supply fee

PHOTOGRAPHY 201

Ric Johnson

Fine-tune your photography skills, beginning with your camera, to become comfortable with basic functions, ISO, white balance, meters and the interaction between shutter speeds and apertures (f-stop). This is an artistically and technically based class, aimed at a full understanding of your camera, to develop your photographic eye and to feel more comfortable doing creative work. Bring your manually adjustable camera (film or DSLR) and camera manuals to the first class. Maximum 8.

- 6103:** Thursdays, 7-9 p.m., 4 weeks – starts Jan. 9
- 6104:** Thursdays, 7-9 p.m., 4 weeks – starts Feb. 6
- 6105:** Thursdays, 7-9 p.m., 4 weeks – starts April 10
- 6106:** Thursdays, 7-9 p.m., 4 weeks – starts May 8
- Cost:** \$112 nm/\$101 m

DIGITAL POINT & SHOOT PHOTOGRAPHY: ADVANCED

Bill Steinbicker

Learn how to take better pictures under more challenging conditions. We’ll look at adjusting daylight and flash exposure by using “program,” “shutter preferred,” and “aperture preferred” modes; working with flash; setting camera sensitivity (ISO) and white balance; using your zoom lens; focusing on difficult subjects and using the self-timer. Bring your camera with fully charged batteries and user’s manual. Maximum 6.

- 6215:** Saturday, 9:30 a.m.-noon, Jan. 25
- 6216:** Wednesday, 6:30-9 p.m., Feb. 26
- 6217:** Saturday, 9:30-noon, March 29
- 6218:** Tuesday, 6:30-9 p.m., April 22
- 6219:** Tuesday, 1:30-4 p.m., May 20
- Cost:** \$55 nm/\$50 m + \$3 supply fee

BEGINNING PHOTOGRAPHIC LANDSCAPES IN WINTER

Aaron Fahrman

Landscape photography opportunities abound – even in winter. Whether you want to improve your composition skills for nature photography or improve your eye for light, this class is for you. We will focus on DSLR camera basics in nature photography and take advantage of Minnesota’s unique winter splendor. Some class sessions will be held outdoors, so dress appropriately. Students will need a DSLR or SLR Camera with at least one lens and one or two charged batteries. A tripod is recommended. Some printing may be required. Maximum 8.

- 6148:** Saturdays, 1-3 p.m., 6 weeks – starts Jan. 11
- Cost:** \$168 nm/\$151 m

DIGITAL SINGLE LENS REFLEX (DSLR) CAMERA BASICS

Bill Steinbicker

This class is for people moving up to a Digital Single Lens Reflex (DSLR) camera, and all who want a better understanding of basic photographic principles to help them get better pictures. This course will cover the essential features of your DSLR camera, including basic mechanics, care and use. We’ll explore the use of various shooting modes, including “scene settings;” discuss ISO sensitivity, use of flash, zoom lenses and more. Bring your DSLR camera with a fully charged battery and its user’s manual. Participants will have maximum opportunities to ask questions regarding operation of their cameras. Maximum 6.

- 6233:** Saturday, 9:30 a.m.-noon, Feb. 1
- 6234:** Wednesday, 6:30-9 p.m., March 19
- 6235:** Saturday, 9:30 a.m.-noon, April 19
- 6236:** Thursday, 1:30-4 p.m., May 15
- Cost:** \$55 nm/\$50 m + \$5 supply fee



Adobe Photoshop Elements Curriculum

A SURVEY OF ADOBE PS ELEMENTS

Don Clay

Adobe Photoshop Elements offers much of the power of the professional version of Photoshop at a cost less than \$100. This class will give you a broad overview of the functions and tools available to you. You will leave this class with knowledge of what can be done with this software and equipped to make decisions about pursuing more expertise in digital image manipulation. This class will not address the Organizer program. Maximum 6.

