

**EDINA PUBLIC ART COMMITTEE  
MEETING MINUTES  
EDINA CITY HALL  
CITY OF EDINA, MINNESOTA  
SEPTEMBER 6, 2012  
4:00 P.M.**

**I. CALL TO ORDER**

Chair Lois Ring called the meeting to order at 4:00 P.M.

**II. ROLL CALL**

Answering roll call: Bernice Amacher, Par Beaver, Amy Kerber, Barbara LaValleur, Bill McCabe, Anna Pugh.

Members absent: Mark Lidke,

Staff present: Michael Frey, Anne Spooner

**III. APPROVAL OF MEETING AGENDA**

Ms. Pugh added Visual Arts Club to Other.

**IV: ADOPTION OF CONSENT AGENDA**

Approved as stated.

**V: COMMUNITY COMMENT**

Inna Gellar, Walt Gregg, Claire Lukens (EAC intern), Sarah Rose and Lynn Rudick are present.

**VI: REPORTS/RECOMMENDATIONS**

**A. Introductions**

Ms. Ring welcomed the visitors and potential EPAC members to the meeting.

**B. Financial Report/New Donations**

Mr. McCabe explained the stained glass window debt is being paid through water bill donations. On average \$3,000 per year is being donated and the stained glass window pay off is estimated to occur in 3 years. \$8,000 has been raised so far. He also reported that there is a \$5,319 balance currently in the city account and the Community Foundation balance is \$9,038. As balances change frequently, Mr. McCabe will send an updated email in the next few days.

**C. Budget Request for 2013**

Mr. McCabe is working on a letter that will go to City Council and in it EPAC is asking for \$20,000 for the 2013 year. An increase of \$10,000 from last year.

Ms. Ring reported that the 50<sup>th</sup> and France Business Association will not be participating in the 2013 Call for Sculptors. Mr. Frey said that this news was in the form of a brief email. Ms. Ring recommended meeting with Rachel from the 50<sup>th</sup> and France Business Association to obtain further clarification. Ms. Beaver also mentioned a lack of voting at 50th and France, the current sculptures should be taller but because of height restrictions, they are not as visible as they could be. There will be more discussion about this at the next meeting.

### **Membership-Explanation of Possible New Members**

Ms. Ring explained to possible new members that an Edina Art Center membership is required for all EPAC members and there is no limit as to how long you choose to serve on the EPAC committee. She also explained that EPAC is a sub-committee of the Edina Art Center Board and that in addition to organizing and promoting public art in Edina, EPAC presents recommendations to the Art Center board.

### **D. Sculpture Book Sales**

There are 9 remaining books for sale at \$42.90 each. They will be available for sale at the upcoming Fall into the Arts Festival where EPAC will have a table. Ms. La Valleur organized the volunteer schedule so there will be full coverage during the festival. All were in agreement that a permanent copy of the book should be kept at Edina Art Center.

### **E. Promenade Tours**

Ms. Beaver led a small group on a tour recently and reported it went well. Sculptor Joel Carter was also on hand to greet the group. Ms. Beaver recommended that instead of starting at noon, a 2 P.M. start time be implemented. Future scheduling will include this time change. Mr. Richard Griffith is also leading tours on Thursdays and it was reported that these are going well.

### **F. Vote on People's Choice Update**

To encourage voting, Ms. Amacher is going to post additional signs in her condominium located near the promenade.

### **H. "The Healing" Status**

Sculptor Joel Carter is willing to pay for the installation of real or fake cameras to discourage vandalism. Mr. Frey has a meeting with Molly Anderson from Edina Crime Prevention to view the vandalism of the sculpture and will report back next month. Ms. Ring recommended there be a meeting with Mr. Carter also. Ms. La Valleur suggested motion sensors in addition to cameras and that the lighting on the Pinecone is out and new lights need to be installed.

**I. Fall into the Arts Schedule of EPAC Volunteers**

People will be able to vote for their favorites at the Fall in the Arts Festival. There will be posters of the sculptures, ballots and a ballot box.

**J. Chair Position**

**Mr. McCabe made a motion and Ms. Beaver seconded that Barbara La Valleur be the next Chair of the Edina Public Art Committee.**

**Motion carried.**

**K. Other**

Ms. Pugh knows members of the Edina High School Visual Arts Club and they are interested in collaborating on a public art project with EPAC. One possible idea would be to paint a mural that would be visible to the Edina community. Ms. Pugh will inform the Visual Arts Club that EPAC welcomes a collaboration and to contact them for further discussion.

Ms. La Valleur gave special thanks Ms. Ring for all her passion, knowledge and dedication to EPAC and all members wished her good luck with her future writing projects. Good luck and great appreciation was also expressed to long time member Ms. Kerber who is also resigning from EPAC and attending her last meeting today.

**VII: ADJOURNMENT**

5:05 P.M.