

Activities Directory

2013-2014 Fall/Winter



In this issue...

- Get the Dirt on Golf Dome Construction
- Fall for Our Parks & Rec Programs
- Bring Out Your Inner Artist with the Edina Art Center's Fall Classes
- Options for Making Your Child's Birthday Party Memorable

2013-2014 Fall/Winter Activities Directory



GOLF DOME CONSTRUCTION IN FULL SWING

By Katie Lofrano

As fall and winter approach, many area golfers are asking, "Will the Braemar Golf Dome be ready this year?" The answer is an unequivocal "yes!"

For years, golfers all around the state came to the golf dome in Edina during the off-season to swing their clubs and keep their game sharp. Unfortunately, a fire destroyed the facility in February 2012. Braemar staff hoped to open a new dome earlier this year, but negotiations

with the City's insurance carrier delayed construction. Once a settlement was reached, plans were quickly approved and construction began this summer. The new-and-improved Braemar Golf Dome is on track to open Nov. 1.

"We appreciate the patience of the golfing community while we worked with the insurance carrier to maximize our insurance reimbursement," said Ann Kattreh, Director of Parks & Recreation.

The new Braemar Golf Dome will feature a fire suppression system to prevent another fire from sparking. Improved insulation will bring heat up to the driving deck and to the top of the dome to help melt snow. The insulation is projected to significantly improve energy savings, claims Todd Anderson, General Manager at Braemar Golf Course.

A separate lobby that is not connected to the dome will be built and the dome's

fabric cover will better shed snow and ice. The City also worked with the local watershed district to upgrade drainage on the property at 7420 Braemar Blvd. The storm water will be stored in containers under the parking lot.

Head Golf Pro Joe Greupner said, "The structure is not going to change. The original structure we had for the old dome worked well." Greupner is excited to see the dome become brighter now that it will allow more light to come in. He is also excited to see the field become a "real field," as it will be made out of thicker turf so people will not get hurt if they fall on it. "We are all excited to get a completely new building. The dome needed to be re-built, but this is not the way we would have liked to see it happen."

Anderson claims that he is the most excited for the new second-story deck. The original deck was old and people were sometimes uncomfortable on it. He feels that people will enjoy the new deck much more and that they will really want to use it.

Greupner is looking forward to getting the year-round facility back and running.

"Without the dome for a season, the golf course has been affected in almost every way. The dome is used as a year-round facility. People would visit the dome in the winter and come to the course after to buy patron cards, visit the Pro Shop and eat at the Grill. Many people also sign up for spring lessons early at the dome. With the long winter and no dome, some

of those who did sign up for lessons had to be canceled.”

City Manager Scott Neal is convinced that the City is “going to make a big comeback from this loss. I have a pretty good idea about how the new dome is going to look and function. Our customers are going to love it.”

Greupner agrees. “It’s really going to be the best dome anywhere around for golf,” he said.

So, this fall, don’t put away your clubs. The Braemar Golf Dome is just about back.

For more information, visit www.BraemarGolf.com.



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EDINA PARKS & RECREATION DEPARTMENT FALL PROGRAM REGISTRATION

REGISTRATION

Edina Residents:

Unless noted, registration begins on Aug. 19, 2013.

Non-Residents:

Unless noted, registration begins on Aug. 26, 2013.

There is an additional fee of \$5 per participant per program for non-residents.

Register online at www.EdinaParks.com or at Edina City Hall, 4801 W. 50th St.

CONFIRMATION

Program confirmation is usually sent one week before your class begins. If the program is full, you will be given the option of being placed on a waiting list.

FINANCIAL AID

Several civic organizations have contributed to the Van Valkenburg Fund for Children at the Edina Community Foundation, which supports the Grant-In-Aid Program. The program provides assistance to individuals who cannot afford registration fees. For more information, call the Parks & Recreation Department at 952-826-0367. If you would like to support this fund, call the Edina Community Foundation at 952-833-9573.



CITY OF EDINA DIRECTORY

Parks & Recreation Department

952-826-0367 • 4801 W. 50th St. • www.EdinaParks.com

*Recorded information number 952-826-0368

Adaptive Recreation Programs

952-826-0433 voice • 4801 W. 50th St.

Braemar Arena

952-833-9500 • 7501 Ikola Way

Braemar Golf Course

952-903-5750 • 6364 John Harris Drive

Centennial Lakes Park

952-833-9580 • 7499 France Ave. S.

Edina Aquatic Center

952-833-9540 (off season) • 952-833-9560 (in season)
4300 W. 66th St.

Edina Art Center

952-903-5780 • 4701 W. 64th St.

Edina Historical Museum

612-928-4577 • 4711 W. 70th St.

Edina Senior Center

952-833-9570 • 5280 Grandview Square

Edinborough Park

952-833-9540 • 7700 York Ave. S.

Fred Richards Golf Course

612-915-6606 • 7640 Parklawn Ave.

HEARING ASSISTANCE/ACCESSIBILITY



Sign language interpreters are available to help residents who are deaf or hard of hearing participate in City of Edina activities and meetings. Some programs, meetings and special events also are equipped with a hearing assistance system. In addition, the city's TTY machine has message capabilities. For information, call Kristin Aarsvold at 952-826-0433 voice, 952-826-0379 TTY.

The city continues efforts to comply with all facets of the American Disabilities Act. If you have difficulties regarding accessibility of our facilities, contact Susan Howl, compliance coordinator, at 4801 W. 50th St., Edina, MN 55424, or call her at 952-826-0403 voice or 952-826-0379 TTY.

EDINA PARKS & RECREATION DEPARTMENT

Ann Kattreh, Director

Susan Faus, Assistant Director

Kristin Aarsvold, Recreation Supervisor

Todd Anderson, Braemar Golf General Manager

Eric Boettcher, Recreation Supervisor

Janet Canton, Administrative Support Specialist

Michael Frey, Edina Art Center General Manager

Patty McGrath, Edinborough Park and
Edina Aquatic Center General Manager

Susie Miller, Braemar Arena General Manager

Vera Norine, Administrative Support Specialist

Bob Prestrud, Park Maintenance Supervisor

Tom Shirley, Centennial Lakes Park General Manager

Donna Tilsner, Recreation Supervisor

EDINA CITY COUNCIL

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Josh Sprague • Ann Swenson

Joni Bennett • Mary Brindle

PARK BOARD

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David Deeds • Dan Gieseke • Joseph Hulbert

Susan Jacobson • Ellen Jones

student John O'Leary • Daniel Peterson

Kathryn Peterson • Louise Segreto

PARK BOARD MEETINGS

The Edina Parks & Recreation Department welcomes any suggestions regarding City of Edina programs and facilities. The Park Board meets at 7 p.m. on the second Tuesday of each month. These meetings are open to the public.

Braemar Golf Dome

7420 Braemar Blvd. • www.BraemarGolf.com

The New Braemar Golf Dome will open Nov. 1!

The golf facility is all new, from the building to the dome!



BRAEMAR GOLF DOME

The Braemar Golf Dome practice facility will be open 8 a.m. to 8 p.m. daily, Nov. 1 through mid-April and is closed during the summer. The dome is the largest and longest-hitting in the Twin Cities area with 46 tee areas on two levels. The dome is kept at a very comfortable temperature, even on the coldest days and nights.

Winter is the perfect time to work on your game, so take advantage of our group and private lessons. Our five PGA Professionals provide lessons for all ages, all skill levels, all year long. The dome also features golf Kids Kamps for children ages 6-14 over the winter holiday break.

The dome is located at 7420 Braemar Blvd.

For more information, call 952-903-5775 (November through April).

LESSONS

Our five PGA Professionals provide lessons for all ages and skill levels, all year long.

PRIVATE GOLF LESSONS

Private Golf Lessons are \$50 per half hour. Lessons can be scheduled by calling the Golf Dome.

ADULT GROUP LESSONS

For adults, we offer two levels of classes during the winter:

BASIC CLASSES

For individuals who have played little or no golf and have taken no formal lessons. Classes are limited to eight students. The fee for a session of five one-hour classes is \$105.

INTERMEDIATE CLASSES

For players who have completed a basic-level session or have played some golf and can occasionally hit the ball into the air. Classes are limited to eight students. The fee for a session of five one-hour classes is \$105.

All classes meet for five one-hour sessions once a week or twice a week for two and a half weeks.

No refunds will be issued to those canceling group lessons four or fewer days before the start of the class.

REGISTRATION

Registration begins Nov. 1. Register online at www.BraemarGolf.com or by calling the Braemar Pro Shop at 952-903-5750.

BASIC CLASS

Dates:	Times:
Mondays and Wednesdays starting Jan. 27	6 p.m.

Tuesdays and Thursdays starting Jan. 28	7 p.m.
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INTERMEDIATE CLASS:

Dates:	Times:
Mondays and Wednesdays starting Jan. 27	7 p.m.

Tuesdays and Thursdays starting Jan. 28	6 p.m.
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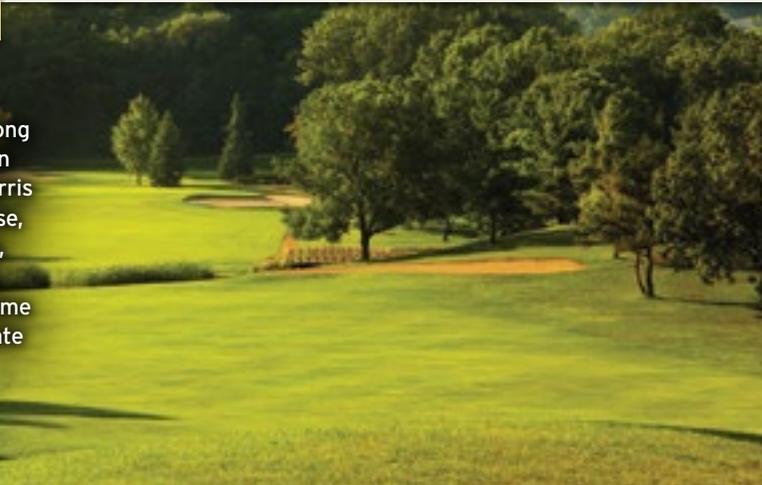
Braemar Golf Course

6364 John Harris Drive • www.BraemarGolf.com



Nestled in picturesque Braemar Park, Braemar Golf Course has been rated among the top seventy-five public golf courses in the nation. The course, at 6364 John Harris Drive, features a 27-hole regulation course, a nine-hole executive course, a pro-shop, driving range, practice putting green, indoor golf dome, banquet and meeting rooms, and other facilities. Braemar is also home to a variety of golf programs, including group and private lessons for adults, as well as a junior program.

For more information visit www.BraemarGolf.com or call 952-903-5750.



BRAEMAR GRILL

After a round of golf, relax and enjoy a cold drink or snack, watch your favorite golf tournament on the big screen TV or sit outside on our covered patio and enjoy the scenic view of the golf course.

During the golf season, the Braemar Grill is open at 6 a.m. daily, offering a wide variety of hot and cold sandwiches and drinks, including burgers, fries, tap beer and wine. In the off-season, the Grill is open 9 a.m. to late afternoon weekdays for snacks and luncheon service.

ON SALE!

BEGINNING FRIDAY, NOV. 29, 2013

2014 Braemar Golf Course Patron cards entitle the cardholder to...

7-DAY

ADVANCE TEE TIMES
(Saturday morning reservations for the following Saturday can be made in person up to 7 a.m.)

REDUCTION IN GREEN FEES

20% DISCOUNT

(regular-priced clothing, shoes and bags in the pro shop)

5% DISCOUNT

(sale-priced clothing, shoes and bags in the Pro Shop)

EDINA RESIDENT PATRON CARD

Available to residents of Edina who provide two satisfactory proofs of residency. Acceptable proofs are a valid driver's license showing current Edina address, real estate statement or current utility bill showing name and address, current rental agreement or closing statement on newly purchased home.

Cost: \$75 (\$80 after April 1, 2014)

SUPER-SENIOR PATRON CARD

Available to residents of Edina who are 75 or older and provide two satisfactory proofs of residency. Super-Senior Patron Cardholders also receive a super-senior rate Monday through Thursday until 1 p.m.

Cost: \$75 (\$80 after April 1, 2014)

NON-RESIDENT PATRON CARD

Available to those who reside outside Edina.

Cost: \$90 (\$95 after April 1, 2014)

Executive Course Patron cards entitle the cardholder to...

ADVANCED RESERVATIONS

REDUCTION IN GREEN FEES

5% DISCOUNT

PRO SHOP CLOTHING, SHOES AND BAGS

EXECUTIVE COURSE PATRON CARD

The card entitles the holder to a reduction in green fees, advanced reservations on either the Braemar or Fred Richards executive courses only and 5 percent discount in the Pro Shop on clothing, shoes and bags.

Cost: \$25 (\$35 after April 1, 2014)

BUY 1 PLAY 3

BUY ONE, PLAY THREE

Anytime Tuesday and Wednesday and after 1 p.m. Sunday, Patron Cardholders receive the Preferred Rate for 18 or 9 holes at Braemar, Baker National or Brookview courses. No other Patron Card benefits transfer.

All patron cardholders are solely responsible for its proper use. Any card used by someone other than the patron will result in confiscation of the card and no refund will be issued. To receive patron rates on green fees, you must present your card upon check-in.

A Round With Us = Perks **FORE** You!



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- 27 Regulation Holes
- Two 9-Hole Executive Courses
- Practice Putting Green
- Driving Range
- Clubhouse and Grill
- Banquet Facility
- Pro Shop
- Lessons and Leagues



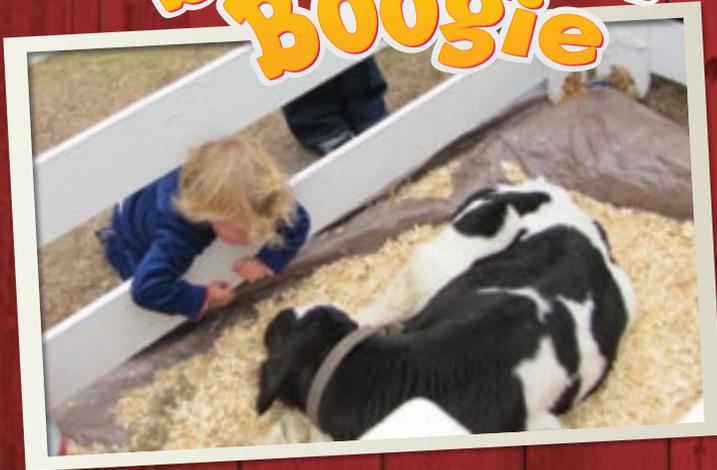
Braemar Golf Course • 6364 John Harris Drive • 952-903-5750 • www.BraemarGolf.com



Family Special Events



Barnyard Boogie



Saturday, Sept. 21 • 10-11:30 a.m.
At Rosland Park

Knee-slappin' fun for all! We bring the farm to you with our full-size petting zoo, art table, and kid-friendly music for dancing. Popcorn, animal crackers and lemonade will be served. Adults must provide supervision.

