

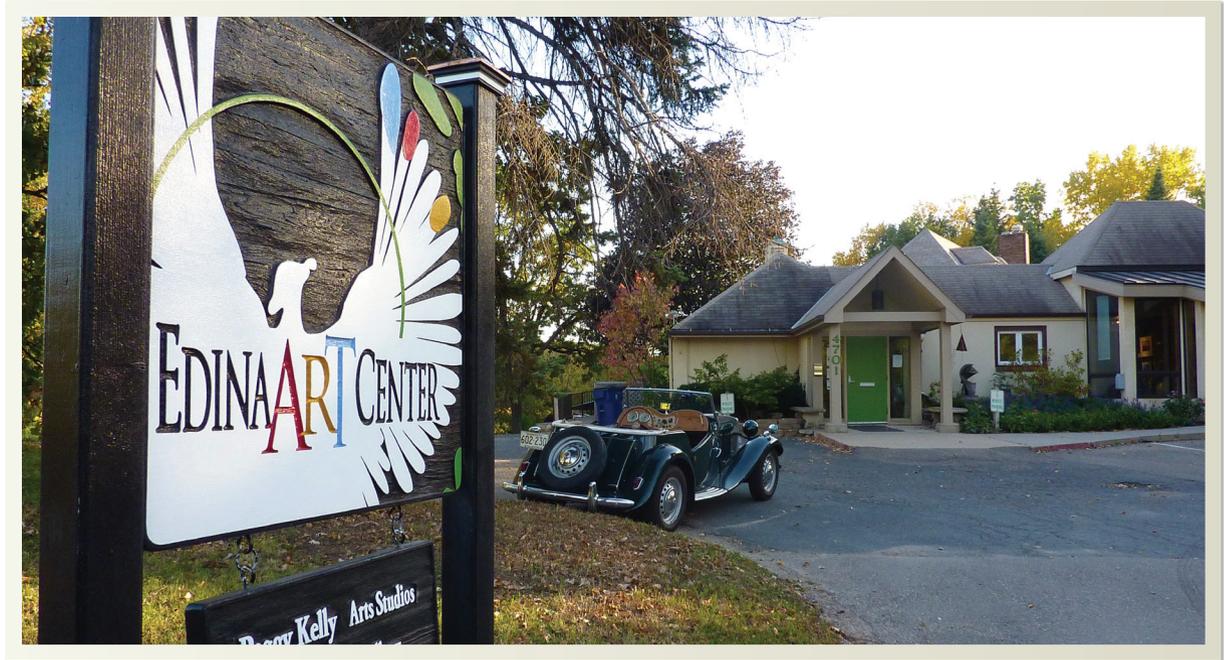
EDINA ART CENTER SPRING & SUMMER 2016 CLASSES

Art Center Hours

9 a.m.-8 p.m..... Monday-Thursday
 9 a.m.-5 p.m..... Friday
 9 a.m.-1 p.m. Saturday
 Closed Sunday

nm = non-member pricing
 m = member pricing

Each class has its own maximum enrollment.



POKING FUN: ANIMALS IN CLAY

Chandra DeBuse & Tommy Frank

Tommy and Chandra both use animal imagery to create playful narratives in their functional ceramic forms. In this one-day demonstration workshop, the artists will demonstrate their individual approaches to hand-building and wheel-throwing. Tommy will demonstrate silicone press molding and altering. Chandra will work with soft clay slabs in conjunction with plywood drop molds and bisque hump molds. Both artists will address their unique approaches to surface with Tommy using texture and oxide washes to enhance his sculptural forms and Chandra using underglaze inlay, sgraffito and brushwork to create her imagery.

Tommy Frank and Chandra DeBuse both live and work in Kansas City, Missouri. Tommy is the Studio Manager at Belger Crane Yard Studios, where he maintains his own studio practice. Chandra is a full-time studio potter and founding member of Kansas City Urban Potters. Chandra's spirit animal is the squirrel and Tommy's relationship with pigs is ... complicated.

3907: Thursday, 10 a.m.-4 p.m., June 16

Cost: \$84 nm /\$76 m + \$20 supply fee



Abstract by Sonja Hutchinson

Edina Art Center | OPEN STUDIO CLASSES AND PRIVATE LESSONS

Open Studio Classes

MEMBERS' INK & BRUSH PAINTING OPEN STUDIO

Join us at the Edina Art Center in a reserved studio space and create with a group of watercolor and sumi-e artists. The group meets Tuesday afternoons to work on individual ink-and-brush projects. All levels of experience are welcome. Students must be members of the Edina Art Center. Maximum 12.

1005: Tuesdays, 12:30-3:30 p.m., 9 weeks - starts April 5, ends May 31

Cost: \$108 Members Only

1006: Tuesdays, 12:30-3:30 p.m., 13 weeks - starts June 7, ends Aug. 30

Cost: \$156 Members Only

MEMBERS' FRIDAY PAINTERS' STUDIO

Dean Koutsky

Students will create and accomplish making art - from pastels to oil - better than ever when they join this congenial group of painters in our wonderful sky-lit studio. Dean will critique and suggest ways to improve pieces. Students must be members of the Edina Art Center. Maximum 15.

1255: Fridays, 12:30-3:30 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$96 Members Only

1256: Fridays, 12:30-3:30 p.m., 12 weeks - starts June 10, ends Aug. 26

Cost: \$144 Members Only

MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Have a chance to use an acetylene torch, metal buffer and metal kiln equipment on Wednesday evenings. The Open Studio is a great opportunity to work with other jewelry and metal artists. Students must be members of the Edina Art Center. Maximum 12.

1051: Wednesdays, 5-8 p.m., 9 weeks - starts April 6, ends June 1

Cost: \$108 Members Only

1052: Wednesdays, 5-8 p.m., 13 weeks - starts June 8, ends Aug. 31

Cost: \$156 Members Only

Private Lessons

DRAWING, PAINTING, WATERCOLOR, PHOTOGRAPHY AND POTTERY

(Ages 6 to Adult)

Call 952-903-5780 to arrange private lessons.
\$45/hour



"Peter" by Jake Posey



"Grandview Lodge" by Dean Koutsky

Pottery & Clay Sculpture

Pottery students should expect to pay additional fees for clay, firing fees and tools during the class session. Registration and studio fees cover the cost of instruction and maintenance of kilns, equipment and the facility. We separate the fees to keep costs lower for individual students.

NOTE: Beginning students must purchase their own clay on the first day of class. Cost is approximately \$10 to \$15.

Pottery Skill Levels

BEGINNER

Student has no experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his or her work and has begun to document and create a portfolio of work.

WHEEL-THROWING BOOT CAMP

For Advanced Beginners

Geneviève Chamberland

Students in this class will bring their throwing skills to the next level. With a series of rigorous exercises, they will become familiar with clay behavior on the wheel and solve some centering and "rising of the wall" difficulties to become more consistent in their technique. Collapsing and "wobbly lip" issues will be addressed. Students will be asked to dissociate themselves from a finished project as they experiment fully at each class. The class is designed for students with wheel-throwing experience. Maximum 8.

3132: Mondays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$240 nm/\$216 m + \$24 studio fee

REFINING YOUR SKILLS: TEAPOTS!

For Intermediates

Vanessa Greene

NEW In this class, students will focus on teapots and learn how to make the body, lids, spouts and handles, and how to pull these parts together into a cohesive form. Students will also explore the unique glazing challenges that teapots present! Students will be encouraged to make a variety of different teapots as we investigate the challenges of this form. Students may also work on simpler lidded forms such as sugar bowls. *No Class July 4. Maximum 8.

3105: Mondays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 6, ends July 18*

Cost: \$180 nm/\$162 m + \$18 studio fee

DEVELOPING A POTTER'S VOICE

Led by Jeffrey Oestreich

April 29-May 1, 2016

Artist presentation

6-8 p.m. Friday, April 29

Workshop

10 a.m.-4 p.m. Saturday, April 30

Workshop

10 a.m.-4 p.m. Sunday, May 1

3909

\$196 nm/\$177 m

\$10 box lunch available



In this workshop, Jeff will demonstrate his techniques of wheel throwing, altering and assembly, and discuss his approach that develops his personal voice. He will also work to guide students to identify the strength in their work through practice, research, discussion, possibilities and creative response, and discuss ways to capitalize on individual strengths.

A weekend exhibition of the workshop participants' artwork will be part of this workshop. Each participant is asked to bring two pieces of pottery work that they feel best illustrates their personal voice. This artwork will be installed in the Edina Art Center Gallery for discussion for the duration of the workshop. Please deliver two works to the Edina Art Center on Friday, April 27 between 9 a.m. and 8 p.m. Participants may pick up their artwork from Edina Art Center on Sunday, May 1.