- 6413:** Wednesday, 5:30-8 p.m., Jan. 8
- 6414:** Wednesday, 5:30-8 p.m., Feb. 5
- 6415:** Wednesday, 1:30 p.m., March 5
- 6416:** Wednesday, 1:30 p.m., April 2
- 6417:** Wednesday, 5:30-8 p.m., May 7
- Cost:** \$55 nm/\$50 m + \$4 materials fee

RESTORATION OF PHOTOS IN ADOBE PS ELEMENTS

Don Clay

The editing tools in Adobe Photoshop Elements allow you to easily and quickly restore photos damaged by fading, tearing and time. This class will focus on using healing and cloning tools, selection tools, and eraser tool and give an introduction to adjustment layers. Quick fix tools also let you enhance contrast and exposure as well as sharpening the photo. Prerequisite: A Survey of Adobe Photoshop Elements. Recommended: Completion of Mastering the Selection Tools in Photoshop Elements. Maximum 4.

- 6433:** Mondays, 5:30-8 p.m., Feb. 24 & March 3
- 6434:** Tuesdays, 1:30 p.m., April 8 & 15
- 6435:** Tuesdays, 6-8:30 p.m., May 20 & 27
- Cost:** \$70 nm/\$63 m + \$4 materials fee

MASTERING THE SELECTION TOOLS IN ADOBE PS ELEMENTS

Don Clay

The magic of Photoshop Elements flows from the selection tools that let you isolate portions of your images in order to apply special effects to those portions. The Marquee, Lasso, Magic Wand and Brush tools are used to add or subtract, move, copy, paste, delete, rotate or scale a selected area of the image. The selection tools can be adjusted in many ways to customize desired effects. Maximum 4

- 6447:** Mondays, 5:30-8 p.m., Jan. 13 & 27
- 6448:** Tuesdays, 1:30 p.m., March 11 & 18
- 6449:** Wednesdays, 6-8:30 p.m., April 23 & 30
- Cost:** \$70 nm/\$63 m + \$4 materials fee

INTRODUCTION TO LAYERS IN ADOBE PS ELEMENTS

Don Clay

Advanced users of Photoshop Elements create layers so they can separate the elements in an image and then move and transform them independently of one another. A layer can be superimposed on other layers so certain parts of the image can be colored, blurred, distorted, drawn upon, embossed or pixelated. Using layers is also the key skill involved in adding frames, shadows and watermarks as well as creating a collage of images. Prerequisite: Mastering the Selection Tools in Photoshop Elements. Maximum 4.

- 6453:** Mondays, 5:30-8 p.m., Feb. 3 & 10
- 6454:** Tuesdays, 1:30 p.m., March 25 & April 1
- 6455:** Tuesdays, 6-8:30 p.m., May 6 & 13
- Cost:** \$70 nm/\$63 m + \$4 materials fee

Video Editing Curriculum

VIDEO EDITING USING ROXIO VIDEOWAVE

Don Clay

Want to make a graduation or special events video? Do you have boxes of slides or a closet full of photos and videotapes? We will show you how to make your own video DVD using the most popular PC editing software! Class includes making titles, special effects, and adding music. If you can move a mouse, you can learn Roxio VideoWave. Maximum 4.

- 6703:** Fridays, 4:30-6:30 p.m., Jan. 17, 24 & 31
- 6704:** Fridays, 4:30-6:30 p.m., Feb. 14, 21 & 28
- 6705:** Fridays, 4:30-6:30 p.m., April 18, 25 & May 2
- 6706:** Fridays, 4:30-6:30 p.m., May 16, 23 & 30
- Cost:** \$84 nm/\$76 m + \$5 materials fee

Jewelry

MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Meet with other jewelry enthusiasts in an open studio environment. Members are welcome to use the equipment and share their knowledge with other students. Members need to register by Dec. 16, so we can reserve the room for you. Maximum 10.

7003: Wednesdays, 5-8 p.m., Jan. 8-May 28

Cost: \$90 Members

MAKING POTTERY BEADS

(Ages 15 to Adult)

Kay Gritton

NEW

Create clay beads and various jewelry pieces to be incorporated at a later time into necklaces, bracelets, earrings and pins. Students will be inspired to be very imaginative. Supplies needed; clay will be provided. Students will need to pay firing costs. Maximum 8.

7175: Thursdays, 7-9 p.m., 4 weeks-starts May 8

Cost: \$68 nm/\$61 m + \$10 supply fee

MAKING POLYMER CLAY JEWELRY

(Ages 15 to Adult)

Kay Gritton

NEW

Learn how to condition clay, and prepare it for designing beautiful beads, pendants and bracelets. Students will create the pieces in class and then bake them in their oven at home. Supplies must be purchased at various craft stores ahead of time. Ask for supply list when registering. Maximum 8.