For ages 7 and younger with adult • \$5 per person at the door
Children under 2 are free

Make a
SPLASH!
at Water Park of America
1700 East American Blvd., Bloomington

Sunday, Oct. 13

Bring out the whole family to have some great water fun! This is a fundraiser event for TRAIL (Transportation Resource to Aid Independent Living).

TRAIL provides transportation services for adults with developmental disabilities, enabling them to attend a variety of Adaptive Recreation and Learning Exchange programs. TRAIL riders live in Bloomington, Eden Prairie, Edina and Richfield and do not have affordable transportation available. For more information, visit www.ridetrail.org.

\$8/child • Tickets must be purchased by Oct. 10
at www.trailfundraiser.ezregister.com

Family Special Events



Cinderella's PRINCESS BALL

Friday, Nov. 8 • 6:15-7:45 p.m.
At the Edina Senior Center

Join Once Upon A Star's Cinderella & Friends: Mulan & Rapunzel (from "Tangled") for an enchanting evening with your special adult-date! We'll enjoy a craft, snack, dancing and more princess fun. Each princess will receive her own personalized princess tote bag, jewelry craft project and royal gift to take home. All "couples" will have a photo taken with next-day proof access. Adults: please bring your camera for memorable photo opportunities – including a group-princess photo with your daughter! Maximum 51 couples.

For ages 3-8 • \$25/couple • Register by Oct. 25
Space is limited



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Youth

CENTENNIAL LAKES CHALLENGES – SCHOOL'S OUT SPECIAL

(Ages 9-12)

Spend the morning doing "Minute to Win It" games, creating team scavenger hunts and competing at "Survivor" type challenges. Bring a lunch to eat. Then we'll walk over to Pinstripes to play two games of bowling. Register by Nov. 18.

Date/Time: Tuesday, Nov. 26; 10 a.m.-3:30 p.m.

Location: Centennial Lakes Park,
7499 France Ave. S.

Cost: \$25

TAE KWON DO

(Ages 5 and up)

NEW

This self-defense program will teach discipline, focus, endurance and flexibility. Master Dan Malone will help you achieve awesome kicks, punches and strikes while getting in shape.

Date/Time: Saturdays, Oct. 19-Dec. 7;
10:30-11:15 a.m. (No class Nov. 30)

Location: Edina Senior Center,
5280 Grandview Square

Cost: \$59

GLOW DODGE BALL

(Ages 8-10 and Ages 11-13)

School's out and it's our second-annual Glow Dodge Ball night, with DJ, sound equipment, wireless mic and special lighting gear. Wear a white T-shirt that you can write on! Register by Nov. 18.

Date/Time: Monday, Nov. 25;
6:15-7:15 p.m. (Ages 8-10)
7:30-8:30 p.m. (Ages 11-13)

Location: South View Middle School, City Gym

Cost: \$13

LITTLE TIGERS

Martial Arts for Kids

(Ages 3-5)

NEW Master Dan Malone will help your child learn basic self-defense and martial arts skills while developing coordination and flexibility. Basic kicks, punches and strikes are taught through a variety of exercises and fun games. This program promotes focus, discipline and respect - great personal tools to carry into the future.

Date/Time: Saturdays, Oct. 19-Dec. 7;
10-10:30 a.m. (No class Nov. 30)

Location: Edina Senior Center,
5280 Grandview Square

Cost: \$49

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ParkDental.com

P Park Dental
Edina

Southdale Medical Center
6545 France Ave. S., Suite 390

Adaptive Programs



SUPER SUNDAYS

This is a social group for teens and young adults ages 15 to 25 who like to try new things, get out and explore places and meet new friends. For trips outside of the four AR&LE cities, bus transportation is provided to and from the Edina Senior Center. Maximum 20, minimum 12.

SUPER SUNDAYS PLANNING PARTY

Meet at the Edina Senior Center for a fall planning meeting/party. Snacks and a few games will also be on the agenda! The dates for the remainder of the season have been set (Oct. 20, Nov. 10, Dec. 8), but your input and ideas are needed to keep this program strong in the upcoming year. Parents/guardians are encouraged to attend. Register by Sept. 9.

Date:	Sunday, Sept. 15
Time:	1-2:30 p.m.
Location:	Edina Senior Center, 5280 Grandview Square
Cost:	\$5



FALL BOWLING CLUB

Youth and teens ages 7 to 18 are invited to learn to bowl or enhance their skills. Have fun being part of the team. Teams will be arranged by age. Volunteer support is welcome! Register by Sept. 3; maximum 12, minimum 6.

Date:	FALL SESSION: Saturdays Sept. 21-Nov. 16
	WINTER SESSION: Saturdays Jan. 25-March 22
Time:	Noon-1:30 p.m.
Location:	Brunswick Eden Prairie Lanes, 12200 Single Tree Lane, Eden Prairie
Cost:	\$100/session for residents; \$105 for non-residents

PRESENTS FOR THE HOLIDAYS

Gifts that come from the heart are treasured. Join us as we make special gifts to give to friends and family over the holidays. Adults ages 16 and older are welcome. Register by Oct. 21; maximum 12, minimum 6.

Date:	Fridays Nov. 1-Dec. 13 (No Class Nov. 29)
Time:	6-7:30 p.m.
Location:	Meet at the Edina Senior Center, Classroom No. 2 5280 Grandview Square
Cost:	\$67

RECREATION SERVICES FOR PEOPLE WITH DISABILITIES

The City of Edina believes that all people have the right to participate in activities of their choice. We offer both adaptive recreation programs and inclusion services for people with disabilities.

Adaptive Recreation and Learning Exchange (AR&LE) partnership offers recreation, leisure and community education opportunities specifically designed to meet the needs of people with disabilities in the cities of Bloomington, Eden Prairie, Edina and Richfield.

Current program catalogs can be downloaded from www.EdinaParks.com. (Click on "Recreation Programs," then "Adaptive Recreation.") Participants are required to complete a participant profile which will get you on our mailing list. Program catalogs are sent out three times per year. Please call Kristin Aarsvold at 952-826-0433 with any questions.

Inclusion is providing support to individuals with disabilities who want to participate in general parks and recreation programs. A successful experience involves several steps. To ensure a positive experience and the accommodation of individual needs, call Kristin Aarsvold at 952-826-0433 at least two weeks before the program starts. All programs in this brochure are open for inclusion services.

Adult Sports & Leagues



ADULT FOUR-MAN HOCKEY

Three self-officiated leagues available. Levels include Gold, Silver and Bronze. Leagues are held on Wednesday evenings and Saturday mornings. Registration deadline is Friday, Dec. 13. Leagues are scheduled to start Dec. 28.

ADULT CO-REC BROOMBALL

An officiated recreational league held on Wednesday nights at Weber Park. Registration deadline is Friday, Dec. 13. League is scheduled to start Jan. 8.

ADULT BASKETBALL

Two officiated leagues held on Wednesday evenings at the Edina Community Center Gym and South View Middle School City Gym. Registration deadline is Thursday, Oct. 24. League begins Nov. 6.

ADULT CO-REC VOLLEYBALL

An officiated recreational league held on Wednesday evenings at Valley View Middle School Gym. Registration deadline is Friday, Sept. 20. League begins Oct. 9.

WOMEN'S VOLLEYBALL

An officiated league is offered on Wednesday nights. The league will begin Oct. 9.

A registration packet is available online for all leagues at www.EdinaParks.com or by calling the Parks & Recreation Department at 952-826-0367.

If you are an individual looking to get on a team or need any additional information, please call the Parks & Recreation Department at 952-826-0367.



SGT. PETERSON'S BOOT CAMP

NEW We believe in doing things a little differently. That's why we believe workouts shouldn't be the same old thing, which is boring for everyone. We believe in working out together because it's way too easy to slack on your own. If you believe what we believe, come try the most effective (kaizen) workout for the use of your time at one of our neighborhood park locations. This boot camp will challenge you through team building and military-style workouts that will make your muscles reach failure for each exercise. You will sweat, your heart rate will increase, you will feel the burn, and you will most definitely be sore the next day. Please don't try Sgt. Peterson's Boot Camp because we are asking you to; try working out with us because it will change the way you think about fitness forever.

All fitness levels welcome; we believe in leaving no one behind.

REGISTRATION INFORMATION

All participants must register at www.sgtpeterson.com (under the red "start moving" tab) for an intro workout at SGT Peterson's facility in Minneapolis prior to your first group workout. Registration deadline is Aug. 30.

MORNING SESSIONS

Date: Session 1: Mondays and Wednesdays Sept. 4-Oct. 2
Session 2: Mondays and Wednesdays Oct. 7-Nov. 6
Session 3: Mondays and Wednesdays Nov. 11-Dec. 11

Time: 9:30-10:30 a.m.

Location: Cornelia Park

Cost: \$90 per session

LUNCHTIME SESSIONS

Date: Session 1: Mondays and Wednesdays Sept. 4-Oct. 2
Session 2: Mondays and Wednesdays Oct. 7-Nov. 6
Session 3: Mondays and Wednesdays Nov. 11-Dec. 11

Time: 11 a.m.-noon

Location: Todd Park

Cost: \$90 per session

EVENING SESSIONS

Date: Session 1: Mondays and Wednesdays Sept. 4-Oct. 2
Session 2: Mondays and Wednesdays Oct. 7-Nov. 6
Session 3: Mondays and Wednesdays Nov. 11-Dec. 11

Time: 6:15-7:15 p.m.
7:15-8:15 p.m.

Location: Weber Park

Cost: \$90 per session

You will also be able to attend workouts at the Minneapolis, and soon-to-come Edina Sgt. Peterson's location for no additional charge.



Outdoor Activities



SKI & SNOWBOARD INSTRUCTION with Blizzard Ski & Snowboard School

(Ages 6-18)

Experience the ultimate in skiing, snowboarding and racing instruction for beginners to experts! Blizzard Ski & Snowboard School knows that when you get better you have more fun! At seven different metro ski and snowboard areas, our top-quality staff will teach you to improve your skiing or boarding skills on groomed runs and terrain parks. You provide your own food and gear (season-long rentals are available), we provide the rest!

There are weekly trip fees. You will be contacted prior to the trip each week for your reservation. Using our flexible pay-as-you-go trip fee structure, you pay a weekly trip fee of about \$58 to cover round trip bus transportation and lift ticket. If you can't attend that week, you don't owe anything! Some programs begin Nov. 30, some Dec. 1 and some Jan. 5. The classic program for ages 10 to 18 is also offered on Saturdays or Sundays this year.

Bus pick up locations:

50th & France: U.S. Bank parking lot at 50th Street and Halifax Avenue

Creek Valley Elementary School: Highway 62 and Gleason Road

Community Center parking lot outside the southwest entrance: Normandale Road and South View Lane

To register or for more information, visit www.blizzardmn.com or call 763-559-3343.



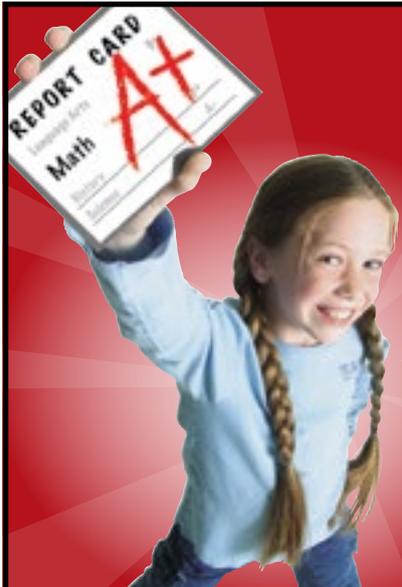
OUTDOOR ICE RINK

The winter outdoor ice rink season will soon be here. We hope to open 12 outdoor ice rinks at our local parks, weather permitting, beginning Dec. 23. Watch the City of Edina's website for up-to-date opening information.

The Parks & Recreation Department will accept applications beginning Oct. 1 for ice rink attendants. You can apply online at www.EdinaMN.gov/Jobs. You must be 16 years of age or older to apply.

Date:	Dec. 23, 2013-Feb. 28, 2014 (weather permitting)
Rink Hours:	Monday-Friday: 4-9:30 p.m. Saturday: 9 a.m.-9:30 p.m. Sunday: 1-8 p.m.
Holiday Hours:	Monday-Friday: noon-9:30 p.m. (Dec. 23-Jan. 3) Christmas Eve: noon-4 p.m. Christmas Day: Closed New Year's Eve: noon-4 p.m. New Year's Day: noon-9:30 p.m.
School Holidays:	Jan. 21, Jan. 29, Feb. 17 and Feb. 18: noon-9:30 p.m.
Location:	Arden Park, Cornelia School Park, Creek Valley Park, Highlands Park, Lewis Park, Normandale Park, Pamela Park, Strachauer Park, Todd Park, Walnut Ridge Park and Weber Park.

THE ACTIVITY HOTLINE NUMBER IS 952-826-0368.



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Edinborough Park

7700 York Ave. S. • www.EdinboroughPark.com



With a variety of plants, trees and flowers, Edinborough Park is Minnesota's premier indoor public park. Located at 7700 York Avenue South, the completely enclosed, one-acre park features a junior-Olympic sized swimming pool, a running track and fitness area, a huge indoor playground and a multi-purpose play area.

In its 250-seat, Greek-style amphitheater, Edinborough Park presents a full schedule of free cultural arts programs in the areas of music, dance, theater and visual arts.

For more information on Edinborough Park, please call 952-833-9540 or visit www.EdinboroughPark.com.

ADVENTURE PEAK

The Edinborough Park Playpark is almost one acre of indoor fun, highlighted by Adventure Peak, one of the largest indoor play structures in the country. The "Peak" is a 45-foot tall high climbing, low crawling, slip sliding Northwoods adventure. Climb into the 30-foot tall oak tree, slide down one of the four giant tube slides or wash down the triple wave slide. Climb across a canyon, scale the climbing wall and venture to the 30-foot lookout to spy around the park. From the lookout, slide down the very popular and very fast new super slide.

The Playpark also contains the Great Hall, a 60-by-90-foot multipurpose space for kids to play with balls and other park-provided gym activities.

Don't forget your socks! Adventure Peak is a shoeless environment. Socks must be worn on the equipment. Shoes must be worn in all other areas of the Playpark.

POOL AND TRACK

Edinborough Park includes a swimming pool, walking track and fitness equipment.

Our pool measures 75 feet by 46 feet and is 3.5 to 4 feet deep throughout.

The track at Edinborough Park is a 1/16-mile, three-lane track (one for walking, one for jogging and one for running).

HOURS

Monday-Friday	5:30 a.m.-9 p.m.
Saturday	9 a.m.-9 p.m.
Sunday	9 a.m.-6 p.m.

Adventure Peak opens at 9 a.m. daily.

The track and pool are open 5:30 a.m. to 8 p.m. daily.

Fees:

Daily admission	\$7
10 admission passes	\$60

THE BEST BIRTHDAY PARTIES EVER

Edinborough Park is the perfect place to host your next birthday party.