About Jeffrey Oestreich

Taylors Falls, Minnesota

Jeff Oestreich was an apprentice at The Bernard Leach Pottery from 1969 to 1971. He studied art and ceramics at Bemidji State University and the University of Minnesota-Twin Cities. Jeff has been an artist-in-residence and instructor at The Penland School of Crafts in the Blue Ridge Mountains outside of Asheville, North Carolina; Anderson Ranch School of Crafts in Snowmass Village, Colorado; and Red Lodge Clay Center in Montana, among others. He has received numerous grants and fellowships and continues to create his functional wares from his home studio in Taylors Falls, Minnesota - a host site on the annual St. Croix Valley Pottery Tour.

REFINING YOUR SKILLS

For Intermediates

Vanessa Greene

This wheel-throwing class is designed to help intermediate potters expand their skills and move past their current plateaus. We will explore new and larger forms, improve trimming and glazing techniques, and pay closer attention to the details that make a pot more successful. There will be personal attention, class projects and discussions about form, function and aesthetics to support each student's individual progress. Maximum 10.

3090: Mondays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$240 nm/\$216 m + \$24 studio fee

3091: Mondays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 25, ends Aug. 29

Cost: \$180 nm/\$162 m + \$18 studio fee

FIGURE SCULPTING

All Skill Levels

Michael Bedard

NEW Learn basic figure-sculpting techniques using an armature for structure and clay to create volume. The principles of proportion and gesture will also be discussed. After students perfect their figures, they will have the opportunity to create a plaster cast of their study to cherish for years to come. Students are expected to pay for clay, plaster and casting materials. *No Class July 4. Maximum 10.

3400: Mondays, 12:30-3:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$240 nm/\$216 m + \$24 studio fee

3401: Mondays, 12:30-3:30 p.m., 12 weeks - starts June 13, ends Aug. 29*

Cost: \$360 nm/\$324 m + \$36 studio fee

POTTERY & SCULPTURE

All Skill Levels

Adama Sow

Demonstrations will cover hand-building and basic wheel-throwing techniques, as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary; advanced students welcome. *No class July 4. Maximum 12.

3226: Mondays, 6:30-9:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$240 nm/\$216 + \$24 studio fee

3227: Mondays, 6:30-9:30 p.m., 6 weeks - starts June 6, ends July 18*

3228: Mondays, 6:30-9:30 p.m., 6 weeks - starts July 25, ends Aug. 29

Cost: \$180 nm/\$162 m + \$18 studio fee

GARDEN TOTEM SCULPTURES

Krissy Catt

NEW In this class, students will create a three- to four-foot totem to be displayed in either the home or garden. We will start with a sturdy base and a metal pole. Then we will create five to seven modular pieces to add on our pole. The modular pieces will be made of orb, cylindrical and slab shapes. Then we will add color and glaze to make the totem really pop. Think of an inspiration for the theme of your totem. Your totem can be an assortment of textures and shapes or something more realistic like animals or flora, or any combination thereof! Students will need to buy clay the first day, approximately \$10 to \$15. Maximum 8.

3190: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$240 nm/\$216 + \$24 studio fee

TUESDAY POTTERY

For Beginner to Intermediate

Grace Pass

Learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered in this class, which is appropriate for new and intermediate students. Individual attention will be given based on the student's skill level. Maximum 12.

3127: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$240 nm/\$216 m + \$24 studio fee

3128: Tuesdays, 1-4 p.m., 6 weeks - starts June 7, ends July 12

3129: Tuesdays, 1-4 p.m., 6 weeks - starts July 19, ends Aug. 23

Cost: \$180 nm/\$162 m + \$18 studio fee

BEGINNING POTTERY ON THE WHEEL

For Beginners

Vanessa Greene

Want to learn how to make a pot on the wheel? Have you taken several beginning classes, but still struggle with the basic skills of centering, making bowls and cylinders, trimming feet and glazing? This class is for you! Learn all the basic skills for throwing on the wheel. There will be a lot of personal attention to help students develop good habits from the start. *No class July 5. Maximum 8.

3109: Tuesdays, 1-4 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$240 nm/\$216 m + \$24 studio fee

3110: Thursdays, noon-3 p.m., 6 weeks - starts June 7, ends July 19*

Cost: \$180 nm/\$162 m + \$18 studio fee

ADVANCED SODA FIRING METHODS

For Intermediate to Advanced

Sandra Shaughnessy

Students will work to create and prepare pottery to be fired in the studio's outdoor soda kiln. Advanced students will work on and off the wheel on thrown, altered and hand-built forms. Emphasis will be on creating pottery forms that work well in the soda kiln. This is a hands-on class where we learn the theory and practice of loading, firing, unloading and glazing for the soda kiln. *No class July 5. Maximum 10.

3206: Tuesdays, 6-9 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$240 nm/ \$216 m + \$24 studio fee

3207: Tuesdays, 6-9 p.m., 10 weeks - starts June 14, ends Aug. 23*

Cost: \$300 nm/\$270 m + \$30 studio fee



Soda-Fired Willow Platter by Sandra Shaughnessy

Edina Art Center | POTTERY & CLAY SCULPTURE

EXPLORE CLAY

For Intermediates

Siiri Silpala Doan

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest. Maximum 12.

3042: Wednesdays, 10 a.m.-1 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$240 nm/\$216 m + \$24 studio fee

LET'S FIRE A GAS KILN TOGETHER

For Intermediate to Advanced

Siiri Silpala Doan

Do you know how to make pots, but want to learn how to fire them? Each class period will include a firing-related topic and time for making or glazing pots with the firing in mind. Students gain hands-on experience with loading, firing, unloading and troubleshooting the gas updraft kiln. Students may participate in any or all aspects of the firing. The class is a great refresher for students who have taken the updraft kiln class in the past or who want support while they fire the kiln independently. Students new to the updraft kiln may complete the prerequisites for independently firing the kiln if they participate in all aspects of the firing. Dates for the class firing will be determined during the first class. Maximum 7.

3032: Wednesdays, 1:30-4:30 p.m., 8 weeks - starts April 6, ends May 25

3202: Wednesdays, 6:30-9:30 p.m., 8 weeks - starts July 13, ends Aug. 31

Cost: \$240 nm/\$216 m + \$24 studio fee

POTS FOR THE KITCHEN - SUMMER SAMPLER

For Intermediate to Advanced

Marion Angelica, Bradley Benn, Geneviève Chamberland, Siiri Silpala Doan & Grace Pass

Each instructor will teach two weeks of this 10-week class, demonstrating a specific skill and technique. Students will be able to test a wide selection of techniques at the Art Center and experience the different teaching styles of many of our instructors. Due to the unique nature of this class, half-session enrollment is not available. Maximum 12.

3055: Wednesdays, 1-4 p.m., 10 weeks - starts June 22, ends Aug. 24

Cost: \$300 nm/\$270 m + \$30 studio fee

WEDNESDAY NIGHT WHEEL

For Beginner to Advanced

Adama Sow

This class accommodates beginners, intermediates and advanced students. Beginners will learn the basics of throwing and glazing and begin by making a variety of bowl forms. Intermediate and advanced students will create a variety of lidded wheel-thrown forms. Wheel-throwing and glazing will be discussed and demonstrated. Maximum 12.



Photo by Adama Sow

3237: Wednesdays, 6:30-9:30 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$240 nm/\$216 m + \$18 studio fee

PURE FORM SCULPTURE

For Intermediate to Advanced

Joshua Woof **NEW INSTRUCTOR!**

NEW This class will introduce a variety of support techniques to hand building with extra emphasis on form development and surface applications. Explore geometric, architectural and other sculptural language to express and describe your work. The class is designed for students with some previous hand-building experience. Maximum 8.

3400: Wednesdays, 6:30-9:30 p.m., 8 weeks - start April 6, ends May 25

Cost: \$240 nm/\$216 m + \$24 studio fee

MOLD-MAKING AND SLIP-CASTING

For Intermediate to Advanced

Joshua Woof **NEW INSTRUCTOR!**

NEW Take the myth out of working with plaster and learn new processes to incorporate into your studio practice. This class will introduce you to the basics of working with plaster and how to make simple and complex mold systems to match your work. Students will use their molds to learn how to cast using deflocculated clay (slip). We will discuss the basics behind slip formulation, casting techniques and problem solving during casting. With this class you will learn how to get started in your own studio and have a better understanding of the process. Maximum 8.

3410: Wednesdays, 6:30-9:30 p.m., 12 weeks - starts June 8, ends Aug. 24

Cost: \$360 nm/\$324 m + \$36 studio fee

THURSDAY MORNING POTTERY

All Skill Levels

Bradley Benn

This class includes wheel-throwing, hand-building and a combination of the two. Whether you're new to clay or not, learn many helpful techniques. Traditional gas-fired glazing and other decorative techniques will be covered. Maximum 12.

3087: Thursdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$240 nm/\$216 m + \$24 studio fee

3088: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 9, ends July 14

3089: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 21, ends Aug. 25

Cost: \$180 nm/\$162 m + \$18 studio fee

CLAY STUDIO

For Intermediate to Advanced

Matthew Quinn

Designed for intermediate to advanced potters, this class will include taking wheel-thrown work and altering it at various stages to achieve dramatic and sometimes unusual results. Students will explore the decorative aspects of heavy slips, exciting texture possibilities and glaze applications to push their working methods to the next level. Maximum 12.

