



## Supplies for Nature Printing

1. Wear “work, sloppy, arty” clothes
2. A half roll or more of *soft* paper towels such as Viva. (The Choose-A-Size 1,2,3 are the best.)
3. Newspaper (with full sheets cut into eighths) a pile about a half-inch thick (no glossy ads)
4. An envelope or file folder to carry home prints, handouts, etc.
5. A sheet of paper for taking notes
6. A pencil for labeling prints and taking notes (or a pen for note taking)
7. A small amount of masking tape
8. A plastic bag from the grocery store for disposing of soiled newspaper, paper towels, etc.
9. A small, clean misting bottle (from the hair-care department at a discount store, or one for misting plants)

## Optional

- Leaves from your garden or yard, pressed flat in a phone book
- Stamp-collector’s tongs, tweezers from the cosmetics department, or forceps for picking up inked specimens
- Paper you’ve been longing to use for something (which may or may not work when it’s dampened for the type of printmaking we’ll be doing)

I will supply a few leaves, Speedball soft-rubber brayers (2” wide), water-soluble printing inks, zipper-style plastic bags, freezer paper to use as a palette, and paper for making prints.

If you own a soft-rubber brayer, please bring it with you. You may also bring with you any water-soluble printing inks although you are welcome to use mine.

Wet Paint Artists’ Materials, 1684 Grand Ave., St. Paul 55105 (2 blocks west of Macalaster College) is offering a 15% discount on Speedball soft-rubber brayers and Speedball inks. This discount will be honored through and including Sunday, July 12. <http://www.wetpaintart.com/> (651) 698-6431.

Please contact me with any questions.

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Linden leaves