Packages start at just \$90 Monday–Thursday and \$140 Friday–Sunday. Every package includes admission for 10 children and a birthday party space for two hours that accommodates up to 22 people. For more information, call Birthday Party Coordinator Angie Lindholm at 952-833-9544

FREE PERFORMANCES!

Edinborough Park is pleased to present FREE performances in the indoor amphitheater from September through May. Please consult the *Edinborough Park Press* or website, www.EdinboroughPark.com

Annual Passes are also available, contact 952-833-9540 or visit www.EdinboroughPark.com for more information.

**ATTENTION
BOYS AND GIRLS!**

Edinborough is offering another night of fun, excitement and a little bit of Fright.

Join in for trick-or-treating, games and a comedy show by Brodini.



**HALLOWEEN
PARTY**

At Edinborough Park

DATE: Friday, Oct. 25

TIME: 6-8 p.m.

For ages 12 months to 12 years.
Cost: \$7/child; Adults free with paying child. Tax not included.

**Santa's
Breakfast at the Peak**

AT THE EDINBOROUGH PARK
AMPHITHEATER

**Saturday,
Dec. 7**



Experience a personal visit with Santa in a fun, relaxed atmosphere. Enjoy a continental breakfast of pastries, yogurt, juice and Caribou Coffee for mom and dad. Our "elves" will take your picture and email it to you (or bring your own camera). Stay and play at Adventure Peak after your breakfast. Cost includes breakfast for one adult and one child. Maximum 25.

Session 1: 9-9:40 a.m. • Session 2: 10-10:40 a.m.

\$10/CHILD for current punch card holders and Edinborough Park members

\$15/CHILD for non-members; includes daily admission to Adventure Peak

Register by Dec. 1.

Space is limited and pre-registration is required.

2014

HAPPY NEW YEAR

NEW YEAR'S EVE PARTY

At Edinborough Park

Join us for our annual New Year's Eve Bash. This is a great time for families to ring in the New Year together. The Kidsdance D.J. will start the party at 6 p.m. Countdown at 8 p.m. Have your face painted, climb in the Peak or dance the night away. The Party ends at 9 p.m. Don't miss out!

**Adults are free.
Kids are just \$8 (plus tax).**

Braemar Arena

7501 Ikola Way • www.BraemarArena.com



For hockey and figure skating enthusiasts, Braemar Arena features three indoor, regulation-size ice sheets. Braemar is available for group rental for adult and youth hockey and figure skating programs. Group skating lessons for ages 3 through adult and open skating, open hockey and developmental skating and hockey sessions are also offered.

We are also the proud home to the Braemar-City of Lakes Figure Skating Club, Edina Hockey Association, Edina Boys and Girls Hockey Hornets, Edina Velocity Training Center and General Sports.

OPEN SKATING

OPEN SKATING RATES

SINGLE SESSION FEES

Single-admission is \$4 per person. Skate rental is \$2 per pair.

OPEN SKATING SEASON PASSES

Open skating season passes, valid September through mid-August, are available for individuals or families. The Arena also offers single-session admission to residents and non-residents. The family pass may include children of all ages, nannies, foreign exchange students and grandchildren. All family pass members must live at the same address. The pass is non-transferable to any family member or guest not listed.

	Resident	Non-Resident	Employed in Edina
INDIVIDUAL PASS			
1 person	\$110	\$120	\$110
FAMILY PASS			
2 people	\$120*	\$135*	\$120*

*\$5 for each additional person



OPEN SKATING SCHEDULE:

*(Oct. 1 -Mid-April)**

Tuesday, Thursday, Friday 11:10 a.m.-1:10 p.m.
Saturday and Sunday 1:10-2:40 p.m.

** Subject to change. Visit www.BraemarArena.com for the most up-to-date schedule.*

DEVELOPMENT HOCKEY AND FIGURE SKATING

NEW Braemar Arena now offers Developmental Ice. Developmental Ice gives young athletes the opportunity to work with their coaches one on one at an affordable rate. Cost is \$8 resident/\$10 non-resident – coaches are free. Please see our website at www.BraemarArena.com for the most up-to-date schedule. Days and times vary.

Holiday Closings

There will be no open skating on Thanksgiving, Christmas Eve, Christmas Day, New Year's Eve or New Year's Day. Special event cancellations will be posted at the Arena and on our website www.BraemarArena.com. Please check these postings frequently or call 952-833-9500 for up-to-date information.

GROUP SKATING LESSONS

Braemar Arena offers three sessions of skating lessons for beginners through advanced skaters, ages 4 through adult. We use the United States Figure Skating (USFS) and USA Hockey Basic Skills Program to determine skating levels and our instructors are professionally accredited in both hockey and figure skating from the USFS and USA Hockey. All schedules below are subject to change.

FALL SESSION KICK OFF Saturday, Sept. 14, 11:15 a.m.-1 p.m.

Meet your instructors, test out your skills and try on your skates! This is a great way to test out your skates, find out what size you wear and have a great time.

NEW

TERMITE HOCKEY

(Ages 4-6 who have passed Snowplow Sam)

12 Weeks

Tuesdays 1:15-2 p.m.

Cost: \$204

DANCE & SKATE CLASS (Ages 4-8)

12 Weeks

Saturdays 11-11:30 a.m. (on ice) and
11:45 a.m.-12:15 p.m. (off ice)

Cost: \$270

ADULT MOVEMENT

12 Week Session - 45-Minute Class

Tuesdays 10:30-11:15 a.m.

Cost: \$108

HOCKEY MOMS SKATING CLASS

(12 weeks)

Thursdays 10-10:45 a.m.

Cost: \$204

REGISTRATION FOR CLASSES

Registration begins Aug. 19 for residents and Aug. 26 for non-residents. Information on class levels is available online or at registration, which takes place online or at Braemar Arena. Parents or guardians must sign waiver forms and payment is due at the time of registration. The facility is not able to accept phone or mail-in registrations. Exact class description and session dates and fees are posted online at www.BraemarArena.com.

SNOWPLOW SAM 1 - 3

(Ages 3 through Kindergarten)

12 Weeks

Tuesdays 9:45-10:15 a.m., 1:30-2:30 p.m.
Saturdays 10:30-11 a.m., 11-11:30 a.m., 11:30 a.m.-noon

Cost: \$141

BASIC SKILLS (Ages 6-12)

12 Weeks

Saturdays .11-11:30 a.m., 11:30 a.m.-noon, noon-12:30 p.m.

Cost: \$141

JUMP & SPIN CLASS

(Basic Skills 3-8)

12 Weeks

Wednesdays 6:20-7:20 p.m.

Cost: \$270

USA HOCKEY LEARN TO SKATE 1 - 2

12 Weeks

Saturdays Noon-12:30 p.m., 12:30-1 p.m.

Cost: \$141

POWER HOCKEY COACHED BY VELOCITY

8 Weeks

Thursdays (Mites) 7-8 p.m.

Cost: \$172

ADULT LEARN TO SKATE

12 Weeks

Saturdays 11:30 a.m.-noon

Tuesdays 9:45-10:15 a.m.

Cost: \$141



BIRTHDAY PARTIES

Braemar is the PERFECT place to hold your birthday party. We offer options during open skating or a private party. Please contact Braemar Arena to set up your party today. For more information, visit www.BraemarArena.com or call 952-833-9500.

Edina Senior Center

5280 Grandview Square • www.EdinaMN.gov/SeniorCenter



"WHERE THE GOOD TIMES BEGIN"

For any person age 55 and over, the Edina Senior Center features speakers, tours, games, card parties, luncheons, sports, health screenings and special events. Join the Center by calling 952-833-9570. Annual dues are \$17 per person and \$27 per two people residing at the same residence. This entitles you to the monthly newsletter and priority registration for trips and tours. Call today for a complimentary newsletter, 952-833-9570.



ON GOING GROUPS

Group	Date/Time
Computer Interest Group	Thursdays, 9:30 a.m.
Genealogy Interest Group	First and third Tuesdays, 9:30 a.m.
Laptop Lab	Second Tuesday, 9:30 a.m.
Digital Camera Group	Fourth Tuesday, 9:30 a.m.
iPod, Kindle, Nook	Fifth Tuesday, 9:30 a.m.
Social Bridge	Fridays, 9 a.m.
Classic & Ponytail Canasta	Tuesdays, 1 p.m.
Cribbage	Second and fourth Mondays, 1 p.m.
500 Tournaments	First and third Mondays, 12:45 p.m.
Pinochle	Tuesdays, 1 p.m.
Poker	Fridays, 12:30 p.m.
Duplicate Bridge	Tuesdays, 9 a.m.
Duplicate Bridge	Wednesdays, 9 a.m. and 12:45 p.m.
ACBL Bridge	Mondays, 11:45 a.m.
Mahjong	Mondays, 9:30 a.m. and Fridays, noon
Thursday Book Club	First Thursday, 10 a.m.
Tuesday Book Club	Third Tuesday, 12:30 p.m.
Rhinestone Rockettes	Wednesdays, 9 a.m.
Poetry Club	Third Wednesday, 10 a.m.
Singing Seniors	Mondays, 1 p.m.
Scrabble	Thursdays, 1 p.m.
Sheepshead	Wednesdays, 9:30 a.m.
Bike Group	Summer only
Needle Talk/Quilting Group	Thursdays, 1 p.m.
Pool	Daily 8:30 a.m.-4 p.m.
Dominoes-Mexican Train	First and third Fridays, 9:30 a.m.
Twin City Harmonica Group	Practice Mondays, 7 p.m.
Bzz's Line Dance Party	Fridays, 1 p.m.
Movie Series	Monthly, call the Senior Center for dates
OLLI Classes	Tuesdays, Thursdays and Fridays, call the Senior Center for info

TRIPS AND TOURS

Aug. 15	Plymouth Church/Pavek Museum
Sept. 19	Duluth Revisited
Oct. 3	Winona
Oct. 16-22	Arkansas & Oklahoma
Oct. 17	Science Museum, "Mystery of the Maya"

EDINA ART CENTER FALL 2013 CLASSES



Edina Art Center | YOUTH CLASSES – ART FOR ALL AGES

Youth Classes – Art For All Ages

DRAWING BASICS & BEYOND

(Ages 6 to Adult)

Carol Clay or Henry Taly

Two instructors to choose from. Call 952-903-5780 to arrange private lessons.

INTRODUCTION TO CLAY

(Ages 11 to Adult)

Bradley Benn & Siiri Siipala Doan

Making things from clay and throwing pots on the wheel touches something primal in us. We will supply all you need to learn the basic process and will make, trim and glaze several pieces. This four-week class is designed as a basic introduction class. A fun class to take with your child. Age 12 and younger must register with an adult. *No class Dec. 1. Minimum 5, maximum 10.

1090: Sundays, 1-4 p.m., 4 weeks - starts Sept. 15

1091: Sundays, 1-4 p.m., 4 weeks - starts Oct. 20

1092: Sundays, 1-4 p.m., 4 weeks - starts Nov. 17*

Cost: \$102 nm/\$92 m + \$15 clay, firing and studio fee



CREATE A CREATURE

Polymer Clay Workshop

(Ages 8 to Adult)

Anjee Emerson

NEW

This workshop is an introduction to using polymer clay, a versatile medium used for making anything from beads and boxes to tiles and sculptures. In this workshop, we explore the basic construction of a colorful, unique creature born of your own imagination. Anjee, with 25 years of experience working with polymer clay, will guide you through the basic steps of building a sculpted creature, while leaving the design open to whimsy. Minimum 4, maximum 10.

1060: Saturday, Sept. 21; 10 a.m.-1 p.m.

1061: Saturday, Oct. 5; 10 a.m.-1 p.m.

1062: Saturday, Nov. 2; 10 a.m.-1 p.m.

1063: Saturday, Dec. 7; 10 a.m.-1 p.m.

Cost: \$38 nm/\$34 m + \$15 supply fee per person

POTTERY FOR BEGINNER TO INTERMEDIATE

(Ages 12 to Adult)

Vanessa Greene

This class focuses on developing and improving the basic skills of wheel throwing. Beginners learn to center, make a cylinder, a bowl and some simple hand-built forms. More advanced students will work on new forms to improve their techniques. Students 12-14 must register with an adult. *No class Oct. 12 **No class Nov. 30. Minimum 4, maximum 12.

1100: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Sept. 14*

1101: Saturdays, 12:30-3:30 p.m., 6 weeks - starts Nov. 2**

Cost: \$153 nm/\$138 m + \$21 studio fee

AFTER SCHOOL JEWELRY

(Ages 10 to 17)

Bobo Zinn

Be creative, learn new skills and have fun with four classes and four projects: 1) Solder a sterling silver ring; 2) Make a metal chain bracelet; 3) Learn proper techniques for a bead necklace with clasp; 4) Choose your own final project. *No class Nov. 26. Minimum 4, maximum 8.

1085: Tuesdays, 4-5:30 p.m., 4 weeks - starts Sept. 24

1086: Tuesdays, 4-5:30 p.m., 4 weeks - starts Nov. 12*

Cost: \$51 nm/\$46 + \$10 supply fee

Youth Classes

MEA SPECIAL ALL-DAY CLAY WORKSHOPS

(2nd-6th Grades)

School is out and you're looking for something to do. Here it is! Take one or both days of this clay workshop. You will hand build and work on the wheel. Make pieces you will be proud to show your family and friends. Supply fee covers all materials. Bring a bag lunch!

2001:	Thursday, Oct. 17; 10 a.m.-2 p.m. (Adama Sow)
2002:	Friday, Oct. 18; 10 a.m.-2 p.m. (Grace Pass)
Cost:	\$51 nm/\$46 m + \$8 supply fee for each class

CLAY FOR KIDS

(1st-3rd Grades)

Adama Sow

A great class! Join Adama for fun exploring clay using many different hand-building techniques! We will build mugs and bowls as well as imaginative sculptures. All skill levels are welcome. Minimum 4, maximum 10.

2020:	Tuesdays, 4:15-6:15 p.m., 7 weeks – starts Sept. 10
2021:	Tuesdays, 4:15-6:15 p.m., 7 weeks – starts Oct. 29
Cost:	\$119 nm/\$107 m + \$14 studio fee

Attention Home School Students:

You can schedule classes at Edina Art Center that fit in with your home school student needs and interests. Call today to arrange classes with one of our talented instructors. For fees and information, call 952-903-5780.

BEGINNING DRAWING

(Ages 6-8)

Carol Clay

Love to draw? Join Carol as she shares her many tips and techniques. A variety of subjects will be presented in a supportive environment where you will learn and have fun! All supplies covered by supply fee. Minimum 4, maximum 12.

2030:	Thursdays, 4:15-5:45 p.m., 5 weeks – starts Sept. 12
2031:	Thursdays, 4:15-5:45 p.m., 5 weeks – starts Nov. 7
Cost:	\$64 nm/\$58 m + \$12 supply fee

BASIC DRAWING FOR YOUTH

(Ages 8-12)

Henry Taly

Learn to observe and draw from real life while learning drawing basics. Explore a variety of drawing tools and paper surfaces. You will create unique drawings and have fun while you learn. All materials provided. Please bring an 8-by-10 inch drawing pad to class. (Available for purchase in the Art Center store.) *No class Oct. 12. Minimum 3, maximum 7.

