

GAIL SPECKMANN WORKSHOP SUPPLY LIST

I suggest that you bring the materials with which you are used to working. The following are simply suggestions based on my own choices:

PALETTE

For Watercolor: John Pike Palettes, or any other sizable palette.

Disposable plates or Styrofoam food trays are helpful for any acrylic or ink used

PAPER/BOARD SUPPORT

Arches 140 lb cold pressed watercolor paper and BFK Rives are my top preferences. Bring extra paper for trying the techniques offered. (This could include smaller pieces of watercolor paper or back sides of old paintings).

BRUSHES

A range of sizes in flat brushes such as a 2", 1", and ½", and at least one round brush such as a #6 or #8. Good quality synthetic brushes are recommended if you are using them for both the watercolor and the acrylic paints.

PAINT

I strongly recommend using watercolor paint from tubes rather than pans. Holbein is my favorite, and there are certain colors noted below that are unique to this brand. Other brands which I use include Winsor & Newton, Daniel Smith, and Da Vinci. Any thing else is noted specifically.

For Watercolor, these are my personal choices:

Aureolin Yellow

Indian Yellow

Jaune Brilliant #1 (Holbein)

Raw Umber

Umber (Holbein)

Indian Red

Cadmium Red

Lunar Earth (Daniel Smith)

Alizarin Crimson

Cobalt Violet (Sennelier)

Titanium White

Thioindigo (Da Vinci or Winsor & Newton)

Mineral Violet (Holbein)

French Ultramarine Blue

Thalo (or Winsor) Blue

Cerulean Blue

Manganese Blue (Holbein)

Verditer Blue (Holbein)

Viridian Green

Cobalt Green (Yellow Shade) (Holbein)

Leaf Green (Holbein)

Davy's Grey (Grumbacher)

I have highlighted what I feel would give you a fairly balanced palette (a warm and cool of each of the primaries, an earth color, one green, and white). Some of the others are favorites, but perhaps not as essential. I also use **FW Acrylic Artists Ink** with some frequency for textural effects, most often **white** and **antelope brown**.

I would also suggest watercolor crayons or pencils. I especially like Stabilo Woody 3 in 1 Pencils. These chunky pencils function as a colored pencil, watercolor, and wax crayon all in one. They can be sharpened and because they are thicker than regular pencil lead, breakage is not a problem. You may try mine if you prefer not to purchase at this time. Derwent's "Intense" Pencils, Pastels, Conte Crayons, Conte Pencils, and Oil pastels are among other materials that I frequently use.

BOARD & CLIPS

Gator board---a rigid lightweight board which is excellent for clipping your paper onto and "bulldog" clips or use a board or support of your choice.

Looking forward to painting with you!! Gail