3117: Thursdays, 6:30-9:30 p.m., 6 weeks - starts June 9, ends July 14

3118: Thursdays, 6:30-9:30 p.m., 6 weeks - starts July 21, ends Aug. 25

Cost: \$180 nm/\$162 m + \$18 studio fee

CERAMIC SCULPTURE

For All Skill Levels

Krissy Catt

Learn techniques for creating ceramic sculpture. Whether you want to make an animal, figure, vegetable or abstract form, this class is for you. The possibilities are unlimited. Students will learn proper architecture for sculpture and explore both additive and reductive carving methods with clay. There will be demonstrations and individual attention to allow students to pursue their own direction. Come with your own project idea and we will work together to reach your goal. All skill levels are welcome. Students must purchase their own clay on the first day of class, approximately \$10 to \$15. Maximum 10.

3188: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$240 nm/\$216 m + \$24 studio fee

3189: Fridays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 10, ends July 15

Cost: \$180 nm/\$162 m + \$18 studio fee

FRIDAY POTTERY & WHEEL

For Beginner to Intermediate

Autumn Higgins

This class will provide demonstrations and individual instruction for basic clay prep, wheel-throwing, hand-building and glazing. There will also be instruction for more advanced surface treatment techniques to add imagery and texture before and after bisque. Students will work on projects of their choosing with one-on-one instruction and class discussions to share and work through ideas. Maximum 12.

3147: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 15, ends June 3

Cost: \$240 nm/\$216 m + \$24 studio fee

HAND-BUILT PORCELAIN POTTERY

Marion Angelica

NEW

Learn to make functional pottery using porcelain soft slabs, patterns and templates. Students will make mugs, bowls, pitchers and vases. Minimum 8.

3450: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts June 10, ends July 29

Cost: \$240 nm/\$216 m + \$24 studio fee

AUGUST POTTERY OPEN STUDIO FOR MEMBERS

Members Only

Sign up to use the pottery studios to create and glaze during the August session – an Edina Art Center special for our members! Maximum 12.

3500: Fridays, 9:30 a.m.-12:30 p.m., 4 weeks - starts Aug. 5, ends Aug. 26

Cost: \$56 m + \$12 studio fee



Tea Set by Autumn Higgins

Edina Art Center | POTTERY & CLAY SCULPTURE

Spring Pottery Classes

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
AM MAIN WHEEL	Refining Your Skills <i>Vanessa Greene</i> 8 weeks 9:30 a.m.-12:30 p.m.	Tuesday AM Pottery <i>Grace Pass</i> 8 weeks 9:15 a.m.-12:15 p.m.	Explore Clay <i>Siiri Silpala Doan</i> 8 weeks 10 a.m.-1 p.m.	Thursday AM Pottery <i>Brad Benn</i> 8 weeks 9:30 a.m.-12:30 p.m.	Friday Pottery <i>Autumn Higgins</i> 8 weeks 9:30 a.m.-12:30 p.m.	Open Studio	Closed
AM LOWER WEST	Boot Camp <i>Genevieve Chamberland</i> 8 weeks 9:30 a.m.-12:30 p.m.	Garden Totems <i>Krissy Catt</i> 8 weeks 9:30 a.m.-12:30 p.m.	Open Studio	Open Studio	Ceramic Sculpture <i>Krissy Catt</i> 8 weeks 9:30 a.m.-12:30 p.m.	Open Studio	Closed
PM (AFTERNOON) MAIN WHEEL	Open Studio	Open Studio	Updraft Kiln <i>Siiri Silpala Doan</i> 8 weeks 1:30-4:30 p.m.	Open Studio	Open Studio	Saturday Afternoon Pottery <i>Vanessa Greene</i> 8 weeks 12:30-3:30 p.m.	Introduction to Clay <i>Brad Benn/Siiri Doan</i> 4 weeks 1-4 p.m.
PM (AFTERNOON) LOWER WEST	Clay for Kids <i>Adama Sow</i> 8 weeks 4:15-6:15 p.m.	Beginning Pottery/Wheel <i>Vanessa Greene</i> 8 weeks noon-3 p.m.	Clay for Kids <i>Adama Sow</i> 8 weeks 4:15-6:15 p.m.	Open Studio	Open Studio	Raku Sculpture and Pottery <i>Joshua Woof</i> 8 weeks 12:30-3:30 p.m.	
PM (EVENING) MAIN WHEEL	Pottery & Sculpture <i>Adama Sow</i> 8 weeks 6:30-9:30 p.m.	Soda-Fire <i>Sandra Shaughnessy</i> 8 weeks 6-9 p.m.	Wednesday Night Wheel <i>Adama Sow</i> 8 weeks 6:30-9:30 p.m.	Clay Studio <i>Matt Quinn</i> 8 weeks 6:30-9:30 p.m.	Friday Night Pottery <i>Grace Pass</i> 8 weeks 6:30-9:30 p.m.	Closed	Closed
PM (EVENING) LOWER WEST	Open Studio Until 9 p.m.	Art Academy <i>Denise & Mike</i> 7-9 p.m.	Pure Form Sculpture <i>Joshua Woof</i> 8 weeks 6:30-9:30 p.m.	Open Studio Until 9 p.m.	Open Studio Until 9 p.m.	Closed	Closed

Summer Pottery Classes

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
AM MAIN WHEEL	Refining Your Skills <i>Vanessa Greene</i> 12 weeks 9:30 a.m.-12:30 p.m.	SUMMER CAMPS	SUMMER CAMPS	Thursday AM Pottery <i>Brad Benn</i> 12 weeks 9:30 a.m.-12:30 p.m.	Hand Build Porcelain <i>Marion Angelica</i> 8 weeks 9:30 a.m.-12:30 p.m.	Open Studio	Closed
AM LOWER WEST		SUMMER CAMPS	SUMMER CAMPS	SUMMER CAMPS GLAZE	Sculpture <i>Krissy Catt</i> 6 weeks 9:30 a.m.-12:30 p.m.	Open Studio	Closed
PM (AFTERNOON) MAIN WHEEL	Pottery Fundamentals <i>Adama Sow</i> 12 weeks 4:15-6:15 p.m.	Tuesday Pottery <i>Grace Pass</i> 12 weeks 1-4 p.m.	Pots for the Kitchen <i>Group Instructor</i> 10 weeks 1-4 p.m.	Beginning Pottery on the Wheel <i>Vanessa Greene</i> 6 weeks 1-4 p.m. Teen Pottery 4-6 p.m.	Open Studio	Saturday Afternoon Pottery <i>Vanessa Greene</i> 5 weeks 12:30-3:30 p.m.	Introduction to Clay <i>Bradley Benn/ Siiri Doan</i> 12 weeks 1-4 p.m.
PM (AFTERNOON) LOWER WEST		SUMMER CAMPS 1-3:30 p.m. Beginning Pottery/ Wheel <i>Vanessa Greene</i> 8 weeks noon-3 p.m.	SUMMER CAMPS	Figure Sculpting <i>Michael Bedard</i> 12 weeks 12:30-3:30 p.m. SUMMER CAMPS GLAZE	Open Studio	Raku Sculpture <i>Joshua Woof</i> 11 weeks 12:30-3:30 p.m.	
PM (EVENING) MAIN WHEEL	Pottery & Sculpture <i>Adama Sow</i> 12 weeks 6:30-9:30 p.m.	Soda-Fire <i>Sandra Shaughnessy</i> 10 weeks 6-9 p.m.	Let's Fire the Gas Kiln <i>Siri Doan</i> 8 weeks 6:30-9:30 p.m.	Clay Studio <i>Matt Quinn</i> 12 weeks 6:30-9:30 p.m.	Friday Night Pottery <i>Grace Pass</i> 12 weeks 6:30-9:30 p.m.	Closed	Closed
PM (EVENING) LOWER WEST	Open Studio	Art Academy <i>Denise & Mike</i> 7-9 p.m.	Mold Making & Slip Casting <i>Joshua Woof</i> 8 weeks 6:30-9:30 p.m.	Open Studio	Open Studio Until 9 p.m.	Closed	Closed

Edina Art Center | POTTERY & CLAY SCULPTURE



Waxing Bowl by Claudia



Raku Firing

INTRODUCTION TO CLAY

Ages 12 to Adult

Bradley Benn, Krissy Catt and Siiri Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process to make, trim and glaze several pieces. This four-week class is designed as a basic introduction to pottery. Also a great class to take with your child! Maximum 8.