7177: Wednesdays, 7-9 p.m., 4 weeks-starts Feb. 26

Cost: \$68 nm/\$61 m + \$5 supply fee

BASIC JEWELRY

Søren Priede

Learn basic fabrication and metal working techniques. Learn proper and safe use of tools. Design your own jewelry! Supply fee includes use of tools and consumables. No experience necessary. Intermediate students welcome. Maximum 8.

7193: Mondays, 7-9 p.m., 8 weeks - starts Jan. 6

7194: Mondays, 7-9 p.m., 8 weeks - starts March 24

Cost: \$136 nm/\$122 m + \$15 supply fee

METAL JEWELRY

Bobo Zinn

Learn the techniques necessary to create metal jewelry of your own design. Beginning and experienced students welcome. Lost wax casting will be available. All tools and some metals are supplied. Maximum 8.

7343: Tuesdays, 1-3 p.m., 7 weeks-starts Feb. 4*

Cost: \$119 nm/\$107 m + \$20 supply fee

7344: Tuesdays, 1-3 p.m., 6 weeks-starts April 22

Cost: \$102 nm/\$92 m + \$20 supply fee

*No class March 4.



"OUT-OF-THE-BOX" JEWELRY

(Ages 15 to Adult)

Kay Gritton

Create one-of-a-kind pieces of jewelry using vintage treasures, funky finds, broken bits and bobs, or natural earthy items. Go wherever your imagination takes you! Make necklaces, bracelets and/or earrings. Some basic stringing materials will be included in the supply fee. Be sure to ask for the supply list of suggested materials so you can gather materials ahead of time. Maximum 8.

7173: Wednesdays, 7-9 p.m., 4 weeks - starts April 16

Cost: \$68 nm/\$61 m + \$5 supply fee

Creativity Workshops

CREATIVITY WORKSHOP

Tracy Hudson

NEW The Creativity Workshop is a one day motivational workshop. Feel you are out of ideas, lacking a unique style, or just don't know where to begin? Learn to think differently. We will explore brainstorming, journaling, sketching and improvisation in a friendly group setting. Leave with a sketchbook full of ideas and a renewed creative image of yourself. Bring a bag lunch and a sketchbook. (Sketchbooks may be purchased at the Art Center store.) Maximum 8.

7025:	Saturday, 10 a.m.-2 p.m., Jan. 18
7026:	Saturday, 10 a.m.-2 p.m., Feb. 8
Cost:	\$51 nm/\$50 m + \$8 supply fee

CREATIVE INSPIRATIONS

Mixed Media Workshop

Dar Brooks

Each week we will have a different exciting subject, including Expanding Visual Self-Expression; Abstract Landscapes; Visual Illusions, Watercolor and Mixed Media; and Sources of Artistic Inspiration. This class will surely unleash your creativity, and you will enjoy award-winning artist Dar Brook's motivating teaching style. There are no mistakes in this class! Bring paper towels, a notebook, your favorite paint, brushes, glue stick, scissors, and 140-pound watercolor paper. Maximum 10.

7013:	Wednesdays, Noon-3:30 p.m., 4 weeks-starts April 9
Cost:	\$128 nm/\$115 m + \$36 supply fee

COWS HAVE

FOUR STOMACHS

{ LUCKY THEM }

BREAKFAST
SATURDAYS & SUNDAYS 7AM-2PM

LUNCH
7 DAYS A WEEK STARTING AT 11AM

HAPPY HOUR
3-6PM & 10PM-CLOSE

DINNER
7 DAYS A WEEK STARTING AT 4PM



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Native American Bead Work

FOUNDATION COURSE IN NATIVE AMERICAN BEADWORK

Lane (or Lazy) Stitch
Vern Beilman

NEW A fascination with Native American beadwork has existed in our society from the 1800s to the present time.



This foundation course is intended to introduce the student to an overall appreciation of Native American beadwork, loom, applique, and Lane (lazy) stitch techniques. This course will concentrate on the development of skills sufficient to complete a project in a Northern-Plains (Sioux) Lane Stitch. The project is called a "Strike-A-Lite" bag. This course is the basic foundation for understanding the techniques and materials used to create beautiful, beaded, Native American style objects in a "Sioux" style. Please ask for a supply list. The Edina Art Center will carry all supplies. Maximum 15.