2040:	Saturdays, 12:30-3 p.m., 5 weeks – starts Sept. 21*
2041:	Saturdays, 12:30-3 p.m., 6 weeks – starts Nov. 9
Cost:	\$106 nm/\$95 m + \$12 supply fee



POTTERY CLASSES FOR TEENS & KIDS

2 Bowls 2 Ways for 2 MEA Days

(7th-12th Grades)

Christian Blanck

As a ceramicist and creative artist, Christian Blanck brings his art to an appreciative following. As an educator, he is helping to raise the next generation of inspired talent in ceramics. Join Edina High School Artist & Educator, Christian for this 2 day workshop exploring bowls! Beginning throwing skills recommended for this workshop. All clay, tools are included. All work completed at the workshop will be fired in the Edina Art Center's high fire kiln! Please bring an apron & towel!

2003:	Thursday, Oct. 17 and Friday, Oct. 18; 2-5 p.m.
Cost:	\$72 nm/\$65 m

Edina Art Center | YOUTH CLASSES

CLAY TOGETHER

(Ages 9+ with paid Adult)

Geneviève Chamberland

The students in this class will have the chance to share some fun time bonding with a loved one while doing clay projects. Together, you will learn the basics of wheel throwing and hand-building techniques. Some individual projects along with collaborative ones will be sure to keep you engaged in a fun, creative environment. Students need to purchase clay tools, clay and firing fees. All products are sold at the Art Center. *No class Nov. 30. Minimum 4, maximum 12.

2050:	Saturdays, 1-4 p.m., 4 weeks – starts Sept. 14
2051:	Saturdays, 1-4 p.m., 4 weeks – starts Nov. 23*
Cost:	\$102 nm/\$92 m + \$8 studio fee

DRAWING

(Ages 9-12)

Carol Clay

Take your drawings to the next level! Improve your drawing skills and learn new techniques. Capture a realistic likeness using various drawing media such as pencil, ink, charcoal and pastel. Learn how to use shape, shadow, and light to add dimension to your art. Supplies covered by supply fee. *No class Nov. 28. Minimum 4, maximum 12.

2070:	Thursdays, 6-7:45 p.m., 5 weeks – starts Sept. 12
2071:	Thursdays, 6-7:45 p.m., 5 weeks – starts Nov. 7*
Cost:	\$74 nm/\$67 m + \$12 supply fee

ARTIST TRADING CARDS FOR KIDS! In Watercolor, Acrylic & Collage

(Ages 8-15)

Deb Magelssen

Artist Trading Cards - or ATCs - are miniature works of art that you trade, swap or sell. To be considered an ATC, the size of the card should be 2.5-by-3.5 inches. (That's the size of a typical baseball trading card or playing card!) The media used on the ATC can be anything, including watercolors, acrylic paints, pens, pencils, paper markers, cloth or anything else you can imagine to create the desired effect. Artist Deb Magelssen will help students create a wide variety of cards while teaching them about watercolor, acrylic painting and collage! When class is completed, students will have several ATCs to trade or sell, have a folder to store all the cards, and a framed ATC masterpiece. Please request a supply list. Minimum 4, maximum 10.

2080:	Wednesdays, 3-5 p.m., 3 weeks – starts Sept. 11
2081:	Wednesdays, 3-5 p.m., 3 weeks – starts Nov. 6
Cost:	\$51 nm/\$46 m + \$10 supply fee

"SWAGGY BEADS"

(Ages 9-16)

Kay Gritton

Create cool, funky jewelry using found objects, broken parts, game pieces, shells, rubber bands, watch parts and more. Let your imagination wander! Learn stringing and knotting techniques and finishing pointers. The class may use "steampunk" influences. Minimum 4, maximum 7.

2090:	Tuesdays, 6:30-8 p.m., 3 weeks – starts Sept. 17
Cost:	\$38 nm/\$34 m + \$15 supply fee

ART ACADEMY

Art Academy is designed to give optimum individualized guided art instruction to students who show aptitude and a focused attitude. Call the Art Center at 952-903-5780 to request an application form or visit www.EdinaArtCenter.com to download the form.

2nd-4th Grade

Adama Sow & Anne Spooner

*No class Nov. 11. Minimum 4, maximum 8.

2210:	Mondays, 4:15-6:15 p.m., 14 weeks – starts Sept. 9*
Cost:	\$238 nm/\$214 m + \$24 supply fee

4th-6th Grade

Adama Sow & Anne Spooner

*No class Nov. 27. Minimum 4, maximum 8.

2211:	Wednesdays, 4:15-6:15 p.m., 14 weeks – starts Sept. 11*
Cost:	\$238 nm/\$214 m + \$24 supply fee

6th-12th Grade

Denise Johnson & Michael Frey

*No class Nov. 26.

2220:	Tuesdays, 7-9 p.m., 14 weeks – starts Sept. 10*
Cost:	\$238 nm/\$214 m + \$24 supply fee

6th-10th Grade

Elizabeth Franklin

*No class Oct. 22, Nov. 26.

2221:	Tuesdays, 6:45-8:45 p.m., 12 weeks – starts Sept. 10*
Cost:	\$238 nm/\$214 m + \$24 supply fee



Pottery & Clay Sculptures



**SATURDAY
SEPT. 21, 2013
10 A.M.-5 P.M.
AT THE
AMERICAN SWEDISH
INSTITUTE**

Edina art center will present a hands-on tile project in its booth!

The 12th-annual Minnesota Tile Festival is where you can meet more than 40 of the most talented American handmade tile and mosaic artists in the country as they convene in Minneapolis to showcase and sell their one-of-a-kind art. Talk to the tile artists about the inspiration behind their work and sign up to take a tile class at the Edina Art Center!

SPECIAL RELATED EVENTS & CLASSES

Minnesota Tile Festival Field Trip

Bradley Benn

Gather at the front entrance to the newly remodeled American Swedish Institute with tile maker and clay tile teacher Bradley Benn. Spend time viewing the exhibits, discussing the wide variety of techniques and tile making processes and meeting the artists! End your adventure enjoying a Swedish lunch! Entrance fees and lunch responsibility of participants! Minimum 4, maximum 20. Pre-registration required by Sept. 18.

3000: Saturday, 10 a.m.-1 p.m., Sept. 21

Cost: See Description

Decorative Tile For Beginner To Intermediate

Bradley Benn

Learn the basics of working with clay to make tile. Demonstrations include relief, resists and plaster molds. Plan a project and make border or accent tiles to personalize and combine with commercial tiles. Materials for prototypes included. *No class Nov. 27. Minimum 5, maximum 10.

3085: Wednesdays, 6:30-9 p.m.,
8 weeks-starts Oct 16*

Cost: \$170 nm/\$153 m + \$16 studio fee

Workshop

CLAY & FOOD - AN ESSENTIAL RELATIONSHIP

Robbie Lobell

Making pots is both personal and universal and asks all of us, as potters and lovers of fine foods, to consider decisions based on function, aesthetics and literal content.



At this workshop, participants will have a conversation with ceramic artist, designer and maker of utilitarian pots Robbie Lobell. Discuss the function and aesthetics of utilitarian pots and watch her demonstrate making the sculptural, functional tableware she creates at her studio on Whidbey Island. Share in Robbie's passion for handmade pottery, food and the local food community with a catered light lunch served in handmade pottery! Minimum 8, maximum 20.

3055: Monday, 10 a.m.-4 p.m., Sept. 16

Cost: \$77 nm/\$69 m



Conference

ALTERNATIVE FIRING SURFACES CONFERENCE

October 11-13, 2013

Presented by Potters Council

Hosted at the Edina Art Center

Featured Presenters:

Billy Ray Mangham, Marcia Selsor, David Sturm, Ken Turner and Sumi von Dassow

For more information and to register, visit

<https://www.pubservice.com/pr/pqconference/alternativefiring13.aspx?>

Playing With Fire

Five highly talented presenters will provide instruction on alternative firing surfaces, firing processes and different types of kilns. Three hands-on firing sessions will be held: raku, aluminum foil saggar and a pit firing. Attendees will learn skills to create their own approach to surfaces and how they relate to different alternative firings. Presenters will show you how to play with fire and have you ready to experiment in your home studio.

Register with the Potters Council. Register online or by telephone.

Whether you throw or hand-build, this conference has something for you to take back to your studio. The conference is open to artists at all levels from enthusiastic amateur, to the teacher, and for the professional. No matter what level you are, if you're open to learning and connecting with other ceramic artists, then this is the conference for you!

To register online: <https://www.pubservice.com/pr/pqconference/alternativefiring13.aspx?>

To register by telephone: Call toll free at 800-424-8698 or direct dial is 818-487-2054.

Student discounts (Valid Student ID) and Day Passes are available, but they are limited.

Call 800-424-8698 for more information and to register.



Lecture

“EXPERIENCING JINGDEZHEN - THE PORCELAIN CITY OF CHINA”

Presentation by
Professor Gary Erickson, Macalester College

With an 1,800-year history of porcelain production, Jingdezhen, Jiangxi Province, China, continues to be a thriving industrial town centered on ceramic production. Professor Erickson spent the past nine summers in residencies at the Sanbao Ceramic Art Institute in Jingdezhen. His lectures, images and videos embrace the traditions and amazing techniques used in this porcelain city. His presentation begins with a brief history of porcelain from Jingdezhen, then is highlighted by video clips of two-man teams simultaneously throwing more than 300 pounds of clay in making sections for 15-foot tall vases, enamel decoration factories, a tile village producing porcelain tiles up to six feet long, an under-glaze decal factory, a studio creating Mao Zedong figurines, wood-fired kilns 60 meters long and water-powered hammer mills which continue to crush porcelain and feldspar stone as has been done for centuries!

Gary will also bring a selection of ceramic brushes, decals and tools from China for participants to purchase.

Call 952-903-5780 to register for Event 3002.

Date: Thursday, Nov. 14, 2013

Time: 7-8:30 p.m.

Cost: **FREE!**

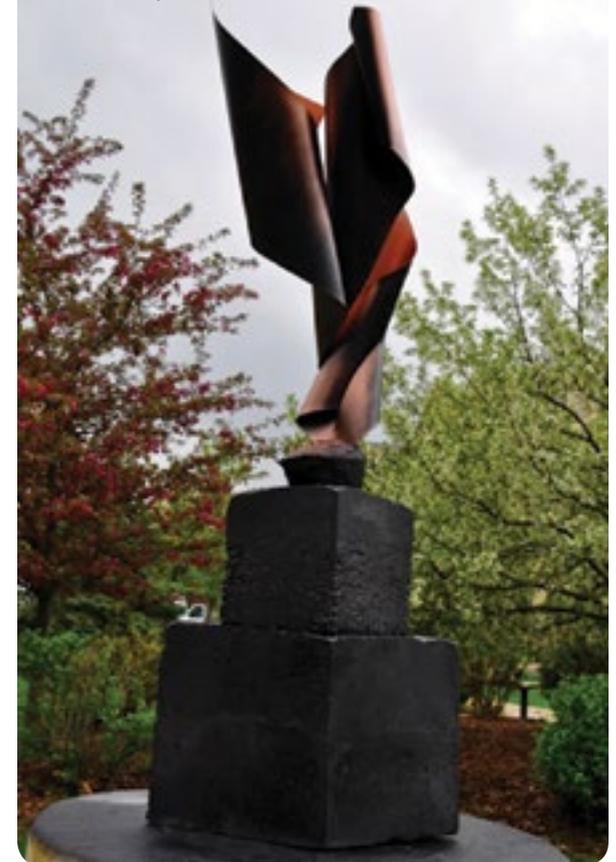


Bigware throwers in Jingdezhen



PEOPLE'S CHOICE
WINNERS ANNOUNCED
FOR THE FIFTH-ANNUAL
SCULPTURE EXHIBITION

Oct. 10, 2013



Pottery Skill Levels

BEGINNER

No experience in the medium or needs instruction with basic skills.

INTERMEDIATE

Student can manage basic fundamental skills: wedging, centering, trimming. Student is interested in experimenting with a variety of techniques and materials. Student has taken a minimum of three previous sessions in clay.

ADVANCED

Student is able to work independently and has control of the medium. Student seeks to discuss or examine ideas behind his work and has begun to document and create a portfolio of work.



Raku pottery by Siiri Silpala Doan

Pottery Classes

FALL RAKU

Siiri Silpala Doan

We'll make pots and fire them in the Art Center's outdoor raku kiln. Raku firing is about smoke and fire and instant gratification. Glazes are often flashy metallic or crackled. Unglazed surfaces get smoky black. Fall is a great time for outdoor firings. *No class Oct. 16.

3040: Wednesdays, 1-4 p.m., 6 weeks – starts Sept. 11*

Cost: \$153 nm/\$138 m + \$12 studio fee

EXPLORATIONS IN CLAY

Siiri Silpala Doan

NEW

Explore a variety of techniques and ideas for making and embellishing pots, both hand-built and wheel-thrown. Class may include alternative firing techniques based on student interest. For students at beginning and intermediate levels. *No class Nov. 27. Minimum 5, maximum 10.

3041: Wednesdays, 1-4 p.m., 6 weeks-starts Oct. 30*

Cost: \$153 nm/\$138 m + \$12 studio fee

BEGINNING & CONTINUING POTTERY

Bradley Benn

This class covers wheel throwing and trimming, hand-building with molds, slabs, extrusions and coils. Traditional gas-fired glazing and other decorative techniques will be covered. Continuing students will learn to work larger and try new forms. *No class Nov. 28. Minimum 5, maximum 10.

3080: Thursdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Sept. 19

Cost: \$153 nm/\$138 m + \$12 studio fee

3081: Thursdays, 9:30 a.m.-12:30 p.m., 5 weeks – starts Nov. 7

Cost: \$127 nm/\$114 m + \$12 studio fee

BUILD COIL POTS USING AN AFRICAN TECHNIQUE

Adama Sow

NEW

Learn from Senegalese clay artist Adama Sow and his coil construction technique for hand building coil pots. These forms can be a variety of sizes, shapes and surface finishes. Glazing, both cold and hot, will be covered in this class. Students will be encouraged to expand on what they have learned and take projects in their own direction during the class and open studio time. *No class Nov. 11. Minimum 4, maximum 10.

3100: Mondays, 10 a.m.-1 p.m., 7 weeks – starts Sept. 9

Cost: \$179 nm/\$161 m + \$14 studio fee

3101: Mondays, 10 a.m.-1 p.m., 6 weeks – starts Oct. 28*

Cost: \$153 nm/\$138 m + \$12 studio fee

REFINING YOUR SKILLS

For Intermediates

Vanessa Greene

Do you struggle to make a lighter pot, a lid that really fits, a more attractive form? Are you frustrated with your glaze results? Do you have difficulty creating the form you are envisioning? This wheel-throwing class will help you move past your plateau by refining your skills through personal attention, discussion and class projects. Minimum 4, maximum 10.