3003: Sundays, 1-4 p.m., 4 weeks - starts April 10, ends May 1

3004: Sundays, 1-4 p.m., 4 weeks - starts June 5, ends June 26

3005: Sundays, 1-4 p.m., 4 weeks - starts July 10, ends July 31

3006: Sundays, 1-4 p.m., 4 weeks - starts Aug. 7, ends Aug. 28

Cost: \$120 nm/\$108 m + \$12 studio fee

FRIDAY NIGHT POTTERY

For All Skill Levels

Grace Pass

Join this casual Friday night class to learn the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing will be covered. Individual attention will be provided to students based on their skill levels. Appropriate for new and continuing students. Please bring a check or approximately \$25 in cash to the first meeting for tools and clay. Maximum 12.

3125: Fridays, 6:30-9:30 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$240 nm/\$216 m + \$24 studio fee

3126: Fridays, 6:30-9:30 p.m., 6 weeks - starts June 10, ends July 15

3127: Fridays, 6:30-9:30 p.m., 6 weeks - starts July 22, ends Aug. 26

Cost: \$180 nm/\$162 m + \$18 studio fee

RAKU SCULPTURE AND POTTERY

For Intermediate to Advanced

Ages 12 & Up

Joshua Woolf **NEW INSTRUCTOR!**

NEW Take this five-week methods class and explore new forms and surfaces combining the process of Raku with the excitement of post-firing reduction. Learn a variety of techniques and glaze applications associated with the Raku process, which includes using terra-sigillata, resists and crackle slips. Create work for the class with hand-building or wheel-throwing options. The class is designed for intermediate to advanced students looking to expand their knowledge and skillsets. *No class July 2. Maximum 8.

3420: Saturdays, 12:30-3:30 p.m., 6 weeks - starts June 11, ends July 23*

Cost: \$180 nm/\$162 m + \$18 studio fee

3421: Saturdays, 12:30-3:30 p.m., 5 weeks - starts July 30, ends Aug. 27

Cost: \$150 nm/\$135 m + \$15 studio fee

SATURDAY AFTERNOON POTTERY

For Beginner to Intermediate

Ages 15 to Adult

Vanessa Greene

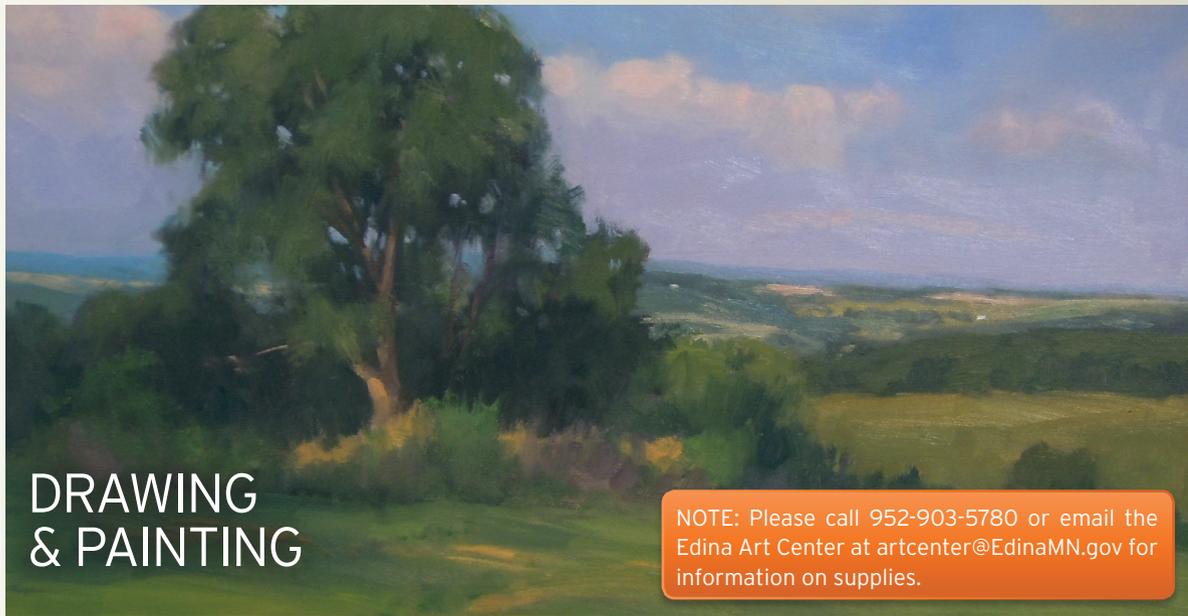
In this class, we will introduce and refine the basic skills of throwing on the wheel. Beginners will learn to throw and trim simple bowls and cylinders, make and attach handles, and try some simple hand-built forms. More advanced students will be encouraged to try new forms and refine their basic skills. *No class May 28. Maximum 10.

3205: Saturdays, 12:30-3:30 p.m., 8 weeks - starts April 9, ends June 4*

Cost: \$240 nm/\$216 m + \$24 studio fee

3206: Saturdays, 12:30-3:30 p.m., 5 weeks - starts July 30, ends Aug. 27

Cost: \$150 nm/\$135 m + \$15 studio fee



DRAWING & PAINTING

NOTE: Please call 952-903-5780 or email the Edina Art Center at artcenter@EdinaMN.gov for information on supplies.

"Moonrise" by Richard Abraham

DRAWING EXPERIENCES

Joan M. Einsman

Drawing skills are important in every aspect of art. Making informed decisions about composition, space and medium not only improves your artwork, but also enhances all five senses and boosts concentration. This class teaches basic techniques and investigates the endless choices in drawing. Maximum 15.

4018: Mondays, 1:15-4:15 p.m., 4 weeks - starts April 4, ends April 25

4019: Mondays, 1:15-4:15 p.m., 4 weeks - starts May 2, ends May 23

Cost: \$120 nm/\$108 m

ACRYLIC PAINTING

Michael Bedard

NEW

Learn the art of acrylic painting from a seasoned teacher. This class is perfect for beginners and open to painters at any skill level. Students will focus on representational renderings based on photographs or setups of their choice. Blending, glazing, masking, surface variations and other techniques will introduce students to this exciting medium. *No class July 4. Maximum 10.

4400: Mondays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 4, ends May 23

Cost: \$240 nm/\$216 m

4401: Mondays, 12:30-3:30 p.m., 12 weeks - starts June 6, ends Aug. 29*

Cost: \$360 nm/\$324 m

ABSTRACT PAINTING

Will Nevers

Will Nevers has been an artist for many years and will introduce students to techniques that will enhance their paintings. Students will learn how to handle the paint and experiment to bring out the best of their painting skills. Subjects covered include texture, drip technique, gold and metal leaf, brush strokes, and many more. Students should bring as large of a canvas as is practical, paints, brushes, odorless thinner and sketching materials to start. Additional tools and media will be introduced as we move along. You do not have to be an experienced artist to make great paintings. The important thing is to experience the freedom, joy and fulfillment that painting can give. Maximum 12.

4300: Mondays, 6-8 p.m., 6 weeks - starts April 18, ends May 23

Cost: \$120 nm/\$108 m



Will Nevers

Edina Art Center | ADULT DRAWING & PAINTING

PORTRAIT DRAWING & PAINTING

Ages 16 to Adult

Louise Gillis

NEW

Emphasis will be on shapes, values and color. Students will be encouraged to establish an accurate likeness. Drawing using the sight-size or comparative method will be used.

All levels welcome. *Model fee is subject to change depending on the number of students. Maximum 10.

4266: Tuesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$240 nm/\$216 m + \$60 model fee*

4267: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 7, ends July 12

4268: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 19, ends Aug. 23

Cost: \$180 nm/\$162 m + \$45 model fee*



"Café du Mond" by Holly Stone

OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Whatever your preferred painting style – realism, abstract, impressionism or beyond – this class will offer help and support to advance your painting skills. Learn more about color mixing, design, proportion, use of value, edges, textures, brush handling and more to achieve the effects you want. There will be many demonstrations and critiques in a fun, supportive atmosphere. Maximum 8.

4312: Tuesdays, 9:30 a.m.-12:30 p.m., 7 weeks - starts April 5, ends May 17

Cost: \$210 nm/\$189 m

4313: Tuesdays, 9:30 a.m.-12:30 p.m., 5 weeks - starts June 7, ends July 5

4314: Tuesdays, 9:30 a.m.-12:30 p.m., 5 weeks - starts July 19, ends Aug. 16

Cost: \$150 nm/\$135 m

PAINTING & DRAWING PORTRAITS WITH A PHOTO REFERENCE

Jake Posey

Having a good image is the beginning of a good painting. Our images should have a good balance between lights and darks, warm and cool values, an interesting composition and clear detail. Drawing using the sight-size or the comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Maximum 12.



"Portrait of a Stranger" by Jake Posey

4049: Tuesdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$240 nm/\$216 m

4050: Tuesdays, 9:15 a.m.-12:15 p.m., 12 weeks - starts June 7, ends Aug. 23

Cost: \$360 nm/\$324 m

VERY VERY BEGINNING PAINTING

Holly Stone

Always wanted to try painting, but a bit overwhelmed knowing where to start? Can't draw a straight line? This class is for you! We will start at the very beginning in a simple step-by-step, no-stress manner, and address everything from laying out paint on the palette to washing brushes properly. You will have the chance to design, paint and complete at least one painting while learning about mixing colors, color combinations, design, proportion, edges, warm/cool color use, brush handling and much more. Lots of demonstrations and support are given in a low-key, supportive atmosphere. Maximum 8.