7040:	Wednesdays, 7-9 p.m., 10 weeks-starts Jan. 8
Cost:	\$170 nm/\$153 m + \$25 supply fee

About Vern Beilman

Vern Beilman has over 50 years of beadwork creation and study beginning in the 1950s with a Wichita, Kansas, Boy Scout Explorer Troop. Vern is retired from the Boeing Company and Bank of America management positions. He has developed and conducted classes related to computer programming, quality control and leadership skill building.



IN THE MARGARET FOSS GALLERY At the Edina Art Center

Faculty/Students Exhibition NEW

Jan. 9-Feb. 5

“Minne-soda” Clay

Feb. 13 - March 12

Opening Reception 5-8 p.m. Thursday, Feb. 13

Teen Show

In Partnership with Edina High School

March 20 - April 5

Garden Sale

May 1 - May 28

LOFT AROUND TOWN

The Edina Art Center, in collaboration with The Loft and its program Loft Around Town, is excited to offer classes for writers. Call The Loft to Register, 612-379-8999 or visit www.loft.org.

“Picture This: Writing Our Stories”

Gail Milstein

8710: Tuesdays, 1-3 p.m., 6 weeks – starts Jan. 28

Maximum 23

THE AUTHOR’S STUDIO

10 a.m. Second Saturday of Each Month

JAN. 11

Dave Kenney - Minnesota History

FEB. 8

Mary Logue - Fiction

MARCH 8

Polly Norman - Photography

APRIL 12

Paulette Mitchell - Cookbook

MAY 17

Stan Trollip - Fiction Set in Another Country

THE EDINA PUBLIC ART COMMITTEE

People’s Choice Winners Announced for the
5th-Annual Sculpture Exhibition

1ST PLACE (\$1,000 AWARD)

Kristen Piersa Kregel - “Number Seven” - Grandview Square

2ND PLACE (\$750 AWARD)

Kimber Fiebiger - “Egghead” - Grandview Square

3RD PLACE (\$500 AWARD)

Arthur Norby - “Leap Frog” - Edina Promenade

Vesper College

The Edina Art Center, in collaboration with Vesper College, is excited to list new sculpture and welding classes held at Vesper College. Call Vesper College for more information or to register, 612-845-0204 or e-mail carlie@vespercollege.org.

Vesper College Community Classes (Ages 15 to Adult)

Dan Noyes, Carlie Sewald, Heidi Sime, Carol Shikany and David Hedding

Classes run 4-5 hours and are offered every week: 5 p.m. Mondays, 10 a.m. Wednesdays, 5 p.m. Thursdays, 10 a.m. Saturdays and 10 a.m. and 3 p.m. Sundays.



Welding and Weaving Garden Art teaches you how to design and make a large-scale garden sculpture by weaving metal and welding it together. Cost \$69.

Welding Dakota into Stone will teach you how to translate a Dakota word into a sculpture that uses metal drilled into stone and welded about it. Cost \$69.

Melding with Welding teaches how to bind steel, flint and bone to create a sculpture welded with tungsten inert gas. Cost \$69.

Pinching Giacometti focuses on the art of bending steel into abstract forms around stone.

Torching a Motherwell will teach you how to use an oxy-acetylene torch to fire an aluminum plate, creating an effect that evokes a Robert Motherwell painting. Cost \$69.

Welding a Sage Permaculture will cover the basics of creating sustainable and environmentally conscious landscape architecture. Cost \$69.

Tweaking the Twittering Machine is a steel and wood sculpting class that focuses on Paul Klee's Twittering Machine. Cost \$35 (2-hour class).

Vesper Fellowship Studio is a community-based studio that enables participants to make larger-scaled sculptures and show them in community gallery shows. 24/7 studio access. Cost \$1,500/semester.