3105: Mondays, 9:30 a.m.-12:30 p.m., 8 weeks – starts Sept. 9
Cost: \$204 nm/\$184 m + \$16 studio fee

REFINING YOUR SKILLS: FOCUS ON GLAZING

For Intermediates

Vanessa Greene

NEW This class will focus on all aspects of glazing, including the difference between gas, electric and soda firing and the different glaze application techniques of dipping, pouring, spraying, glaze butting, masking, wax resist and glaze combining. The class will also create some pots with emphasis on incorporating glaze ideas into the initial design of the pot. Bring bisque ware to class from a previous Art Center pottery class. *No class Nov. 11. Minimum 4, maximum 10.

3106: Mondays, 9:30 a.m.-12:30 p.m., 5 weeks – starts Nov. 4*
Cost: \$128 nm/\$115 + \$10 studio fee

CLAY STUDIO

For Intermediates

Matthew Quinn

This class will include taking wheel thrown work and altering the shapes at various stages to achieve dramatic and sometimes unusual forms. Designed for the intermediate potter, we will cover a wide spectrum of building, surface treatment and firing techniques for work ranging from the functional to the sculptural. *No class Nov. 28. Minimum 5, maximum 12.

3110: Thursdays, 6:30-9:30 p.m., 6 weeks – starts Sept. 12
Cost: \$153 nm/\$138 m + \$12 studio fee
3111: Thursdays, 6:30-9:30 p.m., 7 weeks – starts Oct. 24*
Cost: \$179 nm/\$161 m + \$14 studio fee

POTTERY

For Beginner to Intermediate

Grace Pass

The class emphasis is on the fundamental skills of working with clay. The basics of wheel-throwing, hand-building and glazing are covered. Individual attention is based on student needs. Appropriate for new and continuing students. Please bring a check or about \$20 cash to the first meeting for tools and clay. *No class Oct. 11 or Nov. 29. Minimum 5, maximum 12.

3120: Fridays, 6:30-9:30 p.m., 12 weeks – starts Sept. 13*
Cost: \$306 nm/\$275 m + \$24 studio fee

POTTERY

For Beginner to Intermediate

Harriet Campe

Beginning students focus on the fundamentals of clay prep, hand building, wheel and glazing. Intermediate students will refine skills and work on more complex forms. Integrate form and function as well as decoration into your pottery. An introduction to historical and cultural traditions and Asian brushwork will also be discussed. *No class Oct. 11 or Nov. 29. Minimum 5, maximum 12.

3140: Fridays, 9:30 a.m.-12:30 p.m., 12 weeks – starts Sept. 13*
Cost: \$306 nm/\$275 m + \$24 studio fee

COLOR IN CLAY

Harriet Campe

NEW Students use ceramic stains to make and test colored porcelains and colored slips. Both wheel throwing and hand building will be used to make pots. Techniques such as agate ware, marbling, laminating, millefiori, slip trailing, slip painting, sgraffito and more will be explored! All skill levels welcome! Minimum 5, maximum 12.

3141: Tuesdays, 9:30 a.m.-12:30 p.m., 12 weeks – starts Sept. 10
Cost: \$306 nm/\$275 m + \$40 studio & supply fee



Tulip Vessel by Donna Getsinger

HAND-BUILDING AND SURFACE TECHNIQUES For All Skill Levels

Donna Getsinger

Learn to build and combine forms using a variety of techniques to create functional and sculptural pots. Finish using a variety of surface techniques using slips, under-glazes, and glazes. There will be demonstrations at all stages. Come with your ideas. We will help you implement them. This class is for all skill levels. Minimum 5, maximum 10.

3150:	Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Sept. 10
3151:	Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Oct. 29
Cost:	\$153 nm/\$138 m + \$12 studio fee

CERAMIC FIGURATIVE SCULPTURE-CARVING & FORMING

Krissy Catt

Come and learn techniques for creating figurative sculpture. You will learn additive and deductive carving methods with clay. There will be demonstrations and individual attention to allow students to pursue their own direction. Come with your own project idea and we will work together to reach your goal. All skill levels are welcome. *No class Oct 11. **No class Nov. 29. Minimum 4, maximum 10.

3160:	Fridays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Sept. 13*
3161:	Fridays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Nov. 1**
Cost:	\$153 nm/\$138 m + \$12 studio fee

WHEEL THROWING BOOT CAMP

Geneviève Chamberland

Students in this class bring their throwing skills to the next level. With a series of rigorous exercises, you will become familiar with clay behavior on the wheel and solve some “centering” and “raising of the wall” difficulty to become more consistent in your technique. Understanding “collapsing” and “wobbly lip” issues will also be addressed. Students will be asked to dissociate themselves from a “finished project” as they experiment fully at each class. The class is designed for students with wheel-throwing experience. *No class Dec. 1. Minimum 5, maximum 10.

3175:	Sundays, 1-4 p.m., 4 weeks – starts Sept. 15
Cost:	\$102 nm/\$92 m + \$8 studio fee
3176:	Sundays, 1-4 p.m., 5 weeks – starts Oct. 20
Cost:	\$128 nm/\$115 m + \$10 studio fee
3177:	Sundays, 1-4 p.m., 4 weeks – starts Nov. 24*
Cost:	\$102 nm/\$92 m + \$8 studio fee

ADVANCED SODA-FIRED POTTERY

Sandra Shaughnessy

This hands-on class focuses on creating, preparing and firing work in our soda kiln. Advanced students work on and off the wheel on thrown, altered and hand built forms. Emphasis will be on creating pottery forms and their relationship to the soda firing atmosphere. We'll learn the theory and practice of kiln loading, firing and glazing for the soda kiln. *No class Oct. 8. Minimum 5, maximum 10.

3200:	Tuesdays, 6:30-9:30 p.m., 13 weeks – starts Sept. 10*
Cost:	\$332 nm/\$299 m + \$26 studio fee

POTTERY For Intermediate to Advanced

Sandra Shaughnessy

Join this lively morning class that focuses on wheel thrown, altered and hand-building techniques. A wide variety of surface treatments including slip application, layered glaze spray techniques and firing processes from soda, reduction cone 10 to alternative firing will be taught through class demonstrations, critiques and class projects. *No class Oct. 9. Minimum 5, maximum 10.

3210:	Wednesdays, 10 a.m.-1 p.m., 13 weeks – starts Sept. 11*
Cost:	\$332 nm/\$299m + \$26 studio fee

POTTERY AND SCULPTURE
For Beginner to Intermediate

Adama Sow

Demonstrations cover hand-building and basic wheel-throwing techniques as well as more advanced concepts upon request. Students work at their own pace with both individualized and group instruction. No clay experience necessary. *No class Nov. 11. Minimum 5, maximum 12.

3220:	Mondays, 6:30-9:30 p.m., 7 weeks – starts Sept. 9
Cost:	\$179 nm/\$161 m + \$14 studio fee
3221:	Mondays, 6:30-9:30 p.m., 6 weeks – starts Oct. 28*
Cost:	\$153 nm/\$138 m + \$12 studio fee



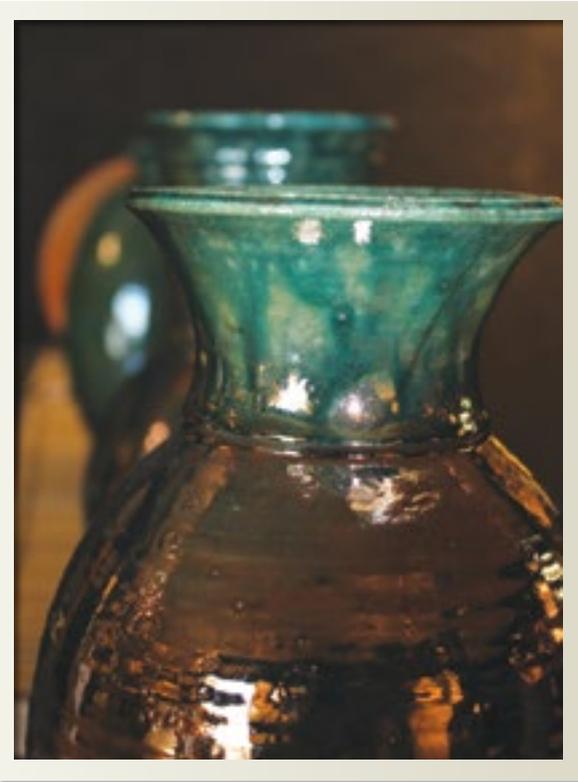
Teapot by Sandra D. Shaughnessy

POTTERY
For Beginner to Intermediate

Grace Pass

The class emphasis is on the fundamental skills of working with clay. The basics of wheel throwing, hand-building and glazing are covered. Individual attention based on student needs. Appropriate for new and continuing students. *No class Nov. 27. Minimum 5, maximum 10.

3260:	Wednesdays, 6:30-9:30 p.m., 6 weeks – starts Sept. 18
3261:	Wednesdays, 6:30-9:30 p.m., 6 weeks – starts Oct. 30*
Cost:	\$153 nm/\$138 m + \$12 studio fee



The art center would be pleased to host your child's next **BIRTHDAY PARTY!**

You bring the kids dressed for a mess, cake, decorations and refreshments. We'll provide the studio, materials, and artist/instructor for the art activity of your choice.

Suggested donation \$175-\$275

Call 952-903-5780 for more information.



REPRESENTATIONAL PAINTING

Richard Abraham

Richard will guide students individually based on their interests and goals. Whether working on a landscape, still life or figurative piece, the principles of realism – drawing, value, color and form – are explained and demonstrated in a fun and relaxed atmosphere. Estimated supply fee of \$98 for new students. Please request a supply list. *4021 meets at the Edina Senior Center, 5280 Grandview Square. **No class Nov. 28. ***No class Nov. 29. Minimum 4, maximum 10.

4020:	Thursdays, 6:30-9:30 p.m., 12 weeks – starts Sept. 19**
4021*:	Fridays, 9:30 a.m.-12:20 p.m., 12 weeks – starts Sept. 20***
Cost:	\$306 nm/\$299 m

PLEIN AIR OIL PAINTING

Richard Abraham

Paint directly from nature and capture its moods from the dramatic to the sublime. Richard has painted plein air around the world and will share his knowledge and techniques for working efficiently on location. The class will meet at various parks and gardens in the southwest metro; you will be notified by email of each week's site. Estimated supply fee of \$98 for new students. *No class Nov. 26. Please request a supply list. Minimum 4, maximum 10.

4027:	Tuesdays, 9 a.m.-noon, 12 weeks – starts Sept. 17*
Cost:	\$306 nm/\$299 m

CAST DRAWING

Diane Flanagan

Cast drawing – a basic drawing class. Students begin by drawing a plaster cast in charcoal, developing their ability to render accurate proportions and value relationships. We will work to develop a fine finish suited for framing if desired. Minimum 4, maximum 10.

4039:	Mondays, 9:15 a.m.-12:15 p.m., 12 weeks – starts Sept. 9
Cost:	\$306 nm/\$275 m

PORTRAIT FROM PHOTOS

Diane Flanagan

Having a good image is the beginning of a good painting. Images should have good balance between lights and darks, warm and cool values or interesting composition and clear detail. Drawing using the sight size or comparative method is encouraged, but our focus is on painting and means to shortcut the drawing stage can be used when needed. This class offers an opportunity to see with fresh eyes. Please request a supply list. Minimum 4, maximum 10.

4045:	Tuesdays, 9:15 a.m.-12:15 p.m., 13 weeks – starts Sept. 10
Cost:	\$332 nm/\$299 m



WHAT WE CAN LEARN FROM THE MASTERS

Diane Flanagan

We will copy a classical portrait of William Bougereau. Photos will be supplied by the instructor for a \$25 fee payable to the instructor. Our focus will be color mixing, color temperatures, values and the delicate balance of light and dark that is often seen in the master portraits. This painting will offer challenges to explore and refine. Please request a supply list. Minimum 4, maximum 7.

4055: Thursdays, 9:15 a.m.-12:15 p.m., 12 weeks – starts Sept. 12
Cost: \$306 nm/\$275 m

PASTEL FOR ALL LEVELS

Laura Frykman

Learn new ways to express yourself in chalk pastels! Pastel is so flexible, so come explore in a fun, challenging atmosphere! Laura will help you take your work to a new level, with individualized coaching and instruction. Work from photos, imagination or still life. Learn to build up a composition of layers on sandpaper using colors, rhythm and texture to create a surface that sings! Laura's work ranges from pleinair realist and impressionist landscapes to abstracts, and she is Atelier-trained in the sight size method for still life and portraits. Laura will give demonstrations to meet your needs and respect your space to explore independently. Watching everyone else develop will spark your creativity, too! Minimum 5, maximum 12.

4060: Wednesdays, 6:30-9:30 p.m., 7 weeks – starts Sept. 18
4061: Wednesdays, 6:30-9:30 p.m., 7 weeks – starts Nov. 6
Cost: \$179 nm/\$161 m

REALISTIC DRAWING & PAINTING

Louise Gillis

Learn the studio methods of the Old Masters. Train the eye to see value, form and color by working from a still life or a cast. Start in charcoal and progress to watercolors or oils. Principles of composition will be taught to help the student develop original work. Knowledge of tools and materials will also be emphasized. All levels welcome. Instructor is Atelier-trained. Please request a supply list. Minimum 5, maximum 12.

4070: Thursdays, 1-4 p.m., 12 weeks – starts Sept. 12
Cost: \$306 nm/\$275 m

LIFE DRAWING

Louise Gillis

We will explore the human form through drawing the nude model. You will learn contour and gesture drawing techniques, as well as blocking-in and shading. Anatomical concepts will also be discussed. No experience necessary. Must be 18 or have written permission from parents. Instructor is Atelier-trained. Please request a supply list. *Model fee is subject to change depending on the number of students. Minimum 5, maximum 12.

4080: Thursdays, 9 a.m.-Noon, 12 weeks – starts Sept. 12
Cost: \$306 nm/\$275 m + \$90 model fee*

PORTRAIT SKETCH WORKSHOP

Louise Gillis

We will paint a clothed model using a single pose. Emphasis will be on establishing accurate shapes, proportions and values, essentials in capturing a likeness. Students will be painting "alla prima" - direct painting on a toned canvas using a limited palette. All levels welcome! Lots of individual help! Please request a supply list. *Model fee subject to change depending on number of students. Minimum 5, maximum 12.

4090: Saturday, 9 a.m.-4 p.m., Oct. 5 & Sunday, Noon-5 p.m., Oct. 6
Cost: \$153 nm/\$138 m + \$49 model fee*

PORTRAIT PAINTING

Louise Gillis

Paint or draw from a live model. Emphasis will be on drawing throughout the class, in addition to character likeness, facial anatomy, structure and form modeling. Paint handling, color mixing and relative proportions will also be discussed. Lots of individual critiques will be given by the instructor. *Model fee subject to change depending on number of students. Minimum 5, maximum 12.