4330: Tuesdays, 6-8:30 p.m., 5 weeks - starts April 19, ends May 17

4331: Tuesdays, 6-8:30 p.m., 5 weeks - starts June 7, ends July 5

4332: Tuesdays, 6-8:30 p.m., 5 weeks - starts July 19, ends Aug. 16

Cost: \$125 nm/\$113 m

IMPRESSIONIST PAINTING

Holly Stone

Learn to paint in the style of the Impressionist masters. Revel in the glorious lights and colors! You will learn color mixing, optical mixing, broken color, design, composition and more as we take a close look at how Monet, Cassatt, Renoir and others achieved such effects. Through step-by-step exercise, you will learn to design and paint your own Impressionist masterpieces. Maximum 8.

4322: Tuesdays, 1-4 p.m., 7 weeks - starts April 5, ends May 17

Cost: \$210 nm/\$189 m

4323: Tuesdays, 1-4 p.m., 5 weeks - starts June 7, ends July 5

4324: Tuesdays, 1-4 p.m., 5 weeks - starts July 19, ends Aug. 16

Cost: \$150 nm/\$135 m

WEDNESDAY MORNING PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting, whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. Maximum 12.

4287: Wednesdays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 6, ends May 25

Cost: \$240 nm/\$216 m

4288: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts June 8, ends July 13

4289: Wednesdays, 9:30 a.m.-12:30 p.m., 6 weeks - starts July 20, ends Aug. 24

Cost: \$180 nm/\$162 m

BEGINNING DRAWING

Donna Webb

Artists are "see-ers." They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be "see-ers." To learn how to draw, we must first learn to "look" without preconceptions. We will practice this artist's way of looking and drawing from observation, and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. *This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 8.

4353*: Wednesdays, Noon-2 p.m., 12 weeks - starts June 8, ends Aug. 24

Cost: \$240 nm/\$216 m

PASTEL REVERIES

Laura Frykman



Come explore the ways pastel can help you tell your stories on a page. All styles are welcome while we try pastels with water and draw with them to make full 9-by-12-inch paintings! The supply fee includes pastels, brushes and paper. Work from your imagination or use photos to revisit your memories with a creative spirit. This is a relaxed class - no grading allowed! *This class meets at the Edina Senior Center, 5280 Grandview Square. Maximum 10.

4052*: Wednesdays, 2-5 p.m., 4 weeks - starts July 6, ends July 27

Cost: \$120 nm/\$108 m + \$28 supply fee

We're right
in your
neighborhood



Sholom offers care and support services to keep you on your toes.

855-5-SHOLOM
855-574-6566

ACKERBERG FAMILY SHOLOM WEST
Minneapolis • St. Louis Park, MN
SHALLER FAMILY SHOLOM EAST
St. Paul

SERVING THE TWIN CITIES METRO AREA
Sholom Home Care
Sholom Johnson Hospice

sholom Care. **Compassion.**
www.sholom.com **Community.**

Edina Art Center | ADULT DRAWING & PAINTING

PASTELS HAVE AN EDGE

Ages 15+

Laura Frykman

NEW Whatever you want your art to say, pastels can do it! They can add softness to a black-and-white drawing, be a vivid focal point or a full painting. They can feel intense, precise, thick, imaginative and musical. What do you want them to do for you? Come and explore the possibilities of expressive color and bring your ideas to life! Work from your imagination and your own photos with an experienced guide. The instructor will show examples of a range of styles and give demonstrations of the techniques that will give you a voice. *No Class June 22. Maximum 10.

4058: Wednesday, 6:30-9:30 p.m., 5 weeks - starts June 8, ends July 13*

Cost: \$150 nm/\$135 m

4059: Wednesday, 6:30-9:30 p.m., 4 weeks - starts July 20, ends Aug. 10

Cost: \$120 nm/\$108 m



LIFE DRAWING

Louise Gillis

Draw from the model and learn the methods of the masters. The first half of class will consist of short poses to seize the figure quickly and to capture the rhythmic action of the pose. The second half of the class will be a sustained pose carried on in the remaining classes. This gives students the opportunity to learn how to finish a drawing incorporating form, anatomy, beauty of line and "sculpting" the body from within. Teens are welcome to take the class with adult permission. *Model fee is subject to change depending on the number of students. Maximum 10.

4260: Thursdays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$240 nm/\$216 m + \$96 model fee*

4261: Thursdays, 9:15 a.m.-12:15 p.m., 6 weeks - starts June 9, ends July 14

4262: Thursdays, 9:15 a.m.-12:15 p.m., 6 weeks - starts July 21, ends Aug. 25

Cost: \$180 nm/\$162 m + \$72 model fee*

REALISTIC DRAWING & PAINTING

Louise Gillis

This class accommodates all levels of skill and experience. Learn the fundamentals of drawing and painting. Choose your medium: graphite, oil or watercolor. Maximum 10.

4263: Thursdays, 1-4 p.m., 8 weeks - starts April 7, ends May 26

Cost: \$240 nm/\$216 m

4264: Thursdays, 1-4 p.m., 6 weeks - starts June 9, ends July 14

4265: Thursdays, 1-4 p.m., 6 weeks - starts July 21, ends Aug. 25

Cost: \$180 nm/\$162 m

DRAWING THE FIGURE

Jake Posey **NEW INSTRUCTOR!**

NEW Drawing the figure from life is as daunting as it is gratifying. In his five years of apprenticeship at The Atelier, Jake Posey absorbed a multitude of academic drawing techniques and has since been streamlining these concepts into a simple, comprehensive and relaxed way to approach the figure. Drawings will be executed primarily in pencil, focusing on correct proportions, value relationships and representing three-dimensional form. All levels are welcome. *Model fee is subject to change depending on the number of students. Maximum 10.

4300: Wednesdays, 6-9 p.m., 12 weeks - starts June 8, ends Aug. 24

Cost: \$360 nm/\$324 m + \$144 model fee*

DRAWING FOR BEGINNERS AND BEYOND

Kathy Litwin

This class is for individuals who have never drawn before and those who are currently drawing. New students will work on short sketches of simple objects. Returning students will work on a still life for extended periods of time. Good drawing is the basis for all two- and three-dimensional artwork. Line, contour drawing, blind contour, cross-hatching along with perspective and basic realistic drawing exercises will be covered in various media, including pencil and charcoal. We will discuss shading, tone, light, value, shape and form. *No class July 7. Maximum 10.

4009: Thursdays, 6:30-8:30 p.m., 8 weeks - starts April 7, ends May 26

4010: Thursdays, 6:30-8:30 p.m., 8 weeks - starts June 9, ends Aug. 4*

Cost: \$160 nm/\$144 m

REPRESENTATIONAL PAINTING

Richard Abraham

Richard, represented by Groveland Gallery, exhibits his work throughout the country. He has taught art classes for 15 years and can help guide you, whether you are a beginner or an experienced artist. The same principles of value, shape, form and color apply to both landscape and still life. It's a relaxed and fun environment. *4029 meets at the Edina Senior Center, 5280 Grandview Square. **No class May 12. ***No class May 13. Maximum 9.

4028: Thursdays, 6:30-9:30 p.m., 7 weeks - starts April 7, ends May 26**

4029: Fridays, 9:30 a.m.-12:30 p.m., 7 weeks - starts April 8, ends May 27***

Cost: \$210 nm/\$189 m

OIL PAINTING 101 AND BEYOND

Kären Nemer

This is the class you've been looking for if you are new to oil painting, coming back to it after many years or just need a good refresher. We start with the very basics: how to get started with the right tools and supplies, understanding and implementing lights and shadows, color theory and how to mix your paints to render a beautiful painting. Demonstrations and fun exercises are done in a relaxed atmosphere to build your confidence and turn you into a knowledgeable artist. Maximum 8.



Classic Still Life by Kären Nemer

4276: Fridays, 9:30 a.m.-12:30 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$240 nm/\$216 m

FIGURE DRAWING

Louise Gillis

Students will draw the figure in 10- to 20-minute increments. We will focus on anatomy and the energy of the pose. *Model fee subject to change depending on the number of students. Maximum 12.



Head Study by Louise Gillis

4090: Fridays, 9:15 a.m.-12:15 p.m., 8 weeks - starts April 8, ends May 27

Cost: \$240 nm \$216 m + \$96 model fee*

4091: Fridays, 9:15 a.m.-12:15 p.m., 12 weeks - starts June 10, ends Aug. 26

Cost: \$360 nm/\$324 m + \$144 model fee*

INTRO TO OBSERVING NATURE LIKE AN ARTIST

Jake Posey **NEW INSTRUCTOR!**

NEW Though vastly different in subject matter, the approach to representing a still-life, portrait or landscape in paint follows the same basic principles. It is not about what one is painting; rather, how one uses the visual information provided. During Jake Posey's training in the Atelier manner, he learned a method for translating the three-dimensional world around him onto a flat surface using paint. Learning to recreate natural effects, explore conceptual form and set technical relationships simplifies the process of painting. Students will begin by using still-life setups as a playground in which to learn these basic observational properties. Oil paints are encouraged, but other mediums are acceptable. All levels are welcome. Maximum 10.