ART CENTER STAFF

Front Office

952-903-5780 • artcenter@EdinaMN.gov • Fax - 952-903-5781

Media Studios

952-903-5782

Michael Frey, General Manager

952-903-5729 • mfrey@EdinaMN.gov

Sandra Shaughnessy, Pottery Studios Manager

952-903-5788

Don Clay, Media Assistant

952-903-5782

Naomi Johnson, Bookkeeper

952-903-5784

Jeremy Lund, Office Coordinator

952-903-5783

Lola Schauer, Customer Service Specialist

952-903-5784

ARTS & CULTURE COMMISSION

Hafed Bouassida, *Chair*

Kandace Ellis

Dana Lappin

Barbara La Vallée

Ray Meifert

Sophia Munic, *Student Representative*

Colin Nelson

Kitty O'Dea

Paul Peterson

Thomas Raeuchle, *Vice Chair*

Jack Ready, *Student Representative*

John Swon



THE 3RD-ANNUAL
EDINA FILM FESTIVAL

The 2013 Edina Film Festival was a big success! Thanks to all of you who attended, and look for our 2014 lineup, to be announced later in the year!

www.EdinaFilmFestival.org or
www.EdinaArtCenter.com.



Music in Edina

Exciting things are happening with the Music in Edina Working Group.

Look for more information coming soon!

REGISTRATION POLICIES

Register Today! Class sizes are limited. Credit card registrations may be accepted by phone, fax or online. We do not confirm registrations. Assume that your class will be held at the time indicated and that you are enrolled unless we call you. Registration for members begins Dec. 8. Registration for non-members begins Dec. 15.

If a class has low enrollment and needs to be cancelled, you will be notified 48 hours prior to the start of class. Make-ups will be arranged only when a class meeting is cancelled by the Art Center. Pro-rating may be available.

Supplies used in adult classes are to be purchased by the student. The Art Center supply store carries most supplies at reasonable prices, offering a 10 percent discount to members.

CANCELLATION POLICY

Many students have to miss a class or two out of each session. We do not give a refund for those missed classes or provide a make-up.

However, if you have an illness in your family, find yourself suddenly unemployed or have a very good reason to cancel a session, we want you to know that we understand and will try to help! Let us know at least FIVE DAYS before a class starts, then choose from these options:

- Find someone to take your place
- Tax-deduction
- Transfer credit
- Gift certificate
- Credit to your credit card
- Check

If you cancel FEWER THAN FIVE DAYS before a class begins, you will receive either:

- Transfer credit
- Tax deduction

If you need to miss a class due to religious holidays, please let us know. We will try to schedule a make-up session, private lesson or issue you a transfer credit for the amount of time missed.

MEMBERSHIP

Edina Art Center Memberships benefit you and your community! It is not necessary to be an Edina resident to become a member.

JOIN TODAY! Memberships are valid for one year from date of purchase. Family memberships include parents and all children under 18.

Benefits include:

- Invitations to openings and special events
- 10 percent discount on classes
- 10 percent discount on supplies in our supply store
- Place to meet and exchange ideas with other art enthusiasts
- Entry in the Annual Members' Juried Show
- Use of Art Center open studios when space is available
- Membership in the Peggy Kelly Media Studios

MEMBERSHIPS

Individual: \$35

Family: \$50

Contributing: \$75

Sustaining: \$100

Patron: \$500

Edina residents receive a \$5 discount on membership!

Sign up online at www.EdinaArtCenter.com, by phone at 952-903-5780 or by fax at 952-903-5781.

Thank you to patrons of Edina Liquor for supporting the arts in Edina!