4092: Wednesdays, 6:30-9:30 p.m., 8 weeks – starts Sept. 11
Cost: \$204 nm/\$184 m + \$49 model fee*



Edina Art Center | ADULT DRAWING & PAINTING

PAINTING THE FIGURE

Louise Gillis

Students will paint the figure from life. We will sketch directly on the canvas and paint "alla prima" or direct painting on a toned canvas using a limited palette. Human anatomy, values and proportions will be discussed. Lots of individual critiques by the instructor. *Model fee subject to change depending on number of students. Please request a supply list. Minimum 5, maximum 12.

4095: Wednesdays, 6:30-9:30 p.m., 8 weeks – starts Sept. 11
Cost: \$204 nm/\$184 m + \$69 model fee*

MEMBERS' WEDNESDAY AFTERNOON GROUP

Looking for artists to hang out with, paint and share ideas? This may be the place for you. No instructor, just an open studio environment. Any medium. Register today! Limit 12.

4200: Wednesdays, 12:30-3:30 p.m., Sept. 11 -Dec. 11
Cost: \$54 Members

FRIDAY PAINTERS' STUDIO FOR MEMBERS

Dean Koutsky

Set aside Friday afternoons to paint whatever you like in our wonderful sky-lit studio. Occasionally, we go on location. You'll paint more and better as you share your work with other painters of this casual, confidence-building group. No formal instruction, but Dean will critique and suggest ways to improve your art. It's a holiday for painters, and the price is so low it's like a gift! Minimum 8, maximum 15.

4250: Fridays, 12:30-3:15 p.m., 13 weeks – starts Sept. 13
Cost: \$98 Members

PLAYFUL PASTELS!

Judy Lieber

NEW Experiment with "quick draw," whimsy, line and color. Exaggerate. Be playful. Make mistakes and fix them! Work from photos, still life and live models. Critiques galore! All levels of experience welcome! Please request a supply list. Minimum 4, maximum 10.

4260: Mondays, 9 a.m.-noon, 11 weeks – starts Sept. 9
Cost: \$281 nm/\$253 m

CARICATURES!

Judy Lieber

Working from photos and from live people, we capture a likeness in about five minutes! Scary? Too difficult? Be brave ... this is the class for you! Light hearted. Lots of laughs! Please bring a 6B pencil and a pad of drawing paper (Strathmore "Sketch" 100 sheets). Minimum 4, maximum 10.

4270: Tuesdays, 9 a.m.-noon, 12 weeks – starts Sept. 10
Cost: \$306 nm/\$275 m + supply fee \$10

PAINTING STUDIO

Dorothy Odland

Dorothy has a multi-faceted approach to teaching painting whether it is watercolor, oil or acrylics. Her approach encourages individuality based on each person's strength, interest and experience. Widely traveled, she brings color, diverse skills and a unique quality to her teaching. All levels welcome. Minimum 4, maximum 12.

4280: Wednesdays, 9:30 a.m.-12:30 p.m., 7 weeks – starts Sept. 11
4281: Wednesdays, 9:30 a.m.-12:30 p.m., 7 weeks – starts Oct. 30
Cost: \$179 nm/\$161 m

OIL PAINTING 101

Kären Nemer

For the beginning artist, this class will start with the basics of painting, including how to mix colors the correct way. We will discuss the three attributes of color, color theory and the steps needed to start a painting. Several demonstrations and fun exercises are done in a relaxed atmosphere. The supply fee includes two canvas boards and Karen will have oil paint and brushes on hand for you to use. Please request a suggested supply list. Bring your own supplies if you prefer.

4275: Wednesdays, 6:30-9 p.m., 7 weeks – starts Sept. 11
4276: Wednesdays, 6:30-9 p.m., 7 weeks – starts Oct. 30
Cost: \$178 nm/\$160 m + \$20 supply fee

DRAWING OUTSIDE THE BOX

Patrick Olson

NEW In this class, students will use a wide selection of drawing materials. Some classical methods of drawing will be taught, but mainly a looser way of drawing with a mixed media palette will be emphasized. We will study gesture and movement and explore using unusual surfaces along with reductive and reverse drawing as well as abstract methods. Also, the power of the doodle and advancing a doodle to a finished piece of art will be covered. These fun methods will help increase your observational abilities. Instructor is trained in Atelier methods of drawing but also has a background in painting and sculpting. Materials will be discussed at the first class. *No class Nov. 28. Minimum 4, maximum 10.

4289: Thursdays, 6-9 p.m., 12 weeks – starts Sept. 12*
Cost: \$306 nm/\$275 m

ABSTRACT PAINTING

Bill Nevers

NEW Abstract art is very popular and makes a wonderful addition to any art collection. Former San Diego artist and gallery owner Bill Nevers specialized in abstract art for 35 years. These paintings are not accidental; they require design, planning, composition, color selection and much more. Bill will demonstrate various techniques to achieve your own abstract work of art. Bill will bring some of his own work to class to help the students see and feel the passion. All levels of artists welcome. You will find freedom to express yourself in new and exciting ways. Minimum 4, maximum 10.

4299: Wednesdays, 6-8 p.m., 8 weeks – starts Sept. 11

Cost: \$136 nm/\$122 m

OIL AND ACRYLIC PAINTING STUDIO

Holly Stone

Ready to take the next step in your artistic path? This class is designed for artists with some basic knowledge and experience in painting. Bring painting supplies for your choice of media (oil, acrylic) to this class designed to address your individual painting goals. Plenty of support, demos and individualized instruction. Minimum 4, maximum 8.

4305: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Sept. 17

4306: Tuesdays, 1-4 p.m., 6 weeks – starts Sept. 17

4307: Tuesdays, 9:30 a.m.-12:30 p.m., 6 weeks – starts Nov. 5

4308: Tuesdays, 1-4 p.m., 6 weeks – starts Nov. 5

Cost: \$153 nm/\$138 m

INTUITIVE ART

Holly Stone

Let your dreams and imagination guide you as you create heart-felt art. Bring supplies of your choosing (pastels, acrylics, oils, watercolor or others) and get set to explore art from the inside out. We will look at the meaning of color, use of sound, touch and smells to tap into the artist within. Bring objects or images for inspiration. All levels welcome.

4310: Tuesdays, 6-8:30 p.m., 3 weeks – starts Oct. 1

4311: Tuesdays, 6-8:30 p.m., 3 weeks – starts Nov. 12

Cost: \$153 nm/\$138 m

ARTIST TRADING CARDS In Watercolor, Acrylic & Collage

Deb Magelssen

Artist Trading Cards - or ATCs - are miniature works of art that you trade, swap or sell. To be considered an ATC, the size of the card should be 2.5-by-3.5 inches. (The size of a typical baseball trading card or playing card!) The media used on the ATC can be anything, including watercolors, acrylic paints, pens, pencils, paper markers, cloth or anything else you can imagine to create the desired effect. Artist Deb Magelssen will help students create a wide variety of cards while teaching them about watercolor, acrylic painting and collage! When class is completed, students have several ATCs to trade or sell, have a folder to store all the cards, and a framed ATC masterpiece. Please request supply list. Minimum 4, maximum 10.

4325: Tuesdays, 6-8 p.m., 3 weeks – starts Sept. 10

4326: Tuesdays, 6-8 p.m., 3 weeks – starts Nov. 5

Cost: \$51 nm/\$46 m + \$10 supply fee

BEGINNING DRAWING

Donna Webb

Artists are "See-ers." They literally see the world around them in a different way than the rest of us. Yet, all of us have the ability to be "see-ers." To learn how to draw, we must first learn to "look" without preconceptions. We will practice this artist's way of looking and drawing from observation, and experiment with a number of drawing techniques that have been used by artists over the centuries. This class is geared toward beginners, but is suitable for those who wish to refresh their drawing skills or just need a class or assignment to get them going. Bring a general purpose sketchbook approximately 9 by 12 inches. All other materials provided. Meets at the Edina Senior Center, 5280 Grandview Square. Minimum 4, maximum 8.

4350: Wednesdays, Noon-2 p.m., 14 weeks – starts Sept. 11

Cost: \$136 nm/\$122 m + \$15 supply fee payable to the instructor.





MEMBERS' TUESDAY INK & BRUSH PAINTING OPEN STUDIO

This group meets every Tuesday to work on individual projects. All levels of experience are welcome. Register today! Minimum 4, maximum 12.

5000: Tuesdays, 12:30-3:30 p.m., 14 weeks – starts Sept. 10
Cost: \$63 Members

WATERCOLOR: BEYOND THE BEGINNER

Marian Alstad

This class is a step up from beginning watercolor for the student who has most of the supplies but needs support and encouragement to continue. We will paint a variety of interesting subjects. Marian has been teaching at the Art Center for 29 years. Minimum 8, maximum 12.

5020: Mondays, 6:30-9:30 p.m., 6 weeks – starts Sept. 9
5021: Mondays, 6:30-9:30 p.m., 6 weeks – starts Oct. 28
Cost: \$153 nm/\$138 m

SUMI-E: PAINTING FROM THE HEART WORKSHOP

Susan Frame

A Taste of Sumi-e, with two different topics covered in two different workshops. Open to beginning through advanced students. Have fun learning ink and brush painting, or refine your skills in a non-intimidating, relaxed environment. Emphasis is on expressive painting, learning new techniques and developing a personal style. Please request a supply list.

Session 5125-Saturday, Nov. 2:

Inspirations of fall, colors of autumn, little birds in trees. We'll use ink, watercolor, and absorbent rice paper to create personal expressions of this lovely season.

Session 5126-Saturday, Dec. 7:

Contemporary winter landscape techniques using milk and water as "ghost strokes." We'll also use the traditional sumi-e materials of ink and watercolor on absorbent rice paper. Minimum 8, maximum 12.

5125: Saturday, 10 a.m.-3 p.m., Nov. 2
5126: Saturday, 10 a.m.-3 p.m., Dec. 7
Cost: \$64 nm/\$58 m per workshop

BEGINNING WATERCOLOR - THE BASICS

Suz Galloway

This class will provide an introduction to students wanting to explore the wonderful world of watercolor painting and a good refresher for those whose skills are rusty. Fun exercises will include painting washes, working with flat and round brushes, mixing colors which will result in painting apples, a flower and a small landscape! Bring your enthusiasm. All supplies will be provided! Minimum 5, maximum 12.

5150: Thursdays, 1-4 p.m., 5 weeks – starts Sept. 12
Cost: \$128 nm/\$115 m + \$15 supply fee

CONTEMPORARY BOTANICALS! FROM THE BEGINNING

Suz Galloway

NEW

This new introductory class will take you from drawing a leaf in graphite to painting it in sepia tones and finally to painting it in watercolor. You will learn the process used to create botanical work, gain insight into the criteria used to define contemporary botanical art, but most importantly to “see” your subject and be able to translate that into a realistic image. A pre-requisite of basic drawing and watercolor painting is suggested for all students. Please request a supply list at the time of registration. Minimum 5, maximum 10.

5180: Thursdays, 9:30 a.m.-12:30 p.m., 5 weeks – starts Sept. 12
Cost: \$128 nm/\$115 m

WATERCOLOR FACES! FAST AND FUN! WORKSHOP

Georgia Kandiko

Using quick, fun and effective exercises, experienced watercolor instructor Georgia Kandiko guides participants in mastering facial proportions, value studies, feature analysis and getting a likeness. Bring your usual watercolor and drawing supplies, watercolor paper, and 4-by-6 inch photo references. Instructor will supply additional references as well as “special exercise supplies.” Bring a sack lunch. Minimum 4, maximum 12.

5220: Monday, 9:30 a.m.-3:30 p.m., Oct. 28
Cost: \$77 nm/\$69 m + \$10 supply fee

ADVANCED WATERCOLOR

Georgia Kandiko

If you are looking for painting time in a fun and supportive atmosphere, then bring in what you are working on for input and ideas galore! Georgia will spend one-on-one time with each participant and offer group critiques and painting technique demonstrations when appropriate. Minimum 4, maximum 12.

5205: Mondays, 1-3:30 p.m., 4 weeks – starts Sept. 9
Cost: \$85 nm/\$77 m + \$20 supply fee

MAKE YOUR OWN WATERCOLOR FLORAL JOURNAL

Georgia Kandiko

If you enjoy painting detailed floral pictures, this may be the class for you! In the first week, we will assemble the journal and start painting. Each week, we will focus on two to three different flowers and add them to the journal. Paper is included in the supply fee. Bring your own paint and brushes. Minimum 4, maximum 12.

5240: Mondays, 9:30 a.m.-noon, 4 weeks – starts Sept. 9
Cost: \$85 nm/\$77 m + \$20 supply fee

LUSCIOUS LANDSCAPES IN WATERCOLOR WORKSHOP

Georgia Kandiko

Get ready to explore dramatic techniques for painting rocks, trees, atmosphere and clouds and then incorporate those techniques into your paintings. Georgia will share some fun equipment with you. Minimum 4, maximum 12.

5257: Monday, 9:30 a.m.-3:30 p.m., Oct. 14
Cost: \$77 nm/\$69 m

MAKE MAGIC WITH SUMI-E INK & WATERCOLOR WORKSHOP

Georgia Kandiko

Explore three techniques using sumi-e ink and watercolor. Starting with masa paper and ink, warm up with an intuitive, fun landscape accented with watercolor. The second technique results in an abstract under-painting with watercolor accents. The third style is wet-into-wet ink and watercolor adventure. Bring your regular watercolor supplies, Arches 140 lb. watercolor paper and a sack lunch. Minimum 4, maximum 12.

5260: Monday, 9:30 a.m.-3:30 p.m., Nov. 18
Cost: \$77 nm/\$69 m + \$10 supply fee

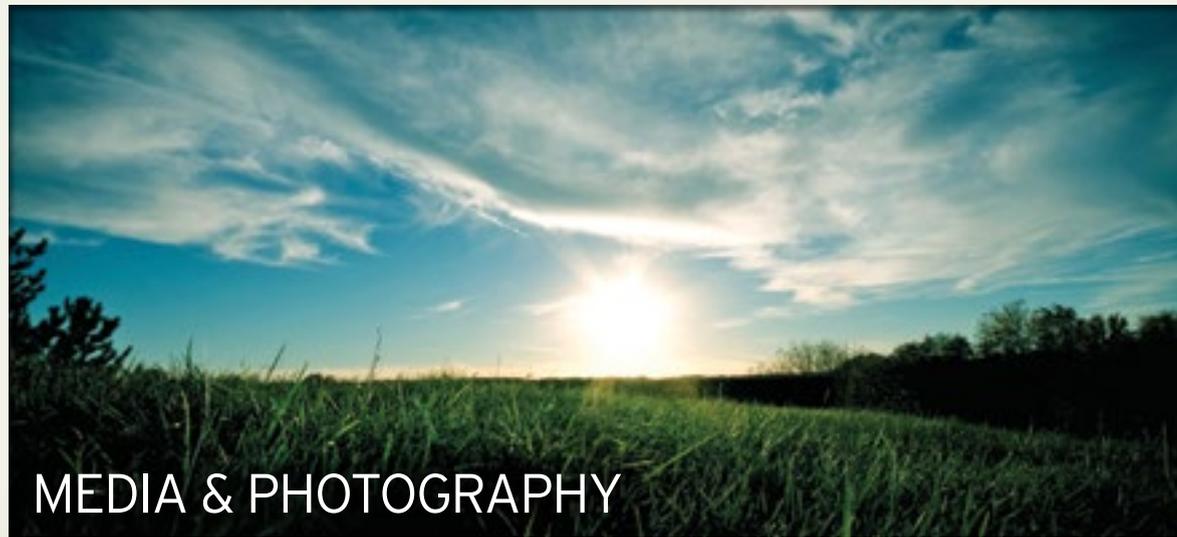
WOW! WATERCOLOR WORKSHOP AT SUPERIOR SHORES

Georgia Kandiko & Suz Galloway

Escape to the North Shore for an energizing painting experience with an emphasis on color, where references of water, rocks and pine trees are seen right out your window. We will paint in a huge studio that facilitates collaboration and sharing of ideas. Demonstrations, painting time and individual coaching will be part of each day. Reserve your spot because this workshop will fill up fast.