4320: Thursdays, 6-9 p.m., 10 weeks - starts June 9, ends Aug. 25

Cost: \$300 nm/\$270 m

A DAY FOR DRAWING

Kathy Litwin

NEW Spend a day drawing. What a luxury! All levels are welcome, from beginners to advanced students. Drawing is the basis for all art disciplines: the process is compact, portable and relatively inexpensive. The skills you learn can travel with you anywhere. The morning will be spent introducing basic drawing skills such as technique, value, shape and composition. We will start with sketching simple shapes for 15 minutes, and then move to more complex still life shapes. The afternoon will be spent working on a two-hour still life. The instructor provides lots of individual attention and critiques. The class begins promptly at 9:30 a.m. with a one-hour lunch break. Bring a sack lunch or enjoy the local restaurants. Maximum 12.

4007: Saturday, 9:30 a.m.-3:30 p.m., April 23

Cost: \$60 nm/\$54 m

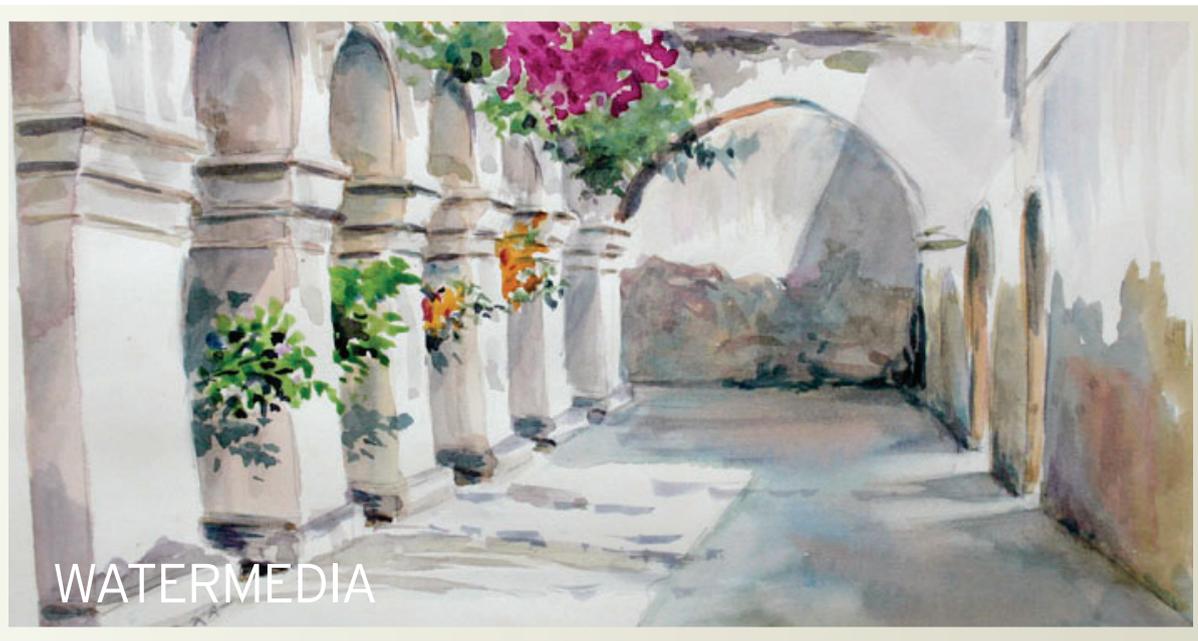
PASTEL LANDSCAPES INSIDE & OUT

Laura Frykman

Let's start by painting indoors, then venture outdoors! All levels are welcome. We will start from thumbnail sketches and learn the steps to build up a composition of layers on sandpaper, using colors, rhythm and texture to create a lively surface. Emphasis will be on simplifying shapes and controlling values and depth so that your work is clear, vivid and has a compelling presence. Instruction is a combination of demos and individualized help. If you choose, paint alongside Laura, step by step. Learn how to finish a good start without making it look like a photo. Students must have a portable easel, there are three extras for student use only. Maximum 10.

4054: Saturdays, 9 a.m.-noon, 5 weeks - starts July 9, ends Aug. 6

Cost: \$150 nm/\$135 m



"Antigua Courtyard" by Marian Alstad

WATERCOLOR: BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor for the student who has most of the supplies, but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Edina Art Center for over 30 years. *No class July 4. Maximum 10.

5028: Mondays, 6:30-8:30 p.m., 5 weeks - starts April 4, ends May 2

5029: Mondays, 6:30-8:30 p.m., 5 weeks - starts June 13, ends July 18*

Cost: \$100 nm/\$90 m

WATERCOLOR WATERSCAPES II

Mary Axelson

Take time to learn how to portray different aspects of bodies of water in your paintings. There will be demos and exercises on building the foreground, middle ground and background of bodies of water. A variety of topics will be covered and may include: skies, background waters, wave swells and wave effects. We will also look at wave anatomies and rocks used in the foreground. Bring your watercolor paints and brushes and examples of your previous work to the first night's class. Students should have a good working knowledge of watercolor for this class. Maximum 8.

5502: Tuesdays, 1-3:30 p.m., 6 weeks - starts April 12, ends May 17

Cost: \$150 nm/\$135 m

INK WORKSHOP

Joan Porter-Einsman

NEW Enjoy and discover acrylic inks in a two-day workshop. Learn a variety of techniques using a versatile medium on a variety of surfaces from paper to ceramic tiles and fabrics. The workshop will enrich your learning experience with demonstrations, critiques and handouts. Maximum 10.

5010: Thursday & Friday, June 16 & 17, 9 a.m.-5 p.m.

5011: Thursday & Friday, July 14 & 15, 9 a.m.-5 p.m.

Cost: \$196 nm/\$176 m + \$35 supply fee

DYNAMIC BEGINNINGS IN WATERCOLOR

Sonja Hutchinson

NEW Tap into your expressive self as you learn how to create glowing washes, explore color harmony and build depth with values in this fluid medium. Through demonstration and individual, hands-on help, you'll learn basic watercolor techniques to paint trees, flowers, landscapes and more. The instructor will complete class demonstrations and students will complete the exercises in the first five-week session. In subsequent weeks, students will paint their own watercolors from a class still life or reference photographs. Maximum 12.



"Horse" by Sonja Hutchinson

5050: Tuesdays, 6:30-9 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$200 nm/\$180 m

5051: Wednesdays, 9:30 a.m.-noon, 5 weeks - starts June 8, ends July 6

5052: Wednesdays, 9:30 a.m.-noon, 5 weeks - starts July 27, ends Aug. 24

Cost: \$125 nm/\$113 m



"Tree in Fog" by Michael Gilligan, Photograph

PHOTOGRAPHY 201

Ages 15-Adult

Ric Johnson

Focus is more than just a photographic term. This artistically and technically based class is aimed at fine-tuning your photography skills to feel more comfortable doing creative work and developing your photographic eye. Become comfortable with your DSLR (or film) camera by understanding camera settings such as ISO, white balance, exposure meters, depth of field and the interaction between shutter speeds and apertures (f-stop). Bring your manually adjustable camera and manuals to the first class. Maximum 8.

6110: Thursdays, 7-9 p.m., 4 weeks - starts April 7, ends April 28

6112: Thursdays, 7-9 p.m., 4 weeks - starts May 5, ends May 26

6113: Thursdays, 7-9 p.m., 4 weeks - starts June 9, ends June 30

6114: Thursdays, 7-9 p.m., 4 weeks - starts July 7, ends July 28

Cost: \$80 nm/\$72 m

DIGITAL PHOTOGRAPHY BASICS

Bill Steinbicker

Want to learn more about your digital camera? How to get better pictures by moving beyond the "auto" mode? Learn more about menus? We'll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user's manual. Maximum 6.

6230: Thursday, 1:30-4:30 p.m., April 7

6231: Thursday, 1:30-4:30 p.m., May 19

6232: Thursday, 6:30-9:30 p.m., June 16

Cost: \$42 nm/\$38 m + \$3 supply fee

PRIVATE LESSONS WITH BILL STEINBICKER

If the classes you see listed don't fit your schedule, Bill is available for private lessons. Please call the Edina Art Center at 952-903-5780 to schedule a private class session. \$45/hour.