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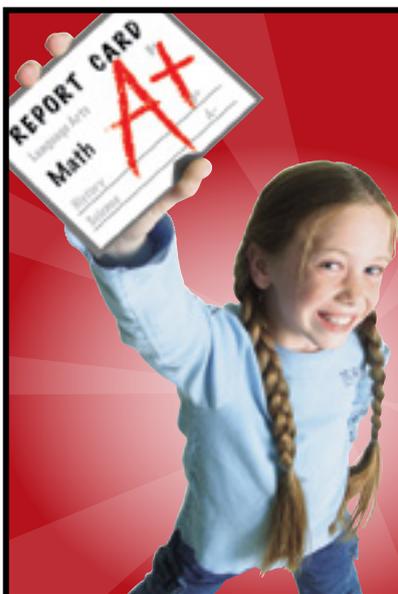
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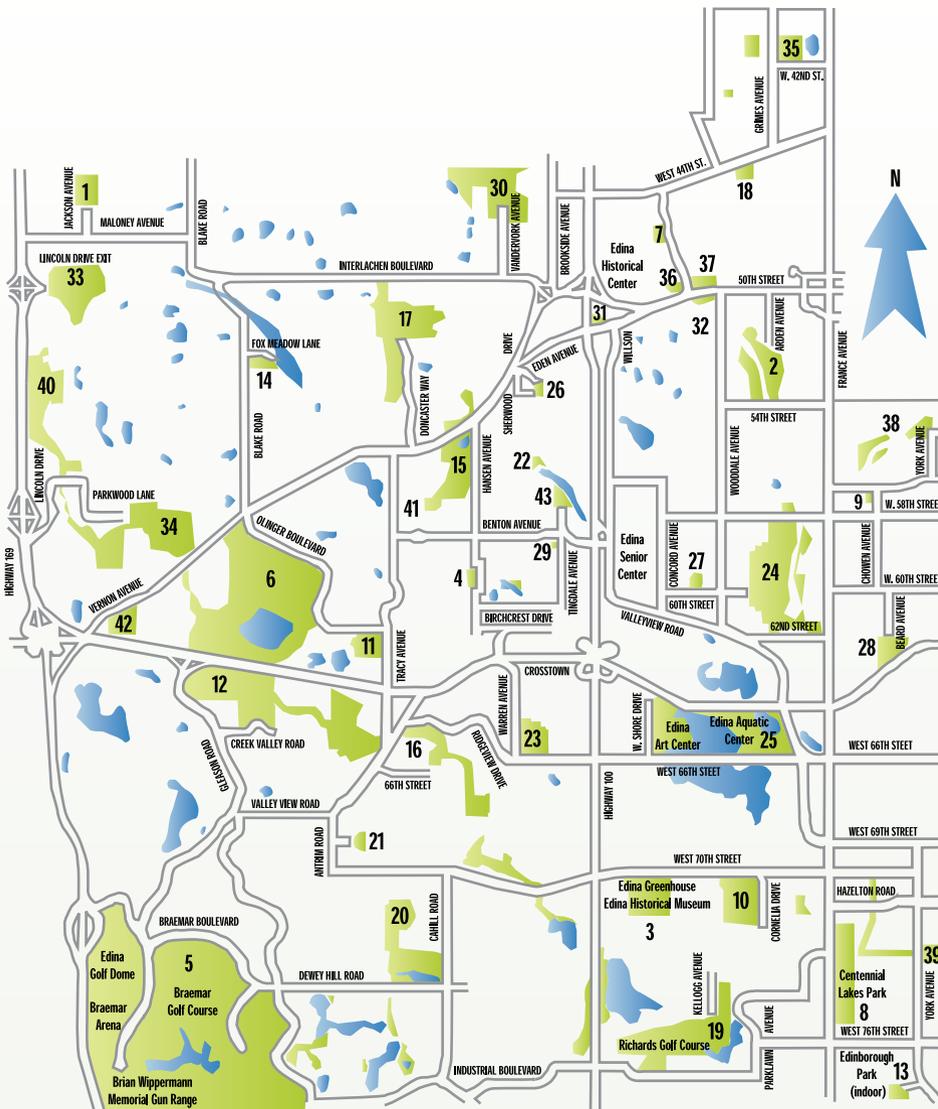
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City of Edina Parks and Facilities Map

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
1. Alden Park	6750 Belmore Lane						
2. Arden Park	5230 Minnehaha Blvd.					■	
3. Arneson Acres Park	4711 W. 70th St.						
4. Birchcrest Park	6016 Hansen Road						
5. Braemar Park (Courtney Fields)	7351 McCauley Trail	■			■		
6. Bredesen Park	5901 Olinger Blvd.						
7. Browndale Park	4510 Browndale Ave.						
8. Centennial Lakes Park	7499 France Ave S.					■	
9. Chowen Park	5700 Chowen Ave. S.						■
10. Cornelia School Park	7142 Cornelia Drive	■	■	■		■	
11. Countryside Park	6240 Tracy Ave. S.	■		■			■
12. Creek Valley School Park	6301 Gleason Road			■	■	■	
13. Edinborough Park	7700 York Ave. S.						
14. Fox Meadow Park	5251 Blake Road						
15. Garden Park	5520 Hansen Road	■	■	■	■		
16. Heights Park	5500 W. 66th St.						
17. Highlands Park	5200 Doncaster Way		■	■	■	■	
18. Kojetin Park	4201 W. 44th St.						
19. Lake Edina Park	4400 Parklawn Ave.						
20. Lewis Park	7300 Cahill Road			■	■	■	
21. McGuire Park	69th St. and McGuire Road						
22. Melody Lake Park	5601 Melody Lake Drive						
23. Normandale Park	6501 Warren Ave. S.	■		■		■	■