Lodging costs not included. For lodging, call Superior Shores Resort, 800-242-1988, extension 489. Mention Workshop 7350 when booking your room. Superior Shores Resort is located at 1521 Superior Shores Drive in Two Harbors, Minn.

7350: Sunday, Nov. 3-Wednesday, Nov. 6
Cost: \$297 nm/\$267 m



Photography Curriculum

PHOTOGRAPHY 201

Ric Johnson

Fine-tune your photography skills, beginning with your camera, to become comfortable with basic functions, ISO, white balance, meters and the interaction between shutter speeds and apertures (f-stop). This is an artistically and technically based class, aimed at a full understanding of your camera, to develop your photographic eye and to feel more comfortable doing creative work. Bring your manually adjustable camera (film or DSLR) and camera manuals to the first class. *No class Nov. 28. Minimum 2, maximum 8.

6100:	Thursdays, 7-9 p.m., 4 weeks – starts Sept. 19
6101:	Thursdays, 7-9 p.m., 4 weeks – starts Nov. 7*
Cost:	\$68 nm/\$61 m

DIGITAL POINT & SHOOT PHOTOGRAPHY FOR BEGINNERS

Bill Steinbicker

Want to learn more about your digital point-and-shoot camera? Concerned about preserving the photos you take? This class explains how to get the most from your camera in the “auto mode,” including using the flash, close-up focusing, picture definition settings and more. We’ll also look at how to protect and preserve the photos you take. Bring your camera with fully charged batteries and user’s manual. Minimum 2, maximum 6.

6200:	Tuesday, 6:30-9 p.m., Sept. 10
6201:	Wednesday, 1:30-4 p.m., Oct. 2
6202:	Saturday, 9:30-noon, Nov. 2
6203:	Tuesday, 1:30-4 p.m., Dec. 3
Cost:	\$35 nm/\$31 m + \$3 supply fee

GETTING BETTER PICTURES WITH YOUR DIGITAL POINT & SHOOT CAMERA

Bill Steinbicker

Learn how to move beyond the “auto mode” for better pictures under more challenging conditions. For point-and-shoot (non-DSLR) cameras, we’ll look at adjusting daylight and flash exposure by using “program,” “shutter preferred” and “aperture preferred” modes, setting camera sensitivity (ISO) and white balance, focusing on difficult subjects and using the self-timer. Bring your camera with fully charged batteries and user’s manual. Minimum 2, maximum 6.

6210:	Thursday, 6:30-9 p.m., Sept. 12
6211:	Wednesday, 1:30-4 p.m., Oct. 23
6212:	Saturday, 9:30-noon, Nov. 16
6213:	Tuesday, 1:30-4 p.m., Dec. 10
Cost:	\$35 nm/\$31 m + \$3 supply fee

DIGITAL SINGLE LENS REFLEX (DSLR) CAMERA BASICS

Bill Steinbicker

This class is for people moving up to a Digital Single Lens Reflex (DSLR) camera, and who want a better understanding of basic photographic principles to help them take better pictures. This course will cover the essential features of your DSLR camera, including basic mechanics, care and use. We’ll explore various shooting modes including “scene settings,” ISO sensitivity, use of flash, zoom lenses and more. Bring your DSLR camera with a fully charged battery and manual. Participants will have many opportunities to ask questions. Minimum 2, maximum 6.

6230:	Tuesday, 6:30-9 p.m., Sept. 24
6231:	Saturday, 9:30-noon, Oct. 26
6232:	Saturday, 9:30-noon, Nov. 23
6233:	Saturday, 9:30-noon, Dec. 7
Cost:	\$35 nm/\$31 m + \$5 supply fee

Adobe Photoshop Elements Curriculum

A SURVEY OF ADOBE PS ELEMENTS

Don Clay

Adobe Photoshop Elements offers much of the power of the professional version of Photoshop at a cost less than \$100. This class will give you a broad overview of the functions and tools available. You will leave this class with knowledge of what can be done with this software and equipped to make decisions about pursuing more expertise in digital image manipulation. This class will not address the Organizer program. Minimum 2, maximum 8.

6410:	Wednesday, 6-8:30 p.m., Sept. 3
6411:	Wednesday, 6-8:30 p.m., Oct. 2
6412:	Wednesday, 6-8:30 p.m., Nov. 6
6413:	Wednesday, 6-8:30 p.m., Dec. 4
Cost:	\$35 nm/\$31 m + \$4 materials fee

MASTERING THE SELECTION TOOLS IN ADOBE PS ELEMENTS

Don Clay

NEW The magic of Photoshop Elements flows from the selection tools that let you isolate portions of your images in order to apply special effects to those portions. The Marquee, Lasso, Magic Wand and Brush tools are used to add or subtract, move, copy, paste, delete, rotate or scale a selected area of the image. The selection tools can be adjusted in many ways to customize desired effects. Minimum 2, maximum 4.

6440:	Monday, 6-8:30 p.m., Sept. 9 and 16
6441:	Monday, 6-8:30 p.m., Oct. 21 and 28
Cost:	\$70 nm/\$63 m + \$4 supply fee

RESTORATION OF PHOTOS IN ADOBE PS ELEMENTS

Don Clay

The editing tools in Adobe Photoshop Elements allow you to easily and quickly restore photos damaged by fading, tearing and time. This class will focus on using healing and cloning tools, selection tools, eraser tool and give an introduction to adjustment layers. Quick fix tools also let you enhance contrast and exposure as well as sharpening the photo. Prerequisite: A Survey of Adobe Photoshop Elements. Recommended: Completion of Mastering the Selection Tools in Photoshop Elements. Minimum 2, maximum 4.

6430:	Monday, 6-8:30 p.m., Oct. 7 and 14
6431:	Monday, 6-8:30 p.m., Dec. 2 and 9
Cost:	\$70 nm/\$63 m + \$4 supply fee

INTRODUCTION TO LAYERS IN ADOBE PS ELEMENTS

Don Clay

NEW Advanced users of Photoshop Elements create layers so they can separate the elements in an image and then move and transform them independently. A layer can be superimposed on other layers so certain parts of the image can be colored, blurred, distorted, drawn upon, embossed or pixelated. Using layers is also the key skill involved in adding frames, shadows and watermarks as well as creating a collage of images. Prerequisite: Mastering the Selection Tools in Photoshop Elements. Minimum 2, maximum 4.

6450:	Monday, 6-8:30 p.m., Sept. 23 and 30
6451:	Monday, 6-8:30 p.m., Nov. 18 and 25
Cost:	\$70 nm/\$63 m + \$4 supply fee

Video Editing Curriculum

VIDEO EDITING USING ROXIO VIDEOWAVE

Don Clay

Want to make a graduation or special events video? Do you have boxes of slides or a closet full of photos and videotapes? We will show you how to make your own video DVD using the most popular PC editing software! Class includes making titles, special effects and adding music. If you can move a mouse, you can learn Roxio VideoWave. Minimum 2, maximum 4.

6700:	Wednesday, 6-8 p.m., Sept. 11, 18 and 25
6701:	Tuesday, 6-8 p.m., Nov. 5, 12 and 19
6702:	Tuesday, 6-8 p.m., Dec. 3, 10 and 17
Cost:	\$84 nm/\$76 m + \$5 materials fee

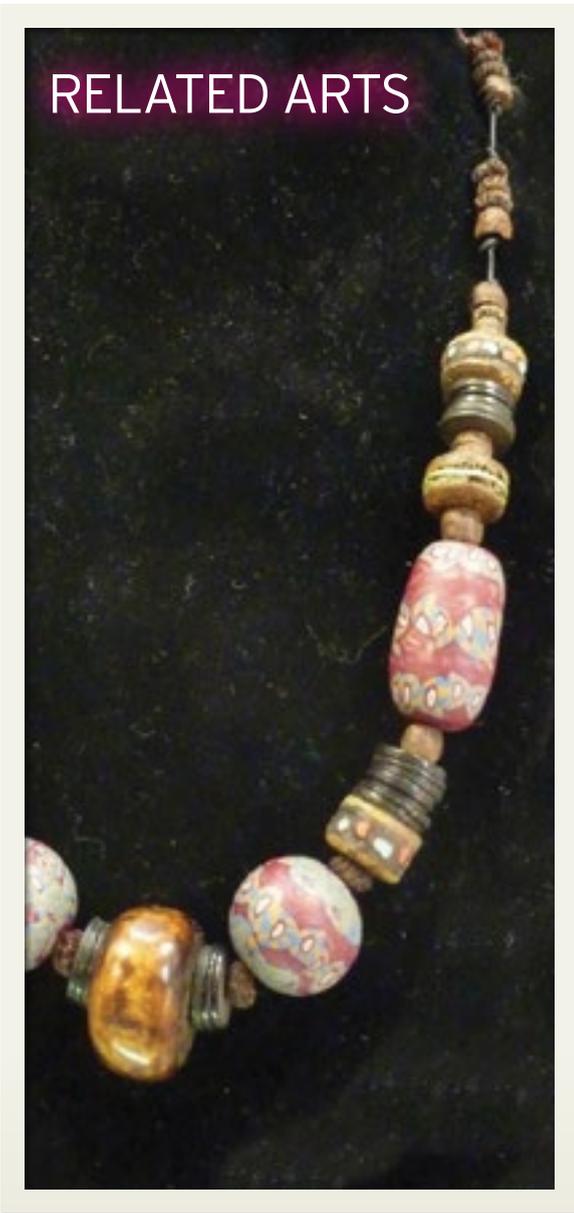
Internet & Website Curriculum

SOCIAL MEDIA 101 - CONNECTIONS

Media Staff

NEW Learn the basics of using Twitter, Facebook, Pinterest and Instagram. This course will help you become aware of the value of connecting with others through social media along with demonstrating a basic working knowledge of how to set up and maintain your various social media accounts. Minimum 2, maximum 4.

6620:	Friday, 10 a.m.-12:30 p.m., Sept. 27
6621:	Friday, 10 a.m.-12:30 p.m., Oct. 25
Cost:	\$35 nm/\$31 m + \$3 supply fee



MEMBERS' WEDNESDAY JEWELRY OPEN STUDIO

Meet with other jewelry enthusiasts in an open studio environment. Members are welcome to use the equipment and share their knowledge with other students. Members need to register by Sept. 10 so we can reserve the room for you. *No open studio Nov. 27. Minimum 4, maximum 15.

7000: Wednesdays, 5-8 p.m., 13 weeks – starts Sept. 11*

Cost: \$54 Members

CREATIVE INSPIRATIONS Mixed Media Workshop

Dar Brooks

Each week is a different subject. Sources of Artistic Inspiration, All About Texture, Nature Printing with Collage, Expanding Visual Self Expression and Abstract Landscapes. Join Dar for this fun workshop that will surely unleash your creativity. Bring paper towels, scrap art papers to texture, collage papers, your favorite paint colors and brushes, scissors, glue stick, Liquitex Matte Medium, pen and notebook. Supply fee includes masa rice paper, lightweight watercolor papers, use of brushes, some paint and mat board. Minimum 4, maximum 10.

7010: Wednesdays, Noon-4 p.m., 6 weeks – starts Sept. 18

Cost: \$306 nm/\$275 m + \$30 supply fee

TAKING THE MYSTERY OUT OF ABSTRACT PAINTING WORKSHOP

Dar Brooks

NEW Do you think you can't create art? Think again! Come and enjoy being spontaneous while learning how liberating abstract painting can be. Award-winning artist Dar Brooks is known for her mastery in a wide range of media. Students of all levels love this expressive art form. Painting this way is a fluid, free form of therapy. Each day we will cover new subjects that will bring good design, content and excitement to your finished art. Subjects include: drawing in sources of inspiration; expressing emotions; observing objects and paying attention to texture, color and shape; learning how abstract painting changes the way you view the world; and many more. Expect to have fun and know that you will tap into your imagination as you explore your inner self. Dar's spontaneous teaching style stimulates creativity without pressure. Please request a supply list for supplies not covered in the supply fee. Bring lunch and a beverage. Minimum 4, maximum 10.

7015: Wednesdays, 10:30 a.m.-3:30 p.m., 3 weeks – starts Nov. 6

Cost: \$191 nm/\$172 m + \$12 supply fee

"OUT-OF-THE-BOX" JEWELRY

Kay Gritton

Create one-of-a-kind pieces of jewelry using vintage treasures, funky finds, broken bits and bobs, or natural earthy items. Go wherever your imagination takes you! Make necklaces, bracelets and/or earrings. Some basic stringing materials will be included in the supply fee. Be sure to ask for the supply list of suggested materials so you can gather materials ahead of time. Minimum 4, maximum 8.

7170: Wednesdays, 7-9 p.m., 4 weeks – starts Oct. 9

Cost: \$68 nm/\$61 m + \$5 supply fee

POTTERY BEADS

Kay Gritton

NEW Create clay beads and various jewelry pieces to be incorporated at a later time into necklaces, bracelets, earrings and pins. Students will be inspired to be very imaginative. *No class Nov. 28. Minimum 4, maximum 8.

7175: Thursdays, 7-8:30 p.m., 4 weeks – starts Nov. 7*
Cost: \$51 nm/\$46 m + \$10 supply fee

BASIC JEWELRY

Søren Priede

Design your own jewelry! Learn basic fabrication and metal working techniques. Learn proper and safe use of tools. Supply fee includes use of tools and consumables. No experience necessary. Intermediate students welcome. Minimum 4, maximum 8.

7190: Mondays, 7-9 p.m., 8 weeks – starts Sept. 9
Cost: \$136 nm/\$122 m + \$15 supply fee

MAKE A MOSAIC TREASURE BOX WORKSHOP

Georgia Kandiko

Using a cigar box, acrylic paint, colored glass, grout and fabric, you will make a gorgeous treasure/keepsake box that is hand-lined with a hand-set mosaic top. You may design your own top or follow one of Georgia's designs. Minimum 4, maximum 8.