GET BETTER PICTURES WITH YOUR DSLR CAMERA

Bill Steinbicker

Digital Single Lens Reflex (DSLR) cameras have many features to help you get great pictures under challenging conditions. We study the benefits of using various shooting modes. We'll look at flash use and synch speeds, aperture vs. depth of field, camera sensitivity (ISO) and white balance considerations. We also cover operation and care specific to DSLRs. Bring your DSLR camera with a fully charged battery and user's manual. Maximum 6.

6250: Saturday, 9:30 a.m.-12:30 p.m., April 9

6251: Saturday, 9:30 a.m.-12:30 p.m., May 21

6252: Saturday, 9:30 a.m.-12:30 p.m., June 18

Cost: \$42 nm/\$38 m + \$3 supply fee

DIGITAL PHOTOGRAPHY ADVANCED

Bill Steinbicker

Learn to take better pictures under more challenging conditions. We'll look at adjusting daylight and flash exposure by using "program," "shutter preferred" and "aperture preferred" modes. We'll study different flash options, setting camera sensitivity (ISO) and white balance, using your zoom lens, focusing on difficult subjects, depth of field and using the self-timer. Bring your camera with fully charged batteries and user's manual. Maximum 6.

6240: Friday, 1:30-4:30 p.m., April 8

6241: Friday, 1:30-4:30 p.m., May 20

6242: Friday, 6:30-9:30 p.m., June 17

Cost: \$42 nm/\$38 m + \$3 supply fee



Typewriter Key Bracelets by Nancy Ohmann

METAL JEWELRY

Bobo Zinn

Make pieces of your own design using the techniques of sawing, soldering and buffing metal. Beginning and experienced students are welcome. All tools and some metals are supplied. Maximum 8.

7207: Tuesdays, 1-3 p.m., 8 weeks - starts April 5, ends May 24

Cost: \$160 nm/\$144 m + \$24 supply fee

METAL CLAY WORKSHOP

Sarah Bober

NEW Learn how to use metal clay: a flexible medium that can be rolled, stamped, cut and manipulated like traditional clay. Finished pieces are kiln- or torch-fired to become 99.9 percent pure silver. Each week, students will learn new tips and tricks for working with metal clay. Students will apply those techniques to create a variety of finished pieces of their own design. All supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. The supply fee includes two 10-gram Art Clay Silver packets. Maximum 12.

7302: Monday, 6-9 p.m., 4 weeks - starts April 4, ends April 25

Cost: \$120 nm/\$108 m + \$50 supply fee

STONE SETTING IN METAL CLAY

Sarah Bober

NEW Learn multiple ways to set gemstones in metal clay. Unlike traditional silverwork, no soldering or power tools are required! Stones can be set easily into the clay and fired into place to create stunning jewelry. Students will learn basic metal clay skills as well as stone-setting techniques. Perfect for beginner or experienced metal clay artists. All supplies will be provided. Students are welcome to purchase additional metal clay packets from the instructor. The supply fee of \$60 includes two 10-gram Art Clay Silver packets and gemstones. Maximum 12.

7305: Wednesdays, 6-9 p.m., 4 weeks - starts July 13, ends Aug. 3

Cost: \$120 nm/\$108 m + \$60 supply fee

RE-STYLE, RE-DESIGN CREATIVE JEWELRY

Kay Gritton

NEW Stretch your imagination using a variety of "found objects" such as scraps, beads, buttons, broken jewelry, shells, keys, chains, fabrics, zippers and driftwood to create one-of-a-kind jewelry pieces. Discover your talents. Some stringing supplies offered. Be sure to bring all supplies to first class. Maximum 8.

7185: Thursdays, 2-4 p.m., 4 weeks - starts May 5, ends May 26

Cost: \$80 nm/\$72 m

BOHEMIAN BUTTON BRACELET

Sarah Bober

NEW Use metal clay to design a bracelet with a vintage theme. Students will create fine-silver replicas of vintage buttons by making silicone molds that can be used again and again. Students will learn basic metal clay skills including working with the clay, sanding, finishing and polishing techniques. All supplies are provided by the instructor. The supply fee includes 25 grams of Art Clay Silver, embeddable fine silver jump rings, cubic zirconia, two-part silicone mold compound, other jump rings and clasp. Maximum 12.

7307: Sunday, noon-3:30 p.m., June 19

7308: Sunday, noon-3:30 p.m., July 17

Cost: \$35 nm/\$31 m + \$70 supply fee



Metal Clay Chickadee Necklace by Sarah Bober



LITERARY ARTS

Lorna Landvik and Colin Nelson in The Author's Studio

LOFT AROUND TOWN ENCOUNTERS WITH ART: A PROSE WRITING CLASS

Margaret Todd Maitland

Writing in response to art is an ancient and lively tradition. Emphasis, as it is known, has been practiced by poets since the ancient Greeks. But why should poets have all the fun? In this class, you will craft short pieces of creative prose (memoir, essay and creative nonfiction) based on an encounter with art. You will learn five strategies for initiating an imaginative and meaningful involvement with artworks - from dialoguing with a painting, sculpture or photograph to exploring how it speaks to your life.

The class will include in-class writing assignments to generate new work; discussion of readings from Mark Doty,

Terry Tempest Williams and Siri Hustvedt, among others; group feedback on your work; and individual critiques from the teaching artist. What's radical about this course? You don't have to be an expert in art history to forge a dynamic relationship with art. This course is open to all writing levels.

8520: Wednesdays, 10 a.m.-noon, 6 weeks - starts April 13, ends May 18

Cost: Please call the Loft at 612-215-2575 for pricing and to register. This is a Loft Around Town writing class held at the Edina Art Center.

IN THE MARGARET FOSS GALLERY

At the Edina Art Center



EDINA ART CENTER STUDENT & TEACHER EXHIBITION

Feb. 18 - March 23

Opening: 5-8 p.m. Thursday, Feb. 18

**MINNESOTA ARTISTS ASSOCIATION
SPRING JURIED EXHIBITION**

April 7-27

Opening: 5-8 p.m. Thursday, April 7

ART FOR THE GARDEN

May 12 - June 8

Opening: 5-8 p.m. Thursday, May 12

OVER THE SOFA

June 16-July 27

Opening: 5-8 p.m. Thursday, June 16

4 ELEMENTS

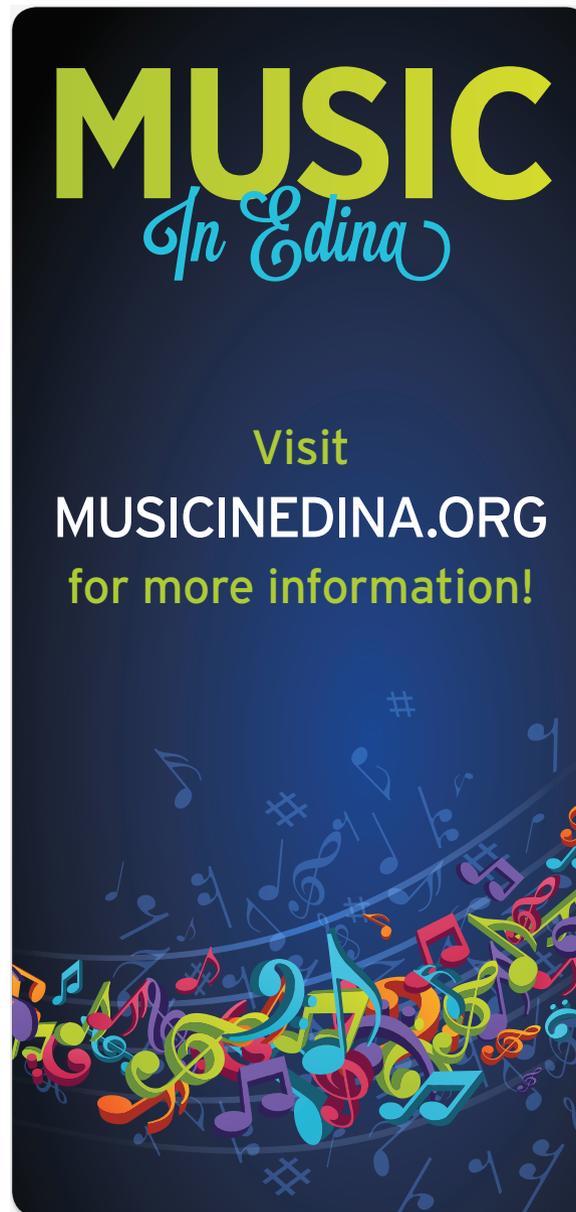
Aug. 4-Sept. 15

Opening: 5-8 p.m. Thursday, Aug. 4

**32ND ANNUAL MEMBERS' JURIED ART
EXHIBITION**

Oct. 6-Nov. 2

Opening: 5-8 p.m. Thursday, Oct. 6



**CHECK OUT THESE EXCITING MUSICAL
OFFERINGS IN EDINA!**

Minnehaha Music

www.MinnehahaMusic.org

The Edina Chorale

www.EdinaChorale.org

Edina Singing Seniors

www.EdinaSingingSeniors.com

First John Phillip Sousa Memorial Band

www.SousaBand.net

PUBLIC ART EDINA

2016 PEOPLE'S CHOICE AWARD WINNERS

People's Choice Award winners receive \$1,500, \$1,200 and \$750, respectively, and are invited to exhibit their sculptures for an additional year for which they receive an additional \$500 stipend.