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
24. Pamela Park	4303 W. 58th St.		■	■	■	■	
25. Rosland Park (includes disc golf course)	4300 W. 66th St.	■		■			
26. St. John's Park	5924 St. John's Ave.				■	■	■
27. Sherwood Park	5241 Eden Circle						
28. Strachauer Park	6200 Beard Ave.						
29. Tingdale Park	5800 W. 59th St.						
30. Todd Park	4429 Vandervork Ave. S.		■	■		■	■
31. Tupa Park	4918 Eden Ave.						
32. Utley Park	4521 W. 50th St.			■			■
33. Van Valkenburg Park	4935 Lincoln Drive S.		■				
34. Walnut Ridge Park	5801 Londonderry Road			■		■	
35. Weber Field Park	4115 Grimes Ave. S.	■	■	■		■	■
36. Williams Park	50th Street and Browndale Avenue						
37. Wooddale Park	4500 W. 50th St.	■	■				
38. York Park	5448 York Ave. S.						
39. Yorktown Park (includes skate park)	7335 York Ave. S.						
OPEN SPACE AREAS							
40. Lincoln Drive Floodplain	Highway 169 E						
41. Garden Park Addition	South and West Garden Park						
42. Krahl Hill	Arctic Way and Vernon Avenue						
43. Moore Property	S. Melody Park						



BICYCLE & WALKING PATHS

The City of Edina offers several scenic paths for bicycling, walking, jogging, cross-country skiing and snowshoeing. To ensure the safety and enjoyment of everyone, motorized vehicles are prohibited on the paths.

THE BREDESEN PARK BIKE PATH

The Bredesen Park bike path is two miles long and located south of Vernon Avenue and east of Gleason Road. Also available is a separate two-mile walking path. These paths encircle Bredesen Park, which has been developed as a nature study area. Access to the paths is on Vernon Avenue or Olinger Boulevard.

THE LAKE CORNELIA PATH

The 1.1-mile Lake Cornelia path encircles the northern portion of Lake Cornelia, south of the Crosstown Highway and west of the Edina Aquatic Center. Access is on 66th Street or West Shore Drive.

OTHER PATHS

- Lewis Park walking path
 - .6 mile in Lewis Park
- Walnut Ridge walking path
 - .5 mile in Walnut Ridge Park
- Braemar Golf Course perimeter path
 - 2.4 miles at Braemar Park
- Edina Promenade walking and biking path
 - .75 mile from Galleria to Yorktown Park
- Centennial Lakes Park path
 - 1.43 miles at Centennial Lakes
- Garden Park path
 - .5 mile in Garden Park

ADOPT-A-PARK

The City of Edina encourages individuals or groups to participate in the Adopt-A-Park program. Participants make a two-year commitment during which they pick up litter at their adopted park at least twice a year. They also notify the City of any safety hazards in the park.

The program is open to individuals, families, religious or community service organizations, neighborhood associations and other groups. At each adopted park, the City will provide a sign identifying the volunteer group or individual.

For more information, call 952-826-0431.

RESERVE A PARK

The Todd Park, Cornelia School Park, Weber Park and Walnut Ridge Park buildings are available for rent for birthday parties, small reunions, neighborhood meetings and other events.

The parks offer pleasant buildings, year-round outdoor activities, clean restrooms and easy parking.

For more information, call the Parks & Recreation Department at 952-826-0367.

PICNIC SHELTER RESERVATIONS

Anyone living in Edina may reserve the picnic shelter at Rosland Park by calling the Edina Parks & Recreation Department at 952-826-0367 after March 1. Reservations assure space in the shelter, but not exclusive use of the park.



CITY OF EDINA

4801 West 50th Street
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PARKS & RECREATION DEPARTMENT

2013-2014 WINTER
Activities Directory

www.EdinaParks.com