7200: Tuesdays, 9:30 a.m.-noon, 2 weeks – starts Sept. 10
7201: Tuesdays, 9:30 a.m.-noon, 2 weeks – starts Nov. 12
Cost: \$64 nm/\$58 m + \$20 supply fee

LIFE CYCLE OF THE HUMAN BEING

Donna Webb

Using the Hauschka Therapeutic Watercolor Painting method, we will focus on the phases of the human being. Using unique color combinations to explore the human life cycle, we will connect it, through painting, to our own biography. This method of painting is a gentle introduction to the creative process and invites us to open to our unconscious, and through the process, to allow an image to emerge. The time spent with these pure colors and liquids is rejuvenating to the body and soul. *This class meets at the Edina Senior Center, 5280 Grandview Square. Minimum 4.

Works by Donna Webb are hanging in the permanent collection of The Walker Art Center, The Plains Art Museum, and in numerous private collections. She taught art at Normandale Community College for 10 years, Spring Hill Waldorf School for seven years and privately at the Center for Wholeness. Donna's studies of the Hauschka Therapeutic Painting Technique became the cornerstone of her master's thesis on wholistic arts, blending art therapy with studio arts.

7330*: Mondays, Noon-2 p.m., 13 weeks – starts Sept. 9
Cost: \$221 nm/\$199 m + \$15 supply fee payable to the instructor.

METAL JEWELRY

Bobo Zinn

Learn the techniques necessary to create metal jewelry of your own design. Beginning and experienced students welcome. Lost wax casting will be available. All tools and some metals are supplied. Minimum 4, maximum 8.

7340: Tuesdays, 1-3 p.m., 8 weeks – starts Oct. 1
Cost: \$136 nm/\$122 m + \$20 supply fee





SPECIAL EVENTS & INFORMATION

SPECIAL EVENTS

The Edina Art Center, in collaboration with The Loft and its program Loft Around Town, is excited to offer two new classes for writers. Call The Loft to Register, 612-379-8999

Entering Screenwriting Competitions

Miriam Queensen

8700: Saturday, 9 a.m.-Noon, Oct. 12

Maximum 23

Beginning Children's Book Writing

Lisa Bullard

8800: Wednesdays, 6-8 p.m., 6 weeks-starts Sept. 18

Maximum 17

THE AUTHOR'S STUDIO

Second Saturday of Each Month

SEPT. 14, 2013

*Patti Kivestu, Carey Pearson
and Sarah Thornton* - children's books

OCT. 19, 2013

Roma Clatayud-Stocks - historical fiction
and musical composition

NOV. 9, 2013

Laurie Hertzell - non-fiction

DEC. 14, 2013

William Kent Krueger - mystery

IN THE MARGARET FOSS GALLERY

Great River Chapter of the American Society of Botanical Artists

Aug. 8-Sept. 11, 2013

Opening reception 5 p.m. Thursday, Aug. 8

29th-Annual Members' Juried Art Exhibition

Sept. 26-Oct. 30, 2013

Entry forms due

Wednesday, by 8 p.m., Sept. 11

Bring in artwork

Monday, 11 a.m.-7 p.m., Sept. 16

Pick up work not in show, if desired

Friday, 9 a.m.-3:30 p.m., Sept. 20

Artists' Reception

Thursday, 5-8 p.m., Sept. 26*

* Critique at 6 p.m.

Pick up artwork

Thursday, 9 a.m.-8 p.m., Oct. 31

Friday, 9 a.m.-3:30 p.m., Nov. 1

Saturday, 9 a.m.-1 p.m., Nov. 2

Gifts! Gifts! Gifts! Sale

Nov. 7-Dec. 23, 2013

THIRD-ANNUAL EDINA FILM FESTIVAL

Nov. 7-9, 2013

LANDMARK EDINA CINEMA, 50TH & FRANCE IN EDINA

PEGGY KELLY MEDIA ARTS STUDIO

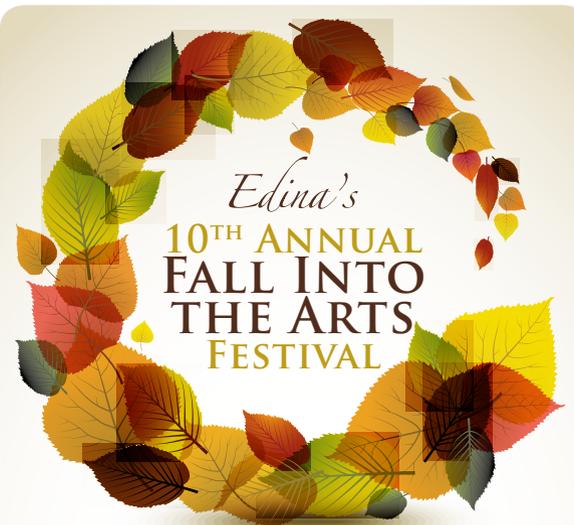


STUDIO HOURS

Thursday	Noon-8 p.m.
Friday	10 a.m.-3 p.m.
Saturday	9 a.m.-1 p.m.

Private Lessons – Media

Media Instructors are available to teach private lessons in Photoshop, video editing, digital and film camera operation and other topics of electronic media and photographic interest. Call the Media Arts Studios at 952-903-5782 for information or go to www.EdinaArtCenter.com for more about these instructors.



SEPT. 14 & 15, 2013
CENTENNIAL LAKES PARK
7499 France Ave. S.



ART CENTER BOOTH

Two Edina Art Center booths - pottery wheel demonstration and pottery sales

Saturday, Sept. 14	10 a.m.-6 p.m.
Sunday, Sept. 15	10 a.m.-3 p.m.

ART CENTER STAFF

Front Office

952-903-5780 • artcenter@EdinaMN.gov • Fax - 952-903-5781

Media Studios

952-903-5782

Michael Frey, General Manager

952-903-5729 • mfrey@EdinaMN.gov

Don Clay, Media Assistant

952-903-5782

Naomi Johnson, Bookkeeper

952-903-5784

Jeremy Lund, Office Coordinator

952-903-5783

Lola Schauer, Customer Service Specialist

952-903-5784

Sandra Shaughnessy, Pottery Studios Manager

952-903-5788

Anne Spooner, Program & Gallery Coordinator

952-903-5789

ARTS & CULTURE COMMISSION

Hafed Bouassida, *Chair*

Kandace Ellis

Dana Lappin

Barbara La Valleur

Ray Meifert

Sophia Munic, *Student*

Colin Nelson

Paul Peterson

Kitty O'Dea

Thomas Raeuchle, *Vice Chair*

Jack Ready, *Student*

John Swon

Edina Art Center | REGISTRATION & MEMBERSHIP INFORMATION

REGISTRATION POLICIES

Register Today! Class sizes are limited. Credit card registrations may be accepted by phone, fax or online. We do not confirm registrations. Assume that your class will be held at the time indicated and that you are enrolled unless we call you. Registration for members began Aug. 8. Registration for non-members begins Aug. 15.

Make-ups will be arranged only when a class meeting is cancelled by the Art Center. Pro-rating may be available.

Supplies used in adult classes are to be purchased by the student. The Art Center supply store carries most supplies at reasonable prices, offering 10 percent discount to members.

Residents receive \$5 off registration priced listed.

CANCELLATION POLICY (THE SMALL PRINT)

Many students have to miss a class or two out of each session. We do not give a refund for those missed classes or provide a make-up.

However, if you have an illness in your family, you find yourself suddenly unemployed or have a very good reason to cancel a session, we want you to know that we understand and will try to help! Let us know at least FIVE DAYS before a class starts, then choose from these options:

- Find someone to take your place
- Tax-deduction
- Transfer credit
- Gift certificate
- Credit to your credit card
- Check

If you cancel fewer THAN FIVE DAYS, before a class begins, you will receive:

- Transfer credit
- Tax-deduction

If you need to miss a class due to religious holidays, please let us know. We will try to schedule a make-up session, private lesson or issue you a transfer credit for the amount of time missed.

MEMBERSHIP

Edina Art Center Memberships benefit you and your community! It is not necessary to be an Edina resident to become a member.

JOIN TODAY! Memberships are valid for one year from date of purchase. Family memberships include parents and all children under 18.

Benefits include:

- Invitations to openings and special events
- 10 percent discount on classes
- 10 percent discount on supplies in our supply store
- Place to meet and exchange ideas with other art enthusiasts
- Entry in the Annual Members' Juried Show
- Use of Art Center open studios when space is available
- Membership in the Peggy Kelly Media Studios

MEMBERSHIPS

Individual:	\$35
Family:	\$50
Contributing:	\$75
Sustaining:	\$100
Patron:	\$500

Edina residents receive a \$5 discount on membership!

Sign up online at www.EdinaArtCenter.com, by phone at 952-903-5780 or by fax at 852-903-5781.

Thank you to Edina Liquor for supporting the arts in Edina!

YOUR AD HERE

Call 952-826-0359
for More Info.

Vous voulez apprendre le Français

Do you want to speak French
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Contact **Cheryl** at
952.832.5733
chelsmith48@yahoo.com
Edina, MN



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**CALL OR
STOP BY TO
REGISTER
TODAY!**

UPCOMING SESSIONS

FALL 1
Sept. 3rd - Oct. 26th

FALL 2
Oct. 28th - Dec. 21st

WINTER
Jan. 6th - March 1st



Eden Prairie
(952) 920-5342
Near Hwy 212 & Shady Oak Rd.

Apple Valley
(952) 431-6445
Off Cty. Rd. 42 & Johnny Cake



City of Edina Parks and Facilities Map

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
1. Alden Park	6750 Belmore Lane						
2. Arden Park	5230 Minnehaha Blvd.					■	
3. Arneson Acres Park	4711 W. 70th St.						
4. Birchcrest Park	6016 Hansen Road						
5. Braemar Park (Courtney Fields)	7351 McCauley Trail	■			■		
6. Bredesen Park	5901 Olinger Blvd.						
7. Browndale Park	4510 Browndale Ave.					■	
8. Centennial Lakes Park	7499 France Ave. S.					■	
9. Chowen Park	5700 Chowen Ave. S.						■
10. Cornelia School Park	7142 Cornelia Drive	■	■	■		■	
11. Countryside Park	6240 Tracy Ave. S.	■		■			■
12. Creek Valley School Park	6301 Gleason Road			■	■	■	
13. Edinborough Park	7700 York Ave. S.						
14. Fox Meadow Park	5251 Blake Road						
15. Garden Park	5520 Hansen Road	■	■	■	■		
16. Heights Park	5500 W. 66th St.						
17. Highlands Park	5200 Doncaster Way		■	■	■	■	
18. Kojetin Park	4201 W. 44th St.						
19. Lake Edina Park	4400 Parklawn Ave.						
20. Lewis Park	7300 Cahill Road			■	■	■	
21. McGuire Park	69th St. and McGuire Road						
22. Melody Lake Park	5601 Melody Lake Drive						
23. Normandale Park	6501 Warren Ave. S.	■	■	■	■	■	■

NAME	ADDRESS	OFFICIAL BASEBALL FIELDS	OFFICIAL SOFTBALL DIAMONDS	TENNIS COURTS	OFFICIAL FOOTBALL/SOCCER FIELDS	MAJOR SKATING RINKS	BASKETBALL COURTS
24. Pamela Park	4303 W. 58th St.		■	■	■	■	
25. Rosland Park (includes disc golf course)	4300 W. 66th St.	■		■			
26. Sherwood Park	5241 Eden Circle						
27. St. John's Park	5924 St. John's Ave.						
28. Strachauer Park	6200 Beard Ave.				■	■	■
29. Tingdale Park	5800 W. 59th St.						
30. Todd Park	4429 Vandervork Ave. S.		■	■		■	■
31. Frank Tupa Park	4918 Eden Ave.						
32. Utley Park	4521 W. 50th St.			■			■
33. Van Valkenburg Park	4935 Lincoln Drive S.		■				
34. Walnut Ridge Park	5801 Londonderry Road			■		■	
35. Weber Field Park	4115 Grimes Ave. S.	■	■	■		■	■
36. Williams Park	50th Street and Browndale Avenue						
37. Wooddale Park	4500 W. 50th St.	■	■				
38. York Park	5448 York Ave. S.						
39. Yorktown Park (includes skate park)	7335 York Ave. S.						
OPEN SPACE AREAS							
40. Lincoln Drive Floodplain	Highway 169 E						
41. Garden Park Addition	South and West Garden Park						
42. Krahl Hill	Arctic Way and Vernon Avenue						
43. Moore Property	S. Melody Park						



BICYCLE & WALKING PATHS

The City of Edina offers several scenic paths for bicycling, walking, jogging, cross-country skiing and snowshoeing. To ensure the safety and enjoyment of everyone, motorized vehicles are prohibited on the paths.

THE BREDESEN PARK BIKE PATH

The Bredesen Park bike path is two miles long and located south of Vernon Avenue and east of Gleason Road. Also available is a separate two-mile walking path. These paths encircle Bredesen Park, which has been developed as a nature study area. Access to the paths is on Vernon Avenue or Olinger Boulevard.

THE LAKE CORNELIA PATH

The 1.1-mile Lake Cornelia path encircles the northern portion of Lake Cornelia, south of the Crosstown Highway and west of the Edina Aquatic Center. Access is on 66th Street or West Shore Drive.

OTHER PATHS

- Lewis Park walking path
• .6 mile in Lewis Park
- Walnut Ridge walking path
• .5 mile in Walnut Ridge Park
- Braemar Golf Course perimeter path
• 2.4 miles at Braemar Park
- Edina Promenade walking and biking path
• .75 mile from Galleria to Yorktown Park
- Centennial Lakes Park path
• 1.43 miles at Centennial Lakes
- Garden Park path
• .5 mile in Garden Park

ADOPT-A-PARK

The City of Edina encourages individuals or groups to participate in the Adopt-A-Park program. Participants make a two-year commitment during which they pick up litter at their adopted park at least twice a year. They also notify the City of any safety hazards in the park.

The program is open to individuals, families, religious or community service organizations, neighborhood associations and other groups. At each adopted park, the City will provide a sign identifying the volunteer group or individual.

For more information, call 952-826-0431.

RESERVE A PARK

The Todd Park, Cornelia School Park, Weber Park and Walnut Ridge Park buildings are available for rent for birthday parties, small reunions, neighborhood meetings and other events.

The parks offer pleasant buildings, year-round outdoor activities, clean restrooms and easy parking.

For more information, call the Parks & Recreation Department at 952-826-0367.

PICNIC SHELTER RESERVATIONS

Anyone living in Edina may reserve the picnic shelter at Rosland Park by calling the Edina Parks & Recreation Department at 952-826-0367 after March 1. Reservations assure space in the shelter, but not exclusive use of the park.



CITY OF EDINA
4801 West 50th Street
Edina, Minnesota 55424

ECRWSS
POSTAL PATRON
CAR-RT-WS

We create community through people, parks and programs.

EDINA

PARKS & RECREATION DEPARTMENT

2013-2014 FALL/WINTER
Activities Directory

www.EdinaParks.com

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Permit No. 3932