CHEERS TO ART & WINE & CANVAS WEDNESDAYS!

Cheers to Art & Wine & Canvas Wednesdays! A new and exciting way to experience art at City of Edina facilities. Haven't held a paintbrush before? No worries; these events are designed for everyone and no experience is necessary! A variety of theme projects will be offered: license plate beer mugs, acrylic painting, Zen doodle and clay luminaires! Relax with a glass of wine or beer and let your creativity flow. The Art Center is working with Tin Fish at Braemar Golf Course and Clubhouse, as well as other local businesses to host and provide food and drinks for these amazing events. Painting and drawing events with alcohol are for ages 21 and up; ceramic projects are 16 and up. Reserve a seat today!

PAINTING EVENTS

Ages 21+

Wine & Canvas Wednesdays

- 4900:** 7-9 p.m., March 23
 - 4901:** 7-9 p.m., April 20
 - 4902:** 7-9 p.m., May 25
 - 4903:** 7-9 p.m., June 22
 - 4904:** 7-9 p.m., July 20
 - 4905:** 7-9 p.m., August 24
- Cost:** \$45 nm/\$40 m

DRAWING EVENTS

(Alcohol-free Events)

Cheers to Art

- 4900:** Friday, 7-9 p.m., April 8, Beer Mugs
 - 4901:** Friday, 7-9 p.m., May 13, Luminaries
 - 4902:** Friday, 7-9 p.m., June 10, Beer Mugs
 - 4903:** Friday, 7-9 p.m., July 8, Luminaries
 - 4904:** Friday, 7-9 p.m., Aug. 12, Beer Mugs
- Cost:** \$40 nm/\$35 m

- 4900:** Sunday, 1-3 p.m., March 20, Painting
- 4901:** Sunday, 1-3 p.m., April 17, Zen Doodle
- 4902:** Sunday, 1-3 p.m., May 22, Painting
- 4903:** Sunday, 1-3 p.m., June 24, Zen Doodle
- 4904:** Sunday, 1-3 p.m., July 29, Painting

Public Art Edina Invites you to the
**RECEPTION HONORING
THE ARTISTS**

Comments by the Honorable
Mayor James Hovland

5-7 p.m., Wednesday, June 15, 2016
Pinstripes, 3849 Gallagher Drive

Celebrate 12 Years of Public Art in Edina!

Tour the exhibition sites:

- Edina Promenade • 50th & France • Grandview Square

For more information, call 952-903-5780.



**NO EXCUSES, NO APOLOGIES, JUST
PRIVATE TRAINING WITH RESULTS.**

Get Started Today!
952.927.0300

Limited Time Offer
3 sessions for \$99*



Edina
5008 Vernon Ave
Edina, MN 55436
fitnesstogether.com/edina

*Limited time offer. Terms and conditions apply. See studio for details.

© 2015 Fitness Together Franchise Corporation. All rights reserved.
Each Fitness Together® studio is independently owned and operated.



Edina Art Center



The Art Center would be pleased to host your child's next **BIRTHDAY PARTY!**

You bring the kids dressed for a mess, cake, decorations and refreshments. We'll provide the studio, materials and artist/instructor for the art activity of your choice.

Call 952-903-5780 for more information

ART CENTER REGISTRATION POLICIES

Register today by phone, in person, or online!

952-903-5780

www.EdinaArtCenter.com

Visit us in person at the Edina Art Center, 4701 W. 64th Street, Edina, MN 55435.

Check us out on Facebook at www.Facebook.com/EdinaArtCenter.

CLASS CANCELLATIONS

We run classes with as few as three students. Unfortunately, we cannot guarantee a class will run though you may have registered.

If We Cancel a Class –

If class has low enrollment and needs to be canceled, you will be notified 48 hours prior to the class start date. You will be notified by phone and email. Please check your email and voicemail before you leave for class. If you are uncertain, please give us a call at 952-903-5780.

If You Need to Cancel Your Registration –

If you let us know at least five days before your class is to begin, please choose from these options:

- Transfer Credit
- Refund Credit to your credit card
- Refund Check
- Tax Deduction
- Gift Certificate to the Edina Art Center

If you let us know fewer than five days before your class is to begin, please choose from these options:

- Transfer Credit
- Tax Deduction

MISSED CLASSES

Sorry! We do not give refunds for scheduled classes that you registered for and were unable to attend. There are three exceptions that wherein we will offer a transfer credit:

- Death in Family/Funeral
- Family Medical Emergency
- Observance of Religious Holiday

MAKE-UP CLASSES

Makeups will be arranged only when a class meeting is canceled by the Art Center. If an instructor has another class similar to your class, a make-up session is at the discretion of the instructor.

HALF-CLASSES

The Edina Art Center offers half-classes for those individuals that are unable to take a full class.

Our policy for Half-Classes is:

- The Art Center Front Desk staff places your name on the Half-Class Wait List with the dates you are available.
- Half-Class sessions are first-half/last-half only.
- Students are notified 24 hours before the class starts if a half-space is available.
- We provide the dates of your availability to the instructor to verify attendance.
- Only the Edina Art Center staff authorizes half-space enrollment only. Instructors do not have the ability to approve half-class enrollment. Please talk to the Front Desk before speaking with your instructor.
- Your enrollment is not guaranteed if you placed your name on the Half-Class Wait-List. The list will be first come, first served if an opening is available.

PRO-RATED CLASSES

The Edina Art Center does not pro-rate class tuition. The only exception is Art Academy student registrations.

OPEN STUDIO TIME

We offer Open Studio time in painting, pottery and jewelry to members registered in a current class as a benefit of membership.

RESIDENT MEMBERS

To thank residents who are members of the Edina Art Center, we offer a \$5 discount on classes. You must be a resident and a member to receive this offer.

RECIPROCAL MEMBERSHIP

As a thank you to our members of the Edina Art Center, we offer a reciprocal membership with the Walker Art Center. Please inquire about details.

CLASS SUPPLIES

Class supply lists will be emailed to students after class registration is complete. Our Art Center supply store has been downsized considerably and will only carry sumi-e supplies, pottery tools, pencils, erasers and sketchbooks. Members receive a 10 percent discount on art supplies. Supplies used in adult classes are to be purchased by the student.

GIFT SHOP/GALLERY MEMBER DISCOUNTS

Sorry! The 10 percent membership discount does not apply to artist-created work found in the Gift Shop or purchases made in our Margaret Foss Gallery. We support our featured artists by asking a minimal 35 percent commission on work sold. We believe it is important that no further discount be asked of the artist.

ART CENTER STAFF

Front Office

952-903-5780 • artcenter@EdinaMN.gov • Fax 952-903-5781

Michael Frey, General Manager & Director

952-903-5729 • mfrey@EdinaMN.gov

Sandra Shaughnessy, Pottery Studios Manager & Exhibitions Coordinator

952-903-5788 • sshaughnessy@EdinaMN.gov

Tracy Hudson, Gift Shop Coordinator

952-903-5783

Jeremy Lund, Office Coordinator

952-903-5789

Lola Ronning, Customer Service Specialist

952-903-5784

Melissa Melby, Customer Service Specialist

952-903-5780

Hanna Waters, Customer Service Specialist

952-903-5780

Dede Barr, Customer Service Specialist

952-903-5780

Adama Sow, Facilities Manager

Grace Pass, Pottery Assistant

Nate Saunders, Pottery Intern

ARTS & CULTURE COMMISSION

Kandace Ellis

Cheryl Gunness

Dana Lappin

Barbara La Valleur

Daniel Li

Ray Meifert, Chair

Anne Miller, Vice Chair

Steve Suckow

Olivia Chen,
Student Representative

Farhia Osman,
Student Representative

Thank you to patrons of Edina Liquor for supporting the arts in Edina!



CITY OF EDINA
 4801 West 50th Street
 Edina, Minnesota 55424

ECRWSS
 POSTAL PATRON
 CAR-RT-WS



ORDER PARTY PERFECT CATERING ONLINE,
 FOR IN-STORE PICKUP OR DELIVERY*
WFM.COM/SHOP

EDINA
 7401 France Ave S
HENNEPIN
 222 Hennepin Ave

ST. PAUL
 1575 Selby Ave
LAKE CALHOUN
 3060 Excelsior Blvd

MINNETONKA
 1001 Plymouth Rd
MAPLE GROVE
 12201 Elm Creek Blvd N

*DELIVERY AVAILABLE IN SELECT AREAS

We create community through people, parks and programs.

EDINA

PARKS & RECREATION DEPARTMENT

2016 SPRING/SUMMER
 Activities Directory

www.EdinaParks.com

PRESORT STD
 U.S. POSTAGE
PAID
 TWIN CITIES, MN
 Permit No